

On Commis. 23/27 June 1930

	DATE	INITIALS
SALE SBY	23/27. VI. 30	CONNINS
PURCHASE
CHECKED	27. VI. 30	kh
COLLECTED	7. 7. 30	W.H.
RECEIVED	7. 7. 1930	S.B.G.
ACCESSION
PASSED	16/7/30	W.G.

AND A FEW MANUSCRIPTS,
COMPRISED

The Property of the late Mrs. A. E. CROFT
of *Fanhams Hall, Ware*
[SOLD BY ORDER OF THE TRUSTEES];

Duplicates from the Library at *Woburn Abbey*,

The Property of His Grace the DUKE OF PORTLAND, K.G.;

The Property of H. C. NEVIS, Esq.;

The Property of Capt. PITT-RIVERS,
Manor House, Hinton St. Mary, Dorset;

The Property of the late A. H. COCKS, Esq.
[SOLD BY ORDER OF THE EXECUTORS];

and OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Monday, 23rd June. Lots 1 to 322
SECOND DAY. Tuesday, 24th June. Lots 323 to 624
THIRD DAY. Wednesday, 25th June. Lots 625 to 928
FOURTH DAY Thursday, 26th June. Lots 929 to 1230
FIFTH DAY. Friday, 27th June. Lots 1231 to 1558

1930.

*Original
Drawing*
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HELD
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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS,
COMPRISING

The Property of the late Mrs. A. E. CROFT
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WA/4/HM/1/mball/2018-55

Days of Sale.

FIRST DAY...	Monday,	23rd June.	Lots	1 to	322
SECOND DAY.	Tuesday,	24th June.	Lots	323 to	624
THIRD DAY.	Wednesday,	25th June.	Lots	625 to	928
FOURTH DAY	Thursday,	26th June.	Lots	929 to	1230
FIFTH DAY.	Friday,	27th June.	Lots	1231 to	1558

1930.

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Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
							£20	0	0

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AUCTIONEERS Harrison

Date 23rd June 1930

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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CATALOGUE
OF
PRINTED BOOKS
—
FIRST DAY'S SALE.

Monday, June 23rd, 1930.

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of Fanhams Hall, Ware.

[SOLD BY ORDER OF THE TRUSTEES.]

OCTAVO ET INFRA.

LOT 1.

1 BECKETT (G. A.) The Comic History of England, 2 vol.
in 1, coloured plates, original green cloth 1864

2 BARKER (T.) BARKER'S DELIGHT, OR THE ART OF ANGLING,
second edition, title cut close, many head-lines cut, stained,
interleaved, morocco, inside borders gilt, RARE 1657

3 Brome (A.) Songs and other Poems, FIRST EDITION, portrait,
has the duplicate signatures d and k, some catchwords shaved,
panelled blue morocco gilt, g. e. by Ramage 1661

4 Cotton (C.) The Planters Manual, FIRST EDITION, engraved title,
wants 2 leaves of advertisements, morocco gilt, g. e. by
Rivière 1675

5 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *Weller title, some plates in first state, calf gilt* 1837

6 Dickens (C.) *Pickwick Papers*, 1837; *David Copperfield*, 1850; *Bleak House*, 1853; *Little Dorrit*, 1857; *Our Mutual Friend*, 2 vol. in 1, 1865; *Tale of Two Cities*, 1859; *Edwin Drood*, 1870, all FIRST EDITIONS, *calf gilt*; and another (8)

7 Dickens (C.) *Nicholas Nickleby*, *portrait, foxed*, 1839; *Master Humphrey's Clock*, 3 vol. 1840; *Dombey and Son*, *engraved title and plates foxed, three original wrappers. two mounted*, 1848; *Martin Chuzzlewit*, 1844, all FIRST EDITIONS, *calf gilt* (6)

8 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, 32 pages of advertisements at end, *original cloth gilt, uncut* 1861

9 Donne (John), *the Younger*. *Donne's Satyr, engraved frontispiece, has the folding sheet between B 6 and 7, frontispiece and some other leaves shaved at fore-edge, calf gilt* 1662

10 KELMSCOTT PRESS. *The Poems of William Shakespeare, original limp vellum, with ties* 1893

11 Kelmscott Press. *Child Christopher and Goldilind the Fair, by William Morris, 2 vol. woodcut title and border, original boards, uncut* 16mo. 1895

12 Kipling (R.) *Barrack Room Ballads*, FIRST EDITION, *original buckram, g. t.* 1892

13 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrations by the Author, original cloth* 1902

14 Leland (J.) *The Itinerary*, Published by Mr. Thomas Hearne, 9 vol. in 3, *third edition, calf gilt, g. t. fore and lower edges uncut* Oxford, 1770

15 NOBBES (ROBERT) *THE COMPLEAT TROLLER*, FIRST EDITION, *some head-lines cut into, roan* 1682

16 [Philips (J.)] *Cyder. A Poem*, FIRST EDITION, *frontispiece, old panelled calf* 1708

17 Reade (C.) *Cream*, FIRST EDITION, *name on title, half morocco, g. t.* 1858

18 [STERNE (L.)] *A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY*, 2 vol. FIRST EDITION, *calf gilt, g. e. by Rivière* 1768

19 Swift (J.) Travels into several Remote Nations of the World.
By Lemuel Gulliver, 2 vol. *third edition, portrait and maps, mottled calf gilt* 1726

20 Walton (I.) The Complete Angler, *Hawkin's first edition, plates, calf gilt, g. e.* 1760

21 Walton (I.) The Complete Angler, *plates, tree calf gilt, g. e.* 1775

22 WALTON (I.) The Complete Angler, edited by John Mayor,
LIMITED EDITION, illustrations, half morocco, g. t. 1885

23 WALTON (I.) The Lives of Dr. John Donne, Sir Henry Wotton,
Mr. Richard Hooker, Mr. George Herbert, *FIRST COLLECTED EDITION, portraits, calf gilt, g. e.* 1670

24 WALTON (I.) THE LIFE OF DR. SANDERSON, late Bishop of Lincoln, *FIRST EDITION, portrait, calf gilt, g. e.* 1678
** AUTOGRAPH INSCRIPTION BY THE AUTHOR ON TITLE:
“ffor dor. perin I. W.” and the errata corrected in the same hand.

QUARTO.

25 Du Bartas (G.) His Devine Weekes and Workes, *fourth edition, woodcuts, small hole in engraved title, 1613; Part of Du Bartas, English and French, discoloured, a single worm-hole through the book, 1625; both in panelled blue morocco gilt, g. e. by Ramage* (2)

26 FLETCHER (P.) The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P.F. *FIRST EDITION, old name on title, has the two blank leaves before Piscatorie Eclogs, but wants ¶1 (? blank), green morocco gilt, g. e. Cambridge, 1633*

27 Howell (J.) Epistolæ Ho-Elianæ, *engraved title, corner of about 20 leaves creased causing some damage to pagination, brown morocco gilt, g. e. by Rivière* 1645

28 NORDON (J.) Speculum Britanniae. An historicall, & chorographicall discription of Middlesex, *the three folding maps mounted, top of engraved title just shaved, 1593; The Description of Hartfordshire, the folding map mounted, small repair to engraved title, 1598, panelled calf gilt, g. e.*

29 Quarles (F.) The Shepheards Oracles: delivered in certain Eglogues, *FIRST EDITION, engraved frontispiece, red morocco gilt, g. e. by Bedford* 1646

FOLIO.

30 Browne (Sir T.) *Pseudodoxia Epidemica*, *old pen-marks on title, old calf, rebacked*, 1658—Ariosto. *Orlando Furioso In English Heroical Verse by Sr John Harington, plates, engraved title defective and mounted, sheep*, 1634 (2)

31 Burton (R.) *The Anatomy of Melancholy*, *sixth edition, engraved title mounted, margin of Argument leaf repaired, slight defect on pp. 546-7, some leaves discoloured, old calf, rebacked* 1652

32 DRAYTON (M.) *POLYOLBION*, *engraved title, portrait of Prince Henry (water-stained) and plates, with the two printed titles, panelled morocco gilt, g. e. by Rivière, A FINE COPY* 1622

Other Properties.

OCTAVO ET INFRA.

33 Saint-Igny. *Elemens de Pourtraiiture*, *two engraved titles, 70 engraved plates, 45 of them being anatomical designs and 25 costume plates, vellum* Paris, 1630

34 Bernard (St.) *A Hive of Sacred Honie-Combes* containing most sweet and heavenly counsel . . . faithfully translated into English by Antonie Batt, *original calf, thong ties, rare, S.T.C. record only two copies*
Doway, P. Avroy for J. Heigham, 1631

35 *Inscriptiones quotquot reperiri potuerunt opera et diligentia Emmanuelis Philiberti Panealbi*, *old calf*
12mo. Turin, 1666

36 Plutarch. *La prima (seconda) parte delle Vite di Plutarchio, tradotte [da Bat. Alex. Jaconella da Rieti]*, 2 vol. *titles in red and black within woodcut border, 52 woodcuts in text, original black morocco, gilt and blind-tooled in geometrical compartments, in centre of sides is a gilt figure of a "Fortuna" holding a wind-swelled sail and standing on a dolphin, titles on back by a modern binder, library stamps blacked out on titles*
Venice, 1529

37 Miniature Books. The whole Book of Psalms, *modern red morocco gilt* ($2\frac{7}{8}$ in. by $1\frac{3}{4}$ in.), 1599; Almanack for 1776, *morocco gilt, in case* ($2\frac{3}{8}$ in. by $1\frac{1}{2}$ in.); Almanack for 1783, *red morocco* ($1\frac{1}{4}$ in. by $1\frac{1}{4}$ in.); and 2 others; *sold not subject to return* (5)

38 Polo (Marco) The Book of Ser Marco Polo the Venetian, Concerning the Kingdoms and Marvels of the East, Translated by Col. H. Yule, 2 vol. *original edition, illustrations (one at sig. c i defective) and maps, original buckram; sold not subject to return* 1871

39 Becon (Thomas) A New Postil Conteinyng most Godly and learned sermons upon all the Sonday Gospelles, ~~black letter~~, *title within woodcut border, modern morocco*
T. Marshe, 1566

40 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations, half calf* 1840-1

41 Ovid. Metamorphoses englisched by G. Sandys, *soiled*, 1678—[Swift (J.) and A. Pope], Miscellanies, the last Volume, 1733; A Supplement to the Works of the most celebrated Minor Poets, 1750; and another, *old calf, worn* (4)

42 Sanderson (R., Bishop) De obligatione conscientiae, 1676; Nine Cases of Conscience, *engraved title*, 1678, in 1 vol.—Glanville (J.) Seasonable Reflections and Discourses, 1676; and others, *old calf, some broken* (6)

43 Marvell (A.) The Rehearsall Transposed. The second part, FIRST EDITION, *title loose and soiled*, 1673—Dodwell (H.) The Lawfulness of Instrumental Music in Holy Offices, 1700; A Vindication of King Charles the Martyr, 1693; and 3 other Tracts, in 1 vol. 1685-1700; and others, *old calf, some broken* (6)

44 Aristotle. Artis Rhetoricae libri tres ab A. Riccobono Latine conuersi, *Francofurdi*, 1588; Aristotle. Organon, Gr. et Lat. J. Pacius recensuit, *Hanoviae*, 1611, *old calf*; and others (14)

45 [Heylin (P.)] Bibliotheca Regia containing a Collection of Papers of His late Maiesty King Charks, 1659—[Waterhouse (W.)] Narrative of the late dreadful Fire in London, 1667—W[alsh] (P.) A Prospect of the State of Ireland, 1682; and others, *old calf, some broken* (10)

46 Memoirs of the Empress Josephine with Anecdotes of the Court, 3 vol. *half calf*, 1828—Alken (H.) The Art and Practice of Etching, *etchings, etc.*, *original cloth*, 1849; and others (7)

47 Naturalist's Miscellany, vol. I and II, *coloured plates of birds, animals, fishes, etc.* *half calf*; *sold not subject to return* [F. P. Nodder, 1789-91]

48 Primandaye (Peter de la) The French Academie, wherin is discoursed the institution of Maners . . . translated into English by T. B[owes], *second edition*, *title within borders, old calf, gilt centre ornament* George Bishop, 1589

49 [RHEA'D (ALEXANDER)] Σωματογραφία Ἀνθρωπίνη. Or A Description of the Body of Man, *woodcut of two skeletons on title and numerous full-page woodcuts in the text, corner of title torn damaging two letters, and some leaves shaved at head or foot affecting text, old calf, upper cover loose* W. Jaggard, 1616

50 Virgil. Works, translated by J. Ogilby, *engraved title and portrait torn and stained, dated 1684, old calf, rubbed, 1650*; and others (4)

51 GAY (J.) THE SHEPHERD'S WEEK, *second edition, illustrations, one leaf of advertisements at end; [bound with] Trivia: or, the Art of Walking the Streets of London, FIRST EDITION, both 7½ in. by 4½ in. calf gilt* B. Lintot, n. d. [1716]

52 Gray (T.) Poems, FIRST DUBLIN EDITION, *frontispiece, engravings on title and in text, name on title in an old hand, morocco gilt extra* Dublin, 1768

53 Beza (T.) The Treasure of Truth, newly turned into English, by J. Stockwood, *has the rare folding chart, margins closely trimmed and some pages stained, lower corner margin of one page torn, old calf gilt*, 1581; and others (3)

54 SWIFT (DEAN J.) A Tale of a Tub . . . to which is added an Account of a Battel between the Antient and Modern Books, FIRST EDITION, *wanting the blank leaf at end, and wanting the leaf of mythical "Treatises by the same Author:" before title, name cut from head of title, old calf* J. Nutt, 1704

55 Butler (S.) Hudibras, with annotations by Grey, 3 vol. *new edition, plates, original cloth*, 1819; and others (6)

56 Weston (J.) *Stenography, portrait, engraved throughout, stain on title and frontispiece, old calf gilt* 1730

57 Goldsmith (O.) *Works, edited by P. Cunningham, 4 vol. engraved titles, frontispiece damp-stained, calf gilt extra, 1854—Smollett (T.) Present State of All Nations, second edition, 8 vol. engraved frontispiece, maps and engravings, contemporary calf, 1768-9* (12)

58 Defoe (D.) *Robinson Crusoe, 2 vol. plates by Stothard, lower margins of titles and frontispieces slightly torn, tree calf gilt, stained, rubbed* 1790

59 Gentleman's Magazine, 1731-5, 1736 (Jan.-June), 1737-9, 1740 (Jan.-June), 1741-2, 1743 (Jan.-June), 23 vol. a few pages damp-stained and margins wormed, contemporary calf gilt, v. y.; and another (31)

60 Kipling (R.) *Stalky & Co. name on end-paper, 1899; Traffics and Discoveries, 1904, FIRST EDITIONS, original cloth, t. e. g.* (2)

61 [Smollett (T.)] *The Expedition of Humphry Clinker, FIRST DUBLIN EDITION, 2 vol. in 1, some pages stained or thumbed, old calf, rubbed* Dublin, 1771

62 Voltaire (F. M. A. de) *Letters Concerning the English Nation, calf gilt, 1733; History of the War of 1741, half calf gilt, 1756; Select Pieces of M. de Voltaire, translated by J. Collyer, margin of one page torn and repaired, old calf gilt, rubbed, 1754* (3)

63 Collier (J. P.) *The Poetical Decameron, FIRST EDITION, 2 vol. half calf gilt, Edinburgh, 1820; and others* (6)

64 Swift (J.) *Works, with Memoir by Roscoe, 2 vol. portrait, calf gilt extra, 1856—Boswell (J.) Letters to W. J. Temple, smooth morocco gilt, 1857; and others* (6)

65 Spencer (J. A.) *Sketches of Travels in Egypt, illustrated, calf gilt extra, 1850—Richardson (J.) Travels in Sahara, 2 vol. illustrated, calf gilt extra, 1848—Forbes (F. E.) Five Years in China, coloured frontispiece and illustrations, calf gilt extra, 1848; and another* (5)

66 STERNE (LAURENCE) *Life and Opinions of Tristram Shandy, 9 vol. second edition of vol. II, FIRST EDITIONS of vols. III to VIII, later edition of vol. I, and the spurious issue of vol. IX described by Lowndes as not written by Sterne,*

Lot 66—continued.

signature of Author in vols. I, V and VII, plate in vol. I only (should be in vol. IV), signatures B 1, C 1, D 1, E 1, etc. to K 1 of vol. I have the numerical number of the volume at the foot of the page partly erased, in some cases damaging the paper, half-titles in vols. IV, V and VI only, small tear in title of vol. IX, contemporary calf, joints cracked, covers of vols. I, II and IV loose

1767-60-61-61-62-62-65-65-66

67 Sterne (L.) Life and Opinions of Tristram Shandy, FIRST EDITION, vol. V, VI and VII only, in 1 vol. signature of the Author in vol. I, vol. VII wants half-title and sig. B 1, old calf, binding broken 1762-5

68 [STERNE (L.)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, Gentleman, 9 vol. vol. I and II second edition, all others FIRST EDITION, with half-titles in vol. IV, V, VI and IX, frontispieces to vol. I and III, Author's signature in vol. V, VII and IX, the front fly-leaves removed in vol. IV, V, VII, VIII and IX, contemporary calf 1760-7

69 Littletons Tenures in English, ~~black~~ letter, 1594—Finch (Sir H.) Law, or a Discourse thereof, 1627—Fortescue (Sir J.) De Laudibus Legum Angliae with notes, etc. by J. Seldon, 1672, old calf (3)

70 Smollett (T.) Plays and Poems with Memoirs, FIRST COLLECTED EDITION, with half-title, contemporary calf 1777

71 Gay (J.) Poems on Several Occasions, 2 vol. frontispiece and plates, contemporary calf, 1731; and 2 others (4)

72 Plays. Sheridan (T.) The Critic, FIRST EDITION, 1781; The Rivals, fourth edition, n. d.; and 75 other plays by R. Cumberland, R. Colman, S. Foote, Mrs. Cowley, Mrs. Inchbald, T. Holcroft, &c. in 12 vol. contemporary half calf 1780-1802

73 Plays. Congreve. The Mourning Bride, 1735; Otway. The Orphan, 1768, frontispieces; Foote (S.) The Knights, 1754; Read (J.) Tom Jones, 1769; and 55 other plays by G. Colman, R. Cumberland, T. Dibdin, and others, in 10 vol. old half calf 1754-70

74 Shakespeare. Works, with Notes, &c. by A. Chalmers, 10 vol. portrait and plates, russia, backs worn, some defective 1805

75 CORNEILLE (P.) Théâtre avec des commentaires (par Voltaire).
 12 vol. *H 4 in vol. XII slightly defective, frontispiece by Pierre and plates by Gravelot (one missing in vol. V), contemporary calf, gilt, panelled back; sold not subject to return*
 [Genève], 1764

76 [RICHARDSON (S.)] CLARISSA. OR, THE HISTORY OF A YOUNG LADY . . . Published by the Editor of Pamela, 7 vol. FIRST EDITION, *folding leaf of music in vol. II, wants last leaves in vol. IV, original calf, upper cover of vol. V loose; sold not subject to return*
London: Printed for S. Richardson, 1748

77 BOSTON. A SHORT NARRATIVE OF THE HORRID MASSACRE IN BOSTON (5 March, 1770) by Soldiers of the XXIXth Regiment . . . with some Observations on the State of things prior to that Catastrophe (pp. 1-48; 1-83), *pagination of two or three leaves shaved, old half calf*
Printed by Order of the Town of Boston, 1770
 ** Bound with "A Dissertation on the Poor Laws," 1786.

78 FIELDING (HENRY) HISTORY OF TOM JONES, A Foundling, 6 vol. FIRST EDITION, *second issue, name on titles, contemporary calf* A. Millar, 1749

79 Walker (W.) Phraseologia Anglo-Latina, *engraved and printed title, stained, half calf gilt, 1672; and another* (3)

80 Plattes (G.) A Discovery of Subterranean Treasure, *damp-stained, cloth, leather back, lettered on side in gilt* n. d.

81 Tracts. B. (Th.) A True and certaine Relation of a Strange-Birth . . . at Stone-house, Plimmouth, 20 Oct. 1635, *woodcut on reverse of title, top margins shaved cutting into type, stained, sewed, 1635; A Genuine Account of Nova Scotia, cloth, leather back, 1750; and others* (10)

82 Taylor (J.), Waterman. The Old, Old, Very Old Man, *frontispiece and engravings, reprint, 1794 [bound with] Life of W. Paine, by Peter Porcupine (Cobbett), Philadelphia, 1797; Life and Adventures of W. Stevens, frontispiece, n. d.; and another, half calf, rubbed, back torn, v. y.* (2)

83 Congreve (W.) Works, 3 vol. *engraved titles, writing in an old hand at top of titles, old calf, hinges weak, rubbed*
T. Hewing, Dublin, 1773

84 Northcote (J.) One Hundred Fables, *woodcuts, LARGE PAPER, original cloth* 1828

85 [Wesley (J.)] The Desideratum : or, Electricity made Plain & Useful, *a few marginal notes in an old hand, interleaved, old calf, rubbed*, 1759 ; and others (3)

86 Dickens (C.) Sunday under Three Heads, *cuts, wanting outer wrappers, thumbed, calf gilt, rubbed, reprint* 1836

87 Leigh (H. S.) Carols of Cockayne, FIRST EDITION, *illustrated, original green cloth, g. e. [1869]*—[Caswall (E.)] Characteristic Sketches of Young Gentlemen, *frontispiece, cuts, original cloth, n. d.* (2)

88 Boyle (Hon. R.) Mechanical Origine of Corrosiveness, 1675 ; Mechanical Causes of Chymical Precipitation, 1675 ; Mechanical Production of Magnetism, 1676 ; Mechanical Origine & Production of Electricity, 1675, *loose in binding, sheepskin, margins trimmed and rubbed*, 1675-6-5

89 Trithemius (J.) Polographiæ, *folding plate, some margins torn and skilfully repaired, sprinkled calf gilt extra, g. e. by Zaehnsdorf Argentinae*, 1600

90 Somerville (W.) The Chace, with Hobbinol, *fifth edition, plates, old calf, rubbed, 1757-58* ; Ovid's Art of Love (translated by Dryden), *cuts, hole rubbed through title, old calf, rubbed, 1747-48* (2)

91 Johnson (S.) Dictionary of the English Language, FIRST OCTAVO EDITION, 2 vol. *margins of some pages stained, tree calf, rubbed, back of one vol. torn, other back wanting* 1756

92 Littleton (Sir Thomas) Les Tenures, *black letter, writing on title and on several margins throughout vol. by old hands, contemporary calf, rubbed, hinges weak* 1588

93 Corney (B.) Researches and Conjectures on the Bayeux Tapestry, *second edition, presentation copy with Author's inscription, limited to 100 copies, wrappers, privately printed [1838]*—Hood (T.) The Epping Hunt, FIRST EDITION, *six engravings by Cruikshank, stained, original boards, back torn, 1829*—Croker (T. H.) Experimental Magnetism, *two plates, wrappers, slightly dust stained and worn, 1761* (3)

94 Chesterfield (Philip Dormer Stanhope, *Earl of*) Letters to his son, 4 vol. 1775—Smith (A.) Inquiry into the Nature and Causes of the Wealth of Nations, 3 vol. *Dublin, 1776, contemporary calf*; and others (15)

95 Orpheus Caledonius: Or, a Collection of Scots Songs. Set to Musick by W. Thomson, 2 vol. *musical notation, old calf, upper cover of vol. II detached* 1733

96 [BURNAY (FANNY, MME. D'ARBLAY)] Camilla: or, a Picture of Youth, FIRST EDITION, 5 vol. *leaf of advertisements at end of vol. I, old calf, joints cracked* 1796

97 Cook (James) Voyages round the World, 3 vol. *maps and plates, calf, backs gilt; sold not subject to return*
Alex. Hogg, n. d.

98 Fairburn (J.) Everlasting Songster, vol. II *only, second edition, coloured frontispiece and engraved and coloured title, calf gilt extra, n. d.*—Basile (G.) The Pentamerone, *second edition, coloured frontispiece and illustrations by Cruikshank, cloth gilt, t. e. g. 1850; and another* (3)

99 [Thackeray (W. M.)] Essay on the Genius of George Cruikshank, FIRST EDITION, *plates, stained, thumbed, original cloth gilt* 1840

100 Thackeray (W. M.) The English Humourists of the Eighteenth Century, *first published edition, with errata leaf, advertisements and opinions of the press, slightly pencil scored, small tear in corner margin of one page, original cloth gilt, binding damaged* 1853

101 Dunn (E.) Method of performing Chirurgical Operations, *calf gilt, rubbed, 1724; and others* (9)

102 Rousseau (J. J.) Julie, ou la Nouvelle Héloïse, FIRST EDITION, 6 vol. *one vol. loose in binding and piece torn from lower margin, old calf gilt, rubbed, Amsterdam, 1761; and others* (8)

103 Longfellow (H. W.) The Song of Hiawatha, *Boston, 1859—Tennyson (A.) Idylls of the King, 1859, FIRST EDITIONS, original cloth; and others* (12)

104 M[eriton] (G.) The Praise of Yorkshire Ale, *stained, rebound calf, York, 1697—Pennecuik (A.) An Historical Account of the Blue-Blanket or Crafts-mens Banner, soiled, calf, Edinburgh, 1722* (2)

105 Walton (I.) and C. Cotton. The Complete Angler, with the lives of the authors by Sir John Hawkins, *portraits and plates, contemporary calf, joints weak* S. Bagster, 1808

106 Salkeld (J.) A Treatise on Angels, FIRST EDITION, *title and a few leaves soiled, contemporary calf, worn*, 1613; and 2 others (3)

107 Swift (J.) History of the four last Years of the Queen, FIRST EDITION, *margin of title stained, contemporary calf*, 1758; Letters, collected by D. Swift, Esq. 3 vol. Dublin, 1768; and others

108 Byron (Lord) The Corsair, FIRST EDITION, *name on title, some margins soiled, sheep, worn*, 1814; Works, 3 vol. FIRST COLLECTED EDITION, *half russia*, 1819; and others

109 Hassell (J.) Tour of the Isle of Wight, 2 vol. in 1, *aquatint plates, half morocco*, 1790; Theory and Practice of Seaman ship by an Officer, *movable diagram and plate, calf*, 1793; and others

110 Herbert (Sir T.) Memoirs of the Two Last Years of Charles I, *old calf, rubbed*, 1702; and others (10)

111 Whyte (S. and E. A.) Miscellanea Nova, *calf gilt, rubbed, Dublin*, 1801—Whyte (E. A.) A Collection of Poems, second edition, *portrait and plates, half calf gilt extra, ib. 1792*; and others (4)

112 [Helps (Sir A.)] Friends in Council, 2 vol. *name on titles, and "From the author Arthur Helps" inside cover of vol. I, original cloth*, 1848-9; and another by the same (4)

113 Lamb (R.) Memoir of his own Life, *pen scribbling on title by an old hand, some margins trimmed and thumbed, half calf gilt, Dublin*, 1811—Fearon (H. B.) Sketches of America, second edition, *name on title by an old hand, calf gilt, rubbed, side torn*, 1818—A Winter in the West, by a New-Yorker, 2 vol. *original cloth gilt, New York, 1835* (4)

114 Scott (Sir Walter) Ivanhoe, 3 vol. FIRST EDITION, *two leaves of advertisements at end of vol. III, original boards, rebacked, uncut* Edinburgh, 1820

115 STEVENSON (R. L.) A CHILD'S GARDEN OF VERSES, FIRST EDITION, *original blue cloth gilt, t. e. g.* 1885

116 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *folding map, torn and mended, blank corner torn from [A] 4, eight leaves of advertisements dated July, 1886, at end, original cloth, stained, label removed from upper cover, 1886*; The Master of Ballantrae, FIRST PUBLISHED EDITION, *eight leaves of advertisements dated July, 1889, at end, original cloth, 1889* (2)

117 Stevenson (R. L.) Underwoods, FIRST EDITION, *16 leaves of advertisements dated July, 1887, at end, original cloth, uncut* 1887

118 Stevenson (R. L.) The Black Arrow, FIRST ENGLISH EDITION, *ten leaves of advertisements at end, the last eight dated July, 1888, original cloth, stain on lower cover* 1888

119 Stevenson (R. L.) Catriona, FIRST EDITION, 1893; Weir of Hermiston, 1896; In the South Seas, 1900, *all original buckram, t. e. g.* (3)

120 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original cloth* 1897

121 Rogers (S.) Italy, a Poem, *half morocco, 1830; Poems, morocco, 1834, portrait, vignettes, etc. by J. M. W. Turner, etc. some foxed* (2)

122 Cruikshank (G.) Comic Almanack for 1835 to 1841, in 3 vol. *plates, some loose and soiled, cloth, not uniform* 1835-41

123 [Surtees (R. S.)] "Ask Mamma," FIRST EDITION, *wants pp. 367-8, coloured plates by Leech (one missing at p. 366), name on title, half calf; sold not subject to return* 1858

124 à Becket (G. A.) The Comic History of Rome, *coloured plates and woodcuts by Leech, wants half-title, half calf n. d.*

125 Boccaccio (Giovanni) The Decameron, FIRST EDITION of the third English translation, *mottled calf, rebacked* 1741

126 DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, *title in red and blue, green end-papers, "stave I" issue, four coloured plates by J. Leech, leaf of advertisements at end, original cloth, g. e.* 1843

A COLLECTION OF DECORATIVE BINDINGS.

The following 54 lots (nos. 127 to 180) are sold as bindings and not subject to return for imperfections of text.

SIZES MIXED.

127 A' Kempis (T.) The Imitation of Christ, a facsimile reproduction of the first edition printed at Augsburg in 1471-2, *inserted in an 18th Century Italian binding, brown morocco, gilt panelled sides with arms in centre of POPE PIUS VI, gilt back* folio. 1893

128 Almanach de la ville de Lyon, *contemporary French binding, green morocco, gilt border round sides, arms in centre of A. R. J. G.-G. DE SARTINE (1729-1801), gilt panelled back, g. e.* 8vo. Lyon, 1785

129 Almanach Royal pour 1726, *contemporary French red morocco, gilt border round sides with fleur-de-lys at corners, Bourbon-Condé arms in centre, g. e. Paris, 1726*—Breviarium Tullense, pars hyemalis, *contemporary red morocco gilt, panelled back, g. e.* 1748 8vo. (2)

130 Barclay (Jo.) Argenis, plates, 17th Century Italian red morocco gilt, *arms of an ecclesiastic on upper cover, Normbergae (c. 1673)*—Paradin (C.) Heroica, etc. wood-cuts, *Antwerp, 1563*; and others, in 1 vol. *contemporary stamped pigskin over wooden boards*; and 2 others 12mo. (4)

131 Blake (W.) Silver Drops or serious things, wants title, 17th Century English black morocco, *sides decorated with "drawer-handles," tulips and other stamps, lettered on upper cover, "To MADM VMPHRIS," gilt back, g. e. n. d. [? 167-]*—Drake (R.) Meditations and Devotions, wants title, *contemporary English binding, red morocco, decorated with "drawer-handle" and au pointillé quatrefoil stamps and other tools, part of the decoration painted black, gilt tooled back, c. 1650*—Book of Common Prayer, *signature "Dorothy Osborne" on recto of frontispiece in a 17th Century hand, contemporary binding of blind tooled black morocco, silver corner-pieces, catches and clasps and engraved silver centre-pieces, 1692*; and another 12mo and 8vo. (4)



Lot 132

132 BIBLE. LATIN, 1507-8, 6 vol. gothic letter, original blind stamped calf over wooden boards, round the sides a roll of foliate spirals round a ragged stem; in the centre of the upper covers a panel (150 mm. by 130 mm.) made up by the repetition six times of a panel (75 mm. by 43 mm.) of an old man, bearded and bare-headed, walking behind a low wattled fence; he has a sword and a wallet and over his right shoulder he is carrying a sack filled with small round objects, in his left hand is a staff, forked at the top; on the lower covers within a similar border a panel (156 mm. by 102 mm.), made up by the repetition four times of a panel (78 mm. by 51 mm.), divided by a perpendicular fillet into two narrow compartments each containing three animals within spirals of foliage and round it the legend "Deus det nobis suam pacem et post mortem vitam eternam"; brass centre and corner-pieces, catches and clasps, the catches and clasps engraved with the owner's name, "lib' dñi et m̄gri Ioānis vam Mere"; in each vol. is a note of ownership, that in vol. II reading "Liber M. Joachimi Moller ex testamento M. Johannis vam Mer, qui obiit Sabatho Letare anno 1528. pie quiescat amen"; the lower cover of vol. I slightly defective, OTHERWISE IN VERY FINE CONDITION
 folio. Basle, Jo. Petri & Jo. Froben, 1507-8
 [See ILLUSTRATION.]

133 Bible. Latin, contemporary English binding, black morocco, sides tooled in blind and gold to a panelled design, gilt panelled back, g. e. 1661—Fowler (E.) A Discourse of Christian Liberty, old English red morocco, panelled sides with flower-stamp at corners, gilt back, g. e. 1680—Bible. English, contemporary black morocco, gilt panelled sides and back, g. e. 1711; and another 8vo. (4)

134 Bible. English, 1669, numerous plates inserted, wants title, contemporary red morocco, inlaid cream fillet forming a panel interlacing at corners to form small squares and inlaid ornamental centre-piece decorated with tulip-sprays and other tools in gold and black, gilt back, joints and corners repaired, 1669—Bible. English, 1677, old red velvet binding, silver corner-pieces and centre-piece, two catches and one clasp remain, g. e. 1677 8vo. (2)

135 Bible. English, 1735, contemporary English binding, dark blue morocco, sides elaborately tooled to a "cottage" design, gilt panelled back, g. e. IN FINE CONDITION
 8vo. London, J. Basket, 1735

136 Bible. English, 1735, engraved title defective, contemporary Scotch binding, dark blue morocco, corners decorated with leafy sprays springing from a line stem ending in a flower, in centre a large circular fan ornament, above and below which is a dotted ground and then a series of semi-circles arranged in a pyramid each containing a small floreate stamp, gilt panelled back, g. e. 8vo. London, J. Basket, 1735

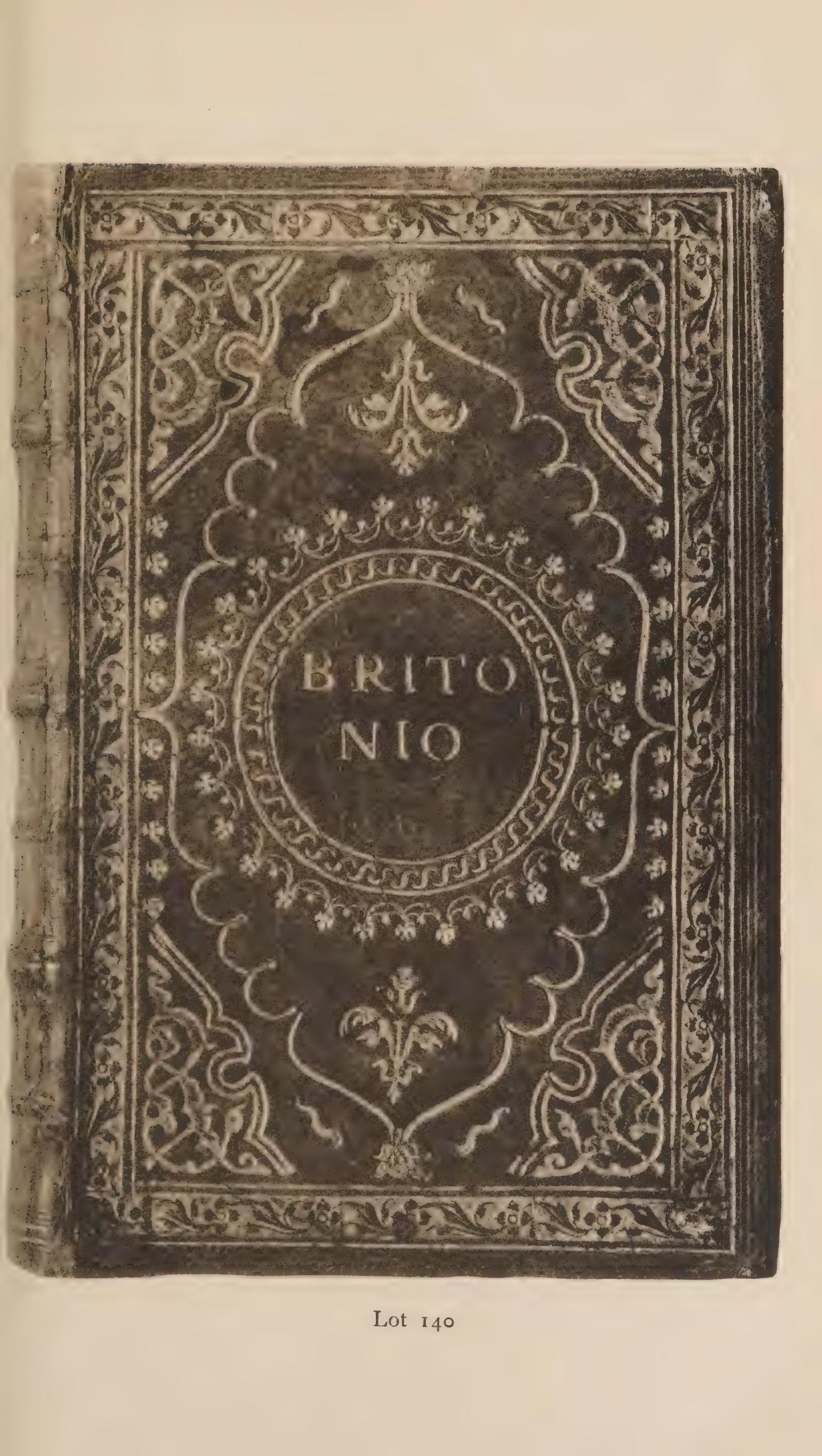
137 Bible. English, 1 vol. in 2, contemporary Scotch binding, blue morocco, border round sides, cornerpieces made up of floreate stamps within semi-circles; the sides decorated with leafy sprays alternating with a flower stamp at the end of a dotted curved stem springing horizontally from a perpendicular dotted line, gilt panelled back, g. e. edges worn 12mo. Edinburgh, 1743

138 Bible. French, Genesis-Job, contemporary French binding, light brown morocco, sides and back elaborately gilt with small tools, Charenton, 1652; Le Nouveau Testament, contemporary light brown morocco, sides and back elaborately gilt with small stamps, "drawer-handle" tools, etc. g. e. clasps missing, se vend à Charenton par Ant. Cellier, 1669 12mo. (2)

139 Breviarium Romanum. Pars Aestiva, in red and black, contemporary red morocco with green morocco inlays and elaborately gilt, gilt back, brass catches and clasps, Antwerp, 1752; Seguier (H.) Daphnidium, sive Henrici IV heroica, ruled in red, LARGE PAPER, original calf with arms of the Author on sides and his monogram at corners and on back, g. e. Heber copy, Lutetiae, apud P. Patissonium, 1606 4to. (2)

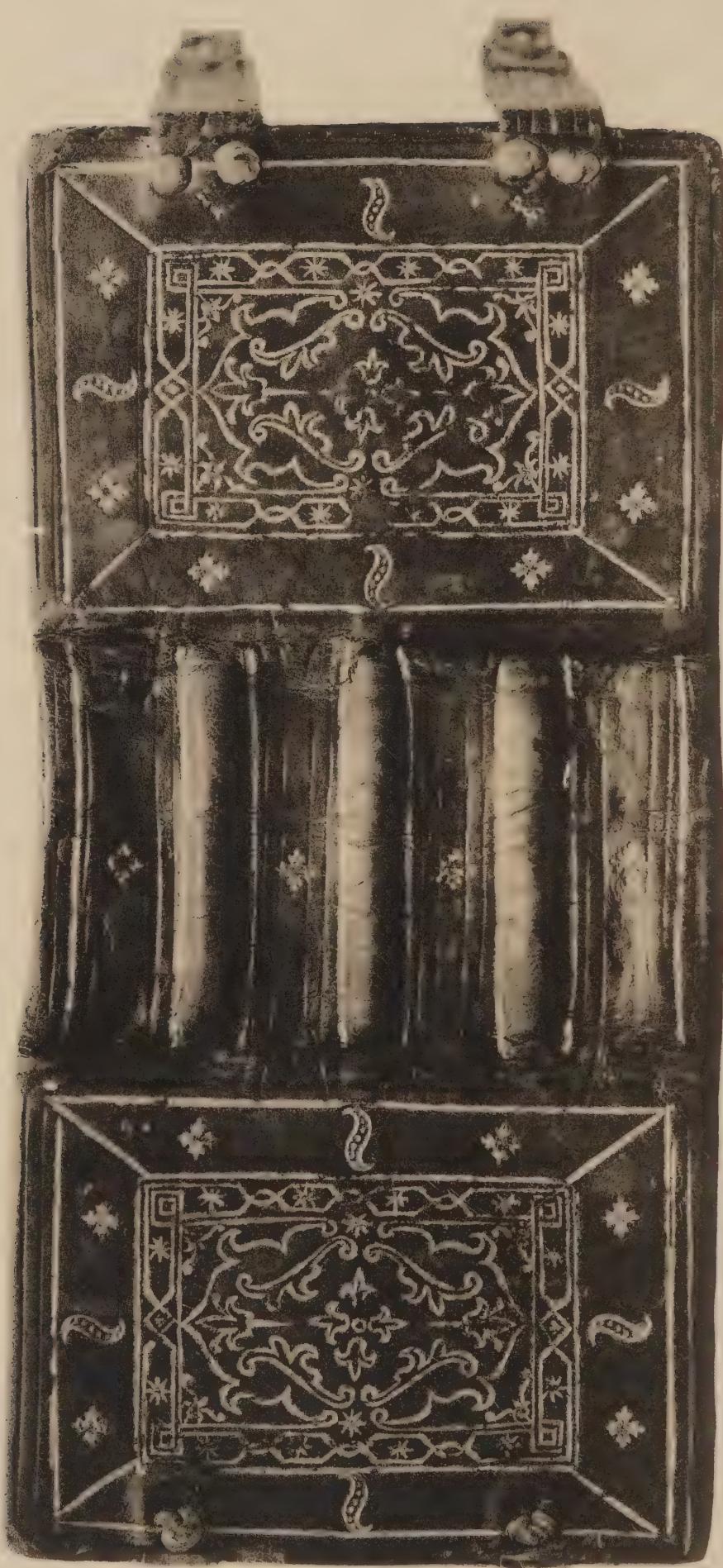
140 BRITONIO (G.) I cantici, et i ragionamenti, contemporary Italian binding, olive morocco, border round sides stamped in blind on a gold ground, gilt cornerpieces, ornamental line frame enclosing a circular centre-piece containing on the upper cover the Author's name "BRITONIO," and on the lower cover a blank shield, back stamped in blind; from the Corfield collection 8vo. Vinegia, per B. Constantini, 1550
 [See ILLUSTRATION.]

141 Buchan (G.) Poemata, Amstelaedami, 1687—Augustine (St.) Confessiones, Paris, 1776—Selden (J.) Mare Clausum, 1636, 3 vol. all bound in old French olive morocco, line tooling round sides, backs fully gilt, g. e. 12mo. (3)



BRITO
NIO

Lot 140



Lot 146

142 Castiglione (B.) *Il Cortigiano, contemporary Italian binding, brown morocco, line tooling in gold and blind enclosing a centre panel decorated with foliate tools and leafy arabesques, corners worn, Venice, G. Giolito, 1549; B. M. V. Officium, engraved throughout, contemporary Italian red morocco, elaborately gilt sides and back, g. e.; and another* 12mo. (3)

143 Charles I. *Eἰκὼν Βασιλικὴ. The Pourtraicture of His Sacred Majestie in his solitudes and sufferings, contemporary olive morocco, gilt, royal arms of England on sides, g. e.* 8vo. 1648

144 Cicero (M. T.) *Opera, 8 vol. Lugd. Bat. ex officina Elseviriana, 1642; and another, together 9 vol. uniformly bound in red morocco gilt, g. e. binding a little rubbed* 12mo. (9)

145 Contelorius (F.) *Elenchus S. R. E. Cardinalium, 1294-1430, title shaved, old calf gilt with LOMENIE arms on sides, Rome, 1641; and another* 4to. (2)

146 *DIURNALE cum calendario. [Begins:] Incipit diurnū s'm cōsuetudiēz monacho ȝ cōg'gationis scē Justine, MANUSCRIPT ON FINE VELLUM, very neatly written by an Italian scribe in red and black in a small gothic hand, 22 lines, 341 ll. large initials in gold and colours with marginal decoration (some of the marginal decoration cut into), old Italian binding, gilt panelled sides, catches and clasps* 12mo (71 mm. by 55 mm.) ITALIAN XV CENT.
[See ILLUSTRATION.]

147 Fiddes (R.) *Life of Cardinal Wolsey, portrait and plates, LARGE PAPER, old red morocco, gilt panelled sides and back, g. e. corners worn* folio (15 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.) 1724

148 Floras (L. A.) *Rerum Rom. libri quatuor, contemporary brown morocco, sides elaborately gilt decorated with leafy sprays and other stamps, oval armorial stamp in centre, flat back decorated in one long panel, g. e.* 8vo. S. Gervasii, aupd Io. Vignon, 1606

149 Godeau (Ant.) *Les Tableaux de la Penitence, plates, old French red morocco, panelled sides with tulip stamp at corners, g. e. Paris, 1665—Voltaire. La Pucelle d'Orléans, 2 vol. in 1, folding plates, old French red morocco gilt, 1765; and 2 others, in old red morocco* 12mo. (4)

150 Herson. Conseils salutaires pour fortifier une Ame dans le chemin de la vertu, *MANUSCRIPT on paper, written by Herson (d. c. 1660), chancellor of the cathedral church at Metz; neatly written in an ornamental cursive hand on 335 ll. and signed at end "Herson fecit," bound in contemporary French red morocco, gilt panelled tooling on sides with fleuron at corners, corners rubbed, g. e.* 8vo. 1653

151 Heures nouvelles dediées aux Dames de S. Cyr, *contemporary red morocco, lace pattern border round sides, gilt back, g. e. Paris, 1719—Naudé (G.) Considerations sur les coups d'estat, contemporary red morocco, panelled sides, gilt back, g. e. 1679; and 2 others* 12mo. (4)

152 Hieron (S.) A Helpe vnto Deuotion, *black letter, printed throughout within ornamental borders, contemporary English calf, sides and back elaborately tooled and gilt; in the centre of each cover within a small compartment the letters E. K. tooled edges* 12mo. *London, H. L. for Samuell Macham, 1611*
 ** The earliest edition mentioned in the S. T. C. is the fourth edition of 1612.

153 Humbert de Queyras (Ant.) Alexandre et Isabelle, histoire tragi-comique, *old French olive morocco, three-line fillet round sides, arms on back of JEANNE-BAPTISTE D'ALBERT DE LUYNES, COMTESSE DE VERRUE (1670-1736), gilt back, g. e.* 8vo. *Paris, chez Aug. Courbé, 1626*

154 Julian. Opera, in Greek & Latin, signature "Alexr. Boswel. Ed. 1755" on fly-leaf, *CONTEMPORARY FRENCH BROWN MOROCCO, lace-pattern border round sides, arms of Louis XIII in centre, the background filled in with a semis of alternating fleurs-de-lis and crowned Ls, lower cover repaired, panelled back decorated in a similar manner, g. e.* 4to. *Paris, 1630*

155 Leyden (Lucas van) Twenty-four Engravings illustrating the Passion, *some cut, mounted on stout paper and inserted in a 17th Century English binding, black morocco, sides decorated with flower-sprays, tulips, etc. centre panel with centre and corner-pieces made up of small floreate spirals, etc. g. e.* 8vo. XVII CENT.

156 LITVRGIE (LA), *contemporary English binding by the "QUEENS' BINDER" (c. 1670-90), dark blue morocco,*

LOT 156—*continued.*

sides elaborately tooled and gilt with “drawer-handle” stamps and other tools, gilt back, g. e.

8vo. à Londres, pour Jean Dunmore, etc. 1667

** For an account of the “Queens’ Binder” see Mr. G. D. Hobson’s “Bindings in Cambridge Libraries,” pp. 144-5 and plates 58-61. Of the stamps shown on plate 58 those found on the present binding include nos. 2, 4, 5, 6, 9 and 12.

157 Mazot (F.) *Le Tableau de la Croix, représenté dans les cérémonies de la Ste messe, portrait, plates and border illustrations, engraved throughout, contemporary brown morocco, sides elaborately decorated with “drawer-handle” tools and other stamps* 8vo. Paris, 1653

158 *Meditations (Les) des zelateurs de pieté, contemporary French calf, sides and back elaborately gilt, reset and repaired, Paris, 1571*—Fitzherbert (Ant.) *The newe boke of Ivstices of peace, black letter, title and last leaf backed, old calf, R. Tottyll, 1560* 8vo. (2)

159 *Missale Romanum, gothic letter, printed in red and black, with woodcuts, contemporary Italian binding, red morocco, the sides divided into oval and rectangular geometrical compartments by a grey painted fillet and elaborately decorated with foliate and arabesque stamps, in centre of upper cover “S. LAVRA CAPELLA,” and on the lower cover a painted emblematic centre-piece within an oval, painted and gilt edges* 4to. Venetiis, apud Ivntas, 1593

160 *New Testament. Greek, contemporary Antwerp binding, on each cover a panel containing in the centre a circular medallion with three-quarter length figure of the Emperor Charles V; below is the inscription “PLVS OVLTRE. KAROLUS. V. IMP,” and above is the Imperial double-eagle between the two columns of Hercules; the panel is within a Renaissance border (cf. Goldschmidt, p. 263), rebacked, joints repaired and ties renewed* 8vo. Argentorati, 1524

161 *New Testament. Latin, engraved title, old citron morocco, lace pattern border round sides, blue morocco doublures, g. e. from the Huth library, 16mo, Coloniae, 1677—Thesaurus Precum, contemporary French brown morocco, sides and back decorated with a semis of fleurs-de-lis, g. e. corners worn, 12mo, Paris, 1601 16mo and 12mo. (2)*

162 New Testament, English, 1637, and Psalter 1638, title of *Psalter defective, bound dos-à-dos in a contemporary English needle-work binding, on both covers flowers, etc., worked in relief in silver wire and silk thread, within a centre oval a bird (much worn) and other decoration, rosettes on backs, g. e.* 3/51-12mo. 1637-8

163 New Testament. French, *contemporary olive morocco, gilt tooled sides and back, Amsterdam, 1627—Bible. English. Genesis-Job, contemporary black morocco, sides tooled in blind to a panel design, gilt panelled back, g. e. 1658; and 2 others* 12mo. etc. (4)

164 NEW TESTAMENT. French, *contemporary olive morocco, sides elaborately tooled and gilt to a frame design with au pointillé spirals and other small tools, in the centre of each cover a quatrefoil compartment enclosing the letter R on the upper cover and B on the lower, gilt back, g. e. one catch and both clasps remain* 12mo. *se vend à Charenton, 1647*
[See ILLUSTRATION.]

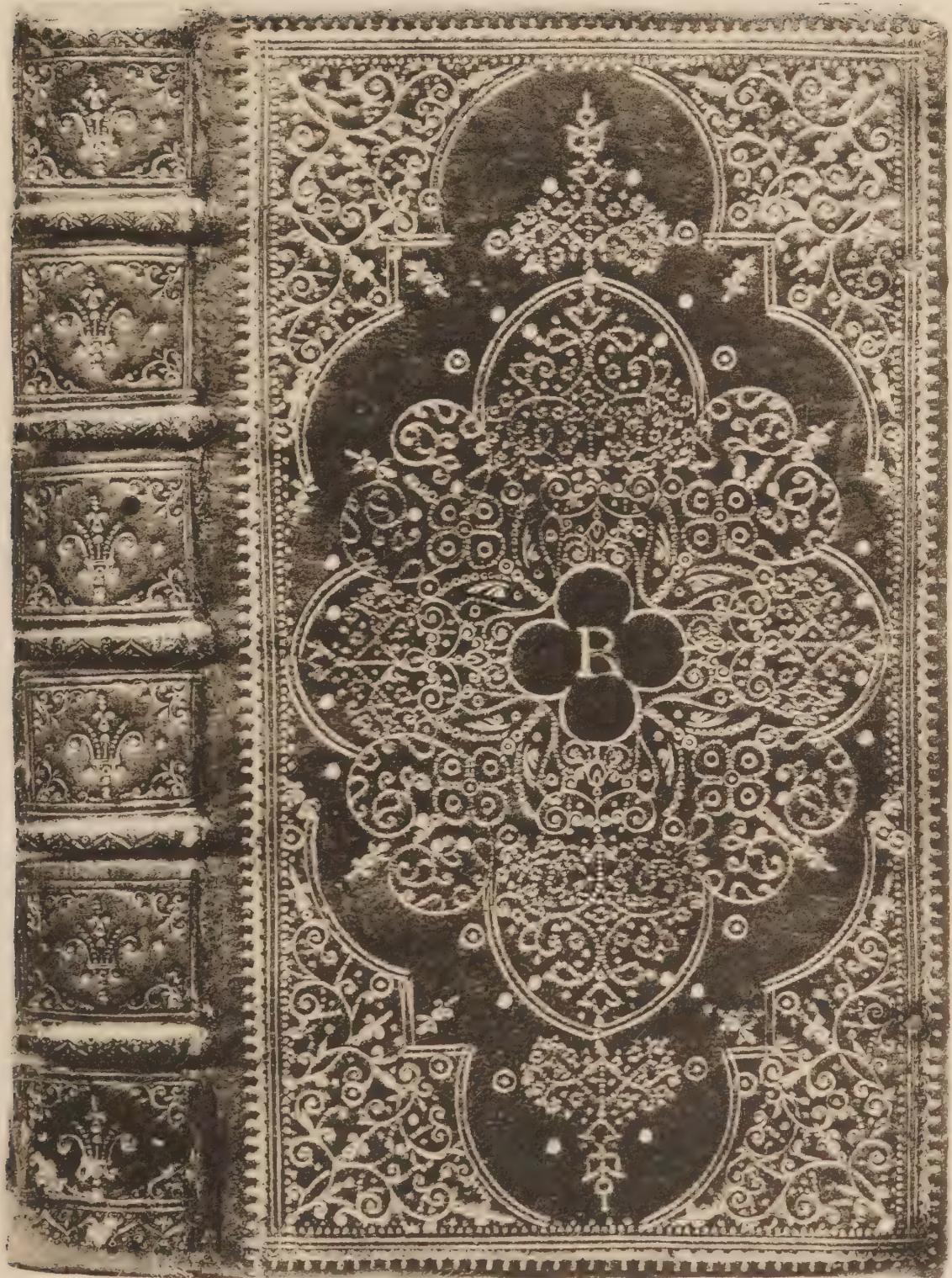
165 Office de la semaine-sainte à l'usage de Rome et de Paris, *plates, ruled in red, contemporary French red morocco, gilt border round sides enclosing a design of interlacing fillets and foliate stamps, in the centre the arms of LOUIS XV, gilt back, g. e.* large 8vo. Paris, 1732

166 Office de l'église, vol. III, *contemporary French green morocco, gilt sides and back, g. e. Rouen, 1787—Apophthegmata graeca, contemporary French binding, olive morocco, three-line fillet round sides, back elaborately tooled and gilt in the fanfare style, g. e. H. Stephanus, 1568* 151-Last 8vo. (2)

167 Ostade (Adr. van) *Oeuvre complet, inventé & gravé par luy-même, portrait and plates, russia gilt, binding worn, joints cracked and back defective* folio. n. d.

168 Ovid. Metamorphoses in Latin and English, adorned with sculptures by B. Picart, 2 vol. in 1, *old blue morocco, broad lace-pattern border round sides, arms in centre of CHARLES COOTE (c. 1761-1835), gilt back* folio. Amsterdam, 1732

169 Parkyns (Sir Thomas) *Προγνωσματα. The Inn-Play: or, Cornish-Hugg Wrestler, the third edition, woodcuts, portrait of Sir Thomas Parkyns inserted loose, contemporary*



Lot 164

LOT 169—*continued.*

red morocco, sides elaborately tooled to an unusual panel design and lettered in centre "Sir Tho. Parkyns of Bunny Park, Baronet," g. e. corners worn, decorated end-papers, H. B. Wheatley's book-plate at end

4to. for T. Weekes, 1727

170 Pasquier (E.) *Les Recherches des Recherches & autres Œuvres, contemporary French red morocco, gilt border round sides, arms in centre of François de Rignac, procureur general, gilt panelled back, Paris, 1622*—Office de la semaine sainte, *contemporary French red morocco, broad border of flower-sprays round sides, panelled back with pomegranates, etc. g. e. ib. 1759* 8vo. (2)

f2 myer

171 Pentateuch, Megilloth & Haftoroth, *in Hebrew, 17th Century binding, brown morocco over thick bevelled boards, sides elaborately gilt to a panelled design, g. e. Amsterdam, 1650*—La Roche de Chandieu (Ant.) *De rebus gravissimis controversiis disputationes, old blind stamped calf, Cambridge, Thomas Thomas, 1584*; and, another

51-120 4to. (3)

172 Pliny. *Historia Naturalis, 3 vol. Lugd. Bat. ex officina Elzeviriana, 1635; Epistolae, ib. 1653, together 4 vol. contemporary red morocco, panelled sides, gilt back, g. e.*

257-12mo. (4)

173 Plutarch. *Les Vies des hommes illustres Grecs & Romains, 2 vol. FIRST EDITION, ruled in red, A LARGE COPY (? LARGE PAPER, 16½ in. by 11 in.), old calf gilt, arms in centre of the second Duke of Sutherland (1786-1861) 6/10/- 6/10/- folio. Paris, Mich. Vascoisan, 1559*

174 Psalms in Metre by Sternhold and Hopkins, *with music, in a petit point needlework binding of birds and clouds, silver gimp edges and back, g. e.*

12mo. London, for the Company of Stationers, 1631

6. 175

Ranby (J.) *The Method of treating gun-shot wounds, second edition, contemporary English red morocco, broad lace pattern border round sides, gilt back, one joint cracked and corners rubbed, 1760*—Herbert (G.) *The Temple, seventh edition, contemporary English binding, sides elaborately gilt to a panel design, gilt back, g. e. 1656; and another* 12mo and 8vo. (3)

176 Sales (Charles Aug. de) *Histoire du bien-heureux François de Sales*, CONTEMPORARY FRENCH BINDING, *brown morocco*, *covers elaborately gilt, lace pattern border round sides, centre panel with vase of flowers stamp at exterior angles and elaborate fan centre and corner-pieces, flat back tooled and gilt in one long panel, g. e.*
4to. à Lyon, 1634

177 Sallust. *De coniuratione Catilinae*, *old French calf, stamped in blind with rolls of spiral and ogee design arranged in a panel, back repaired, in edibus Ascensianis, 1513—Cheyne (G.) An Essay on Gout, contemporary English black morocco, gilt panelled sides and back, g. e. 1722; and 3 others*
8vo. (5)

178 Senault (I. F.) *De l'usage des passions*, 1 vol. in 2, *old French red morocco binding, line panelled tooling on sides, gilt back, g. e. 1643; and 4 others, in old French red morocco*
12mo. (6)

179 Tacitus. *Opera*, 2 vol. *blue morocco gilt with arms on sides of Charles Stuart, Baron Stuart de Rothesay*
12mo. *Lugd. Bat. ex officina Elzeviriana, 1640*

180 Wood (Ant. à) *Historia et Antiquitates Universitatis Oxoniensis*, *frontispiece, old dark blue morocco, gilt tooled sides to a panel design, gilt back, g. e.*
folio. *Oxford, 1674*

QUARTO.

181 Biblia Latina. *Bibliorum opus integrum, title within woodcut border (touched at top), woodcut initials and ornaments (all coloured), old calf*
Bâle, 1522

182 Nixon (Anthony) *The Originall Ground of the present Warres of Swethen*, 26 ll. *roman, italic and black letter, some leaves cropped at foot, modern boards*
sm. 4to. [N. Butter, 1609]

183 Rossellius (Cosmas) *Thesaurus Artificiosae Memoriae*, *woodcut device on title, three plates (one folding) and 25 cuts in the text, boards*
sm. 4to. *Venice, 1579*

184 Torres y Aguilera (H. de) *Chronica, y Recopilacion de varios successos de guerra que ha acontescido en Italia y partes de Leuante y Berberia, a few leaves stained, full-page armorial woodcut on second leaf, half calf*
sm. 4to. *Saragossa, 1579*

185 Boethius. *De Philosophico Consolatu sive de Consolatione Philosophie, gothic and roman letter, 77 woodcuts, numerous notes in the margins and between the lines in a contemporary hand, a few stains, last leaf mounted, half vellum* [Proctor, 9886] Strassburg, J. Grüninger, 1501

186 Richer (Christophe) *De rebus Turcarum, marginal defects mended (text touched on pp. 8, 23 and 24), calf, Paris, R. Etienne, 1540* — *Apologia cuiusdam Regiae famae studiori, calf, ib. C. Etienne, 1551* — *Testamentum et Pactiones initiae inter Mohamedem et Christianac fidei cultores, text in Latin and Turkish, calf rebacked, ib. A. Vitray, 1630* (3)

187 Blount (Sir Thomas P.) *De re Poetica : or Remarks upon Poetry, contemporary calf* 1694

188 More (Sir Thos.) *Utopia, translated by R. Robinson, tear in margin of sig. s 4, 1624* — *Berewood (E.) Enquiries touching the diuersity of Languages and Religions through the chief parts of the World, 1622, in 1 vcl. contemporary calf* 1622-4

189 Cluverius (P.) *Introductionis in Universam Geographiam, lib. maps, contemporary calf* Amstelaedami, 1676

190 Galileo. *De Systemate Mundi quan quos de Motu Locali, portrait, Lugd. Bat. 1700 ; and others* (5)

191 Vianoli (A. M.) *Historia Veneta, 2 vol. engraved frontispiece and engravings, old calf gilt, rubbed, Venetia, 1680 ; and others* (5)

192 Verstegan (P.) *Theatrum Crudelitatum Hæreticorum, engraved title and engravings, writing on title, which is damaged, and other pages by an old hand, some pages stained, half vellum gilt* Antverpiæ, 1592

193 Herbert of Cherbury (Lord) *De Religione Gentilium, original edition (bound with another by the same), old calf, rubbed, Amst. 1663 ; and others* 8vo. (5)

194 Barclay (R.) *An Apology for the Quakers, FIRST EDITION, top corner margin of last two pages torn, old calf, rubbed, 1678 ; and others* 8vo et infra. (17)

195 Heminge (W.) The Jewes Tragedy, FIRST EDITION, *inner corner margin of first page badly torn affecting type, a tear on two pages, top corner margin of another page torn in opening, lacks last leaf, other margins badly frayed or stained, sewed; sold not subject to return* 1662

196 Mathieu (P.) The Heroyk Life and Deplorable Death of King Henry the Fourth, translated by E. Grimeston, *woodcut portrait, polished calf gilt, g. e.* 1612

197 Preston (J.) The Saints Qualification, 1633; The Newe Creature: a Treatise of Sanctification, 1633; The Cuppe of Blessing, 1633, in 1 vol. *old half calf*; and another (2)

198 THOMAS AQUINAS (S.) Postilla in Job, FIRST EDITION, *gothic letter, capitals supplied in red, 107 ll. 42 lines to the page, boards [Esslingen] Conrad Fynier, 1574*

199 [PENRI (JOHN)] A Treatise Wherein is Manifestlie Proved, that Reformation and Those that sincerely savor the same, are unjustly charged to be enemies unto hir Maiestie, and the state, *title within borders, calf gilt, rebacked sm. 4to. [No place or printer], 1590*

200 Bourgelat (M.) A New System of Horsemanship, translated by R. Berenger, *frontispiece, contemporary calf* 1754

201 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION, *with exception of vol. I which is second edition, portrait, maps, half morocco gilt, t. e. g. fine copy* 1776-88

202 Gibbon (E.) Miscellaneous Works, Notes by Lord Sheffield, 2 vol. FIRST EDITION, *with errata leaf, name on titles in an old hand which have been slightly damaged in an attempt to remove same, half morocco gilt, t. e. g. 1796; vol. III, FIRST EDITION, portrait, name on title, one leaf of advertisements, original boards, uncut* 1815. (3)

203 Strutt (J.) Sports and Pastimes, *second edition, coloured illustrations, damp-stained, half calf gilt, sides detached, 1810; and others* (4)

204 Willyams (C.) Voyage up the Mediterranean: with Description of the Battle of the Nile, *folding map and aquatint plates, writing on chapter I, half calf, rubbed, 1802; and another* (2)

205 Mowing-Devil (The) or, Strange News out of Hartfordshire. Being a True Relation of a Farmer, *engraving on title (four leaves), limp cloth, leather back, lettered on side in gilt* 1678

206 Adams (G.) Essays on the Microscope, *lower half of title torn across, calf gilt, rubbed, hinges weak* 1787

207 Churchill (C.) Poems, *first collected edition, 2 vol. autograph signature, "J. Churchill," at end, lower margin of vol. I wormed, polished calf gilt, extra* 1763-5

208 Dante. La Divina Commedia, accresciuta di varie lezioni, tratte da un antichissimo codice, 4 vol. *frontispiece, margins of vol. IV damp-stained and piece torn from lower margin of one page, crushed morocco gilt extra, g. e. rubbed, Livorno, 1807; and another* (8)

209 Foppens (J. F.) Bibliotheca Belgica, 2 vol. *engraved portraits, contemporary calf gilt, rubbed, Brux. 1739; and others* (4)

210 Sportsman's Dictionary; or Gentleman's Companion for Town and Country, *fourth edition, illustrations, half calf gilt, 1792; and others* (4)

211 Wright (T.) Louthiana, *FIRST EDITION, plates, writing in ink on title and outer margin stained, contemporary calf, rebacked* 1748

212 Churchill (C.) Poems, *first collected edition, vol. II only, calf gilt extra, rubbed, 1764-3-4; and another* (2)

213 Astle (Thomas) The Origin and Progress of Writing, *FIRST EDITION, plates, remains of original half calf binding, uncut* 1784

214 Scott (Sir Walter) Rokeby; A Poem, *FIRST EDITION, original boards, rebacked, uncut* Edinburgh, 1813

215 Burney (Charles) A General History of Music, 4 vol. *FIRST EDITION, plates, original mottled calf* 1776-89

216 Bembo (Pietro) Della Historia Vinitiana Libri XII, *FIRST EDITION, rough calf* Venice, 1552

217 Barbut (J.) Les Genres des Insectes de Linné, *frontispiece and coloured plates, old tree calf gilt, g. e. 1781; Genera Vermium, frontispiece and coloured plates, old tree calf gilt, 1783* (2)

218 Silius Italicus. Punicorum lib. XVII, cum notis N. Heinsii, etc. curante A. Drakenborch, *frontispiece and plates, vellum gilt, with ties, Traj. ad Rhen, 1717*; and another (4)

219 Cicero. Opera omnia cum Gruteri et selectis variorum notice et indicibus locupletissimis accurante C. Schrevelio, *frontispiece, old stamped vellum, L. et D. Elzevir, Amst. 1661*; and others (5)

220 Yorke (P.) Royal Tribes of Wales, *plates (two wanting), presentation copy with Author's inscription on fly-leaf, roxburgh* Wrexham, 1799

221 Hayley (W.) Plays of Three Acts, FIRST EDITION, *old tree calf gilt, 1784*—Sargent (J.) The Mine: a Dramatic Poem, *presentation copy with Author's inscription on half-title, boards, loose, 1785*—Southey (R.) The Curse of Kehama, *name on title in an old hand, calf gilt, rubbed, 1810*, FIRST EDITIONS (3)

222 Hamilton (Comte Ant.) Mémoires du Comte de Grammont, édition ornée de 72 portraits (*wants Duchess of Cleveland*), *red morocco gilt, somewhat worn and joint broken; sold not subject to return* Londres, chez Edwards, n. d.

223 Newton (Sir Isaac) Philosophiae Naturalis Principia mathematica, editio tertia aucta & emendata, *portrait by Virtue after Vanderbank, wants title and license leaves, contemporary calf (joints cracked), arms of second Duke of Richmond on sides; sold not subject to return, 1726*; etc. (2)

224 DARU. Discours prononcés dans la séance publique tenue par la classe de la langue et de la littérature françaises de l'Institut de France, *contemporary straight-grained red morocco, ARMS OF NAPOLEON BONAPARTE on sides in gold, g. e.* Paris, Bandouin, 1806

225 Blackstone (Sir W.) The Great Charter and Charter of the Forest, FIRST EDITION, *engraved dedication, calf gilt, rebacked* Oxford, 1759

226 Gibbon (E.) Miscellaneous Works, with Notes by Lord Sheffield, FIRST EDITION, 2 vol. *silhouette portrait and two porrtaits inserted, no half-titles, errata in vol. II, diced calf gilt* 1796

227 Yule (H.) Mission to the Court of Ava, *plates and map, original cloth gilt, g. e. Calcutta, n. d.*; and another (2)

228 Neale (A.) Travels through Germany, Poland, Moldavia, and Turkey, *coloured plates, original boards, back-strip torn, uncut copy* 1818

229 Jephson (R.) Roman Portraits, *portrait, frontispiece and engraved plates, interleaved copy, half calf gilt extra, g. e.* 1794

230 Gorlaeus (A.) Dactyliothecae, cum exp. Gronovii, 2 vol. *engraved title, portraits and engravings, calf gilt extra, rubbed, Lugd. Bat, 1707; and another* (6)

231 DANIELL (WILLIAM) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, 308 *coloured plates, wants the map and the uncoloured plate, half red morocco gilt, g. e.* 1814-25

232 Shakespeare (William) Plays, from the corrected text of Johnson and Steevens, 6 vol. *plates, russia gilt, crest of H. C. Coape on sides and his bookplate in each vol.* 1807

233 Morris (F. O.) Picturesque Views of Seats of Noblemen and Gentlemen, 6 vol. *coloured plates, red morocco gilt, g. e. n. d.*

FOLIO.

234 Astle (T.) Origin and Progress of Writing, LARGE PAPER, *portrait and facsimiles, morocco gilt, rubbed* 1803

235 Whitgift (J.) The Defense of the Aunswere to the Admonition against the Replie of T. C. *partly black letter, title and some leaves stained, contemporary stamped calf, with Topsfield arms in centre* 1574

236 Kircher (A.) Sphinx Mystagoga, *plates, foxed, old calf, rubbed Amstelodami, 1676*

237 De Gomberville. Doctrine of Morality, translated by T. M. Gibbs, *frontispiece and 100 engravings, old lambskin, rubbed* 1721

238 Shaw (R. N.) Architectural Sketches from the Continent, *lithographs, original cloth gilt, g. e. rubbed, 1872; and another* (2)

239 Milton (J.) Complete Works, 2 vol. *portrait, trimmed, old sheepskin, rubbed, hinges weak, 1738; and another by the same* (3)

240 Shaw (H.) Handbook of the Art of Illumination, *coloured plates, some loose, original cloth gilt, g. e. rubbed* 1866

241 Bruyn (C. de) Reizen over Moskovie door Persie en Indie, *frontispiece, folding views and engravings, frontispiece loose, half calf gilt, rubbed, side detached, Amsterdam, 1711; and another* (2)

242 Barton (B. S.) Fragments of the Natural History of Pennsylvania, part I *only, coloured plates, original half roan* Philadelphia, 1799

243 Guevara (A. de) Libro llamado Monte caluario, 2 parts in 1, *gothic letter, woodcut borders to titles of both parts, woodcut initials, title and first leaf of part I defective and repaired, some other leaves at beginning damp-stained, old limp vellum*
Valladolid [part I], J. de Villaquiran, 1548; [part II] S. Martinez, 1555

244 Ariosto. Orlando Furioso in English Heroical Verse By Sr John Harrington, *engraved title and plates, old calf, joints loose and roughly repaired* 1634

245 Humphreys (H. N.) The Origin and Progress of the Art of Writing, FIRST EDITION, *coloured and other plates, original imitation carved binding* 1854

246 Pliny. The Historie of the World: Commonly called, the Naturall Historie, translated by Philemon Holland, 2 vol. in 1, *old name on title, advertisement leaf cut round and mounted, calf* 1635-34

247 Raleigh (Sir Walter) The History of the World . . . The Seventh Edition, *portrait, folding maps and plates, two or three torn, panelled green morocco, inside borders, g. e.* 1733

248 Solis (Antonio de) The History of the Conquest of Mexico by the Spaniards. Done into English . . . by Thomas Townsend, FIRST EDITION, *portrait, map and plates (one slightly defective), inscribed "From the Author" on title, original panelled calf* 1724

249 Solis (A. de) Historia de la Conquista de Mexico, *map and plates, small defects in title, calf, defective, joints broken*
Brussels, 1741

250 Agrippa (H. C.) *De Occulta Philosophia*, woodcuts, title defective, original vellum, 1533 — Palladio (Andrea) *I Quattro Libri dell' Architettura*, title within woodcut border, woodcuts, original vellum, Venice, 1616 (2)

251 Chaucer (Geoffrey) *Workes*, black letter, title within woodcut border, woodcut arms, title mended and guarded, mottled calf, joints broken 1602

252 LIVY. *DECADES*, title and device in red, woodcuts, first page of each decade within fine woodcut border (one touched at foot), last few leaves slightly wormed, Venice, J. & B. Rubeis for L. A. Giunta, 1506; *Quintilian. Institutiones Oratoriae, cum commento*, 1506, bound together, old vellum, back torn

253 Lobel (Matthias de) *Kruydtboeck oft Beschrijvinghe van allerleye Ghewassen, Kruydeven, Hesteren ende Gheboomten*, gothic letter, woodcuts, engraved title shaved and mounted, half morocco, worn; sold not subject to return Antwerp, C. Plantin, 1581

254 Fuchs (Leonard) *Commentaires de l'hystoire des plantes*, title imperfect and laid down, the cuts coloured, old vellum; sold not subject to return Paris [1549]

255 Cronycke van Hollandt Zielandt eñ Vrieslant, gothic letter, woodcuts, calf, defective and rebacked, n. d.; etc.; lot sold not subject to return (3)

256 Livy. *Titus Livius, Dat is, de Roemsche historie*, gothic letter, woodcuts, old calf, Antwerp, 1541; etc.; lot sold not subject to return (3)

257 Lucian. *Complura opuscula*, Erasmo et Thoma Moro interpretibus, calf, panels of an older binding with gilt centre-pieces inlaid [Paris], Josse Basle, 1506 — *Nebrissensis* (E. A.) *Rerum a Fernando et Elisabe gestarum Decades duas; Belli Navariensis lib. II; Archiepiscopi Roderici Chronica*, arms above title, all within a woodcut border, two separate titles within borders, woodcut initials, calf, rebacked, Granada, 1545 (2)

258 MER (LA) DES HISTOIRES. 2 vol. lettres batardes, many woodcuts (one shaved on fol. 70 of vol. I, wants ff. 3 and 4, and a leaf of table in vol. II, some worm-holes and water-stains), calf, rebacked, Lyons, Claude Davoust, 14 Nov. 1506; *La Mer des Histoires et Croniques de France*, vol. III and IV only, in 1 vol. woodcuts, panelled calf, joints broken, Paris [Galliot du Pre], 10 Mar. 1518 (3)

259 Hevelius (J.) *Mercurius in Sole visus Gedani, engravings, old calf gilt, rubbed, Tighe arms stamped in gilt on side, Gedani, 1662*; and others (5)

260 Cambridge University. *Gratulatio de serenissimæ Reginæ Annæ Auspiciis Feliciter Constituta Anno 1713, polished calf gilt extra, framed sides, Cantabrigiæ, 1713*; and another (2)

261 Burnet (T.) *The Theory of the Earth, frontispiece and engravings, name, etc. on title by an old hand, contemporary calf, dull* 1684

262 Euclides. *De gli Elementi, tradotti prima in lingua latina da F. Commandino, diagrams in text, writing on lower margin of title by an old hand, old limp vellum*
Urbino, 1575

263 London Chronicle (The), Jan. 6, 1795-Oct. 20, 1796, *several numbers missing, torn or stained, calf gilt, rubbed, 1795-6*; and others, 4to; *sold not subject to return* (3)

264 Douland (John) *Andreas Ornithoparcus his Micrologus or Introduction Containing the Art of Singing. Digested into Foure Bookes, FIRST EDITION, musical notation, diagrams, title in facsimile, corners of next three leaves and a tear in the last leaf repaired, modern vellum*
sm. folio. T. Adams, 1609

265 Culpeper (N.) *The English Physitian, FIRST EDITION, wanting portrait, name on title, old calf, one cover missing, 1652*; and others (6)

266 Josephus. *Famous and Memorable Works, Translated by T. Lodge, some head-lines, ornaments and initials decorated in gold and colours, wanting sig. ¶1 (? blank), also Llll, calf; sold not subject to return*
T. Adams, 1620

267 Hasted (E.) *History and Topographical Survey of the County of Kent, FIRST EDITION, 4 vol. maps and plates, wants "notice relating to the errata" in vol. II, diced russia, arms of Sir S. R. B. Taylor, Bart. on sides; sold not subject to return*
Canterbury, 1778-99

268 Parkinson (John) *Theatrum Botanicum: The Theater of Plants. Or an Herball of a Large Extent, FIRST EDITION, engraved and printed titles, woodcuts, leaf of errata, ten leaves missing, see slip inserted, old calf; sold not subject to return*
T. Cotes, 1640

269 Jonson (B.) *Workes*, 2 vol. *portrait and engraved title, former mounted, latter torn, wanting last leaf of verses, sig. A 6, some leaves loose, and margins frayed, old calf, broken; sold not subject to return* 1640

270 Johnson (S.) *Dictionary of the English Language*, 2 vol. *FIRST EDITION, fly-leaf of vol. I loose, some leaves slightly damp-stained, contemporary calf, worn, leather removed from cover of vol. I* 1755

271 CERVANTES (M. DE) *The History of the Valorous and Witty Knight Errant Don Quixote of the Mancha*. Translated out of the Spanish [by T. Shelton], *London, 1675 (the date has been inked over to read 1652)*; *Gayton (E.) Pleasant Notes upon Don Quixot, London, W. Hunt, 1654*; the 2 works in 1 vol. *old calf*

272 SPENSER (EDMUND) *The Faerie Queen* : *The Shepheards Calendar* : Together with the other Works of England's Arch-Poët, *engraved title, woodcuts, rubricated throughout, signature of SIR KENELM DIGBY on title, woodcut head-piece of dedication very slightly shaved, tiny rust-holes through two or three leaves, wanting sig. A 1 (? a blank), old black morocco gilt*
H. L. for M. Lownes, 1617

273 BEAUMONT (F.) AND J. FLETCHER. *COMEDIES AND TRAGEDIES*, never printed before, *FIRST COLLECTED EDITION, portrait by W. Marshall, corner of margin torn, a piece cut from the margin of b 2, a stain through sig. H 1 to I 1, a few small worm-holes through the margins and some other slight stains, old calf, lower cover detached, apart from the minor defects mentioned above A VERY GOOD COPY*
Printed for H. Robinson, 1647

The Property of a Gentleman,

OCTAVO ET INFRA.

274 à Beckett (G. A.) *The Comic History of England*, 2 vol. 1847-8; *The Comic History of Rome, n. d. FIRST EDITION, coloured plates by J. Leech, and woodcuts, half calf* (3)

275 Baskerville Press. Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol. *portrait, contemporary diced russia, backs worn*
Birmingham, 1773

276 Beaumont (F.) and J. Fletcher. Works, with notes, &c. by Theobald and others, 10 vol. *portraits, contemporary calf, worn*
1750

277 Bree (C. R.) Birds of Europe, 4 vol. *coloured plates, original cloth*
1863

278 Couch (J.) Fishes of the British Islands, 4 vol. *coloured plates, original cloth*
1867

279 Couch (J.) Fishes of the British Islands, 4 vol. another copy, 1877—Gatty (Mrs. A.) British Sea-Weeds, 2 vol. 1872, *coloured plates, original cloth*
(6)

280 Junius. Letters, 2 vol. FIRST AUTHORISED EDITION, *contemporary calf, worn, 1772*; and 2 others
(4)

281 Lowe (E. J.) Ferns: British and Exotic, 8 vol. 1861—Tripp (F. E.) British Mosses, 2 vol. sm. 4to, 1874, *coloured plates, original cloth*; and another
(11)

282 Maundevile (Sir John) The Voiage and Travaile, FIRST COMPLETE EDITION, *contemporary calf, 1727*; and 2 others
(3)

283 Morris (F. O.) British Moths, 4 vol. *coloured plates, original cloth*
1872

284 Pratt (A.) Flowering Plants and Ferns of Great Britain, 4 vol. *coloured plates, original cloth, n. d.*—Lowe (E. J.) Beautiful Leaved Plants, *coloured plates, original cloth, 1861*; and others
(12)

285 Sowerby (J. E.) English Botany, third edition, edited by J. T. B. Syme, 11 vol. *coloured plates, half morocco*
1863-72

286 [Swift (J.) and A. Pope] Miscellanies in Prose and Verse, 5 vol. FIRST EDITION, *contemporary calf, worn*
1727-35

287 Tasso. Godfrey of Bulloigne done into English by E. Fairfax, 1687—Roscommon (Earl of) Poems, FIRST EDITION, 1717, *old calf*; and others
(9)

QUARTO.

288 Addison (J.) Works, 4 vol. *portrait, name on title, contemporary rough calf, worn, some labels missing* 1721

289 Akenside (M.) Poems, *lacking portrait, contemporary calf, worn, 1772—Yearsley (Ann, A Milkwoman of Bristol) Poems on Several Occasions, half calf, 1785* (2)

290 Anson (G.) Voyage round the World, FIRST EDITION, *plates and maps, original calf, worn* 1748

291 Baskerville Press. Lucretius. *De rerum Natura libri sex, contemporary straight-grain morocco, g. e.*
Birmingham, 1772

292 Baskerville Press. Catullus, Tibullus et Propertius. *Opera, contemporary smooth red morocco gilt, g. e.*
Birmingham, 1772

293 Cervantes. *Les Principales Avantures de l'admirable Don Quichotte par Coypel, Picart et autres, 31 plates, contemporary calf*
A La Haye, 1746

294 Chesterfield (Philip Dormer Stanhope, *Earl of*) Miscellaneous Works, 2 vol. FIRST EDITION, *portraits, contemporary tree calf* 1777

295 Chesterfield (P. D. S., *Earl of*) Miscellaneous Works, 2 vol. FIRST EDITION, *another copy, wanting frontispiece to vol. II, calf, vol. I rebacked, vol. II loose* 1777

296 Churchill (C.) Poems, FIRST COLLECTED EDITION, *contemporary half calf* 1763

297 Cook (Capt. J.) Voyage to the Pacific Ocean, 3 vol. *maps, charts and plates, inscription on title, contemporary calf, worn, one cover loose* 1784

298 Edwards (B.) History of the West Indies, 2 vol. *folding maps and plates, contemporary calf, worn* 1794

299 Gibbon (E.) Miscellaneous Works, 2 vol. FIRST EDITION, *portrait, title and some leaves of vol. II wormed in margin, contemporary calf, worn* 1796

300 GIBBON (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. FIRST EDITION, *portrait and maps, contemporary calf, worn* 1776-88

301 Hills (R.) Sketches in Flanders and Holland, 36 *plates, five of which are in colours, remainder on india paper, russia, rebacked* 1816

302 Mackenzie (A.) Voyages from Montreal . . . through the Continent of North America, *portrait and maps, contemporary calf, worn* 1801

303 Maund (B.) The Botanic Garden, 10 vol. (*should be 12, wanting vol. II and III*), *coloured plates, contemporary diced calf* 1825-32

304 Millais (J. G.) British Deer and their Horns, *plates and text, illustrations, original buckram* 1897

305 Milton (J.) Paradise Lost, 2 vol. notes, &c. by T. Newton, *portrait and plates by Hayman, calf, worn*, 1749—Pope (A.) Of False Taste, an Epistle to the Earl of Burlington, *folio, margins cut and folded to 4to*, 1731—Goldsmith (O.) The Deserted Village, *eighth edition*; and 8 other pieces, 1 vol. *old half calf*, 1775-93 (3)

306 PLAYS. Behn (A.) The Roundheads, 1698; The Rover, 1709—Shadwell (T.) The Libertine, 1704—Durfey (T.) Comical History of Don Quixote, 1694—[Cibber (C.)] The Comical Lovers, *n. d.*—Rowe (N.) Jane Shore, *n. d.*—Banks (J.) The Unhappy Favourite: or the Earl of Essex, 1704; in 1 vol. *old calf, broken* 1694-1704

307 Shakespeare. Works, 6 vol. *Hanmer's edition, portrait and plates, contemporary calf worn* Oxford, 1744

308 Smith (A.) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol. *second edition, contemporary calf, worn* 1778

FOLIO.

309 Bartoli (P. S.) et P. Bellori. Admiranda Romanarum Antiquitatum Vestigia, 80 *plates, vellum obl. n. d.*

310 Bridges (J.) and P. Whalley. History and Antiquities of Northamptonshire, 2 vol. *portraits, plates, folding map, and Speed's map inserted, half calf, worn* Oxford, 1791

311 Chaucer (G.) Works, edited by J. Urry, LARGE PAPER, *portraits and engravings, sheet D supplied from a small paper copy, contemporary calf* 1721

312 Cowley (A.) Works, *portrait, contemporary calf, worn* 1688

313 Friderich den Fierds Konge til Danmark, *engraved throughout with elaborate borders of flowers, animals, birds, fishes, etc. mounted on guards, half calf, 1709; a quantity of loose Maps, etc. v. d. (a parcel)*

314 Miles (T.) Catalogue of Honor, *coats-of-arms, pages 493-4 mutilated as usual, title mounted, modern tree calf* 1610

315 Morant (P.) History and Antiquities of the County of Essex, 2 vol. *maps, plans and plates, contemporary calf, worn* 1768

316 Netherlands. Atlas of 12 Maps of the Netherlands, *in gold and colours, preceded by 11 full-page illuminated coats-of-arms, contemporary calf gilt* [c. 1680]

317 Overbecke (B.) Les Restes de l'Ancienne Rome, 3 vol. *plates, contemporary mottled calf, border and panel of rose and thistle ornaments enclosing the royal arms* Amsterdam, 1709

318 Palladio (A.) Five Orders of Architecture, revised by C. Campbell, *engraved title and plates, some a trifle damp-stained, contemporary calf, broken* 1729

319 Phillips (E.) The New World of Words, *engraved title with portraits, contemporary calf* 1671

320 St. Clair (Lt.-Col. Thos. Staunton) Sketches in Spain, Portugal and France during the War, *nine original and finely executed water-colour sketches, 10 in. by 14½ in., loosely mounted, with manuscript descriptions, contemporary straight-grained morocco gilt* 1810-3

321 St. Clair (Lt.-Col. T. S.) Sketches in France, Germany, Salzburg and the Tyrol, *26 fine water-colour sketches, 6 in. by 10½ in., 8½ in. by 6 in., etc. laid down on tinted paper, with manuscript descriptions, contemporary morocco gilt* 1830

322 Voorne Caart Boeck, *double-page title with figures, coats-of-arms, etc. in gold and colours, and 33 maps, with groups of figures, etc. in gold and colours, engraved by I. Luyken, vellum gilt* 1696-1701



SECOND DAY'S SALE.

Tuesday, June 24th, 1930.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 323.



HAFFERS (W.) Marks and Monograms on Pottery and Porcelain, edited by Litchfield, *illustrations, original cloth gilt, t. e. g. 1908* ; Chaffers (W.) The Keramic Gallery, edited by Cundall, *second edition, illustrations, original cloth gilt, t. e. g. 1907* (2)

324 Cust (R. H. H.) Giovanni Antonio Bazzi, *illustrations, original cloth gilt, t. e. g. 1906* (2 copies) — Schreiber (Lady C.) Journals, 2 vol. *illustrations, original cloth gilt, t. e. g. 1911* (4)

325 Gibbon (E.) An Essay on the Study of Literature, FIRST EDITION, *with 2 leaves of advertisements at end, old calf gilt, rubbed* 1762

326 Gulland (W. G.) Chinese Porcelain, *third edition, 2 vol. illustrations, original cloth gilt, loose in binding, 1911* — Chaffers (W.) The Keramic Gallery, edited by Cundall, *second edition, illustrations, stain on title, loose in binding, original cloth gilt, t. e. g. 1907* ; and others (5)

327 Jacobs (J.) Celtic Fairy Tales, *illustrations, limited edition on Japanese paper, original boards, t. e. g. 1892* ; More Celtic Fairy Tales, *illustrations, limited edition on Japanese paper, original boards, t. e. g. 1894* (2)

328 Jacobs (J.) Indian Fairy Tales, *illustrations, LIMITED EDITION, on Japanese paper, original boards, 1892*; More English Fairy Tales, *illustrated, LIMITED EDITION, on Japanese paper, original boards, t. e. g. 1894* (2)

329 Lang (A.) The Green Fairy Book, *illustrated, LARGE PAPER, LIMITED EDITION, name stamped on end-paper, original boards* 1892

330 Lang (A.) The True Story Book, *illustrated, LARGE PAPER, LIMITED EDITION, name stamped on end-paper, original boards* 1893

331 Lang (A.) The Yellow Book, *illustrated, LARGE PAPER, LIMITED EDITION, name stamped on end-paper and fly-leaf, original boards* 1894

332 Roberts (T.) The English Bowman, *frontispiece, mottled calf gilt, rubbed* 1801

333 Smith (J.) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 9 vol. *portrait and illustrations, original cloth* 1829-42

334 Tennyson (Lord) Idylls of the King, *FIRST EDITION, loose in binding, original cloth gilt* 1859

335 Tracts. Holt (R.) Short Treatise of Artificial Stone, 1730—Loriot. Practical Essay on a Cement, and Artificial Stone, 1774—Homer (H.) Enquiry into means of preserving Public Roads, *Oxford, 1767*; and other Tracts, *old calf gilt, rubbed* v. d.

QUARTO.

336 Barratt (T. J.) Annals of Hampstead, vol. I and II *only, limited signed edition, maps, coloured and other illustrations, original cloth gilt, g. e. 1912*—Baines (E.) Records of Hampstead, *illustrated, loose in binding, original cloth gilt, t. e. g. 1890* (3)

337 Burlington Fine Arts Club. Gardner (J. S.) Exhibition of a Collection of Silversmith's Work of European Origin, *plates, original buckram gilt* 1900

338 Dixon (D. D.) Upper Coquetdale, Northumberland, *illustrated, édition de luxe, LIMITED, roxburgh, Newcastle-upon-Tyne, 1903*; Whittingham Vale, *illustrated, édition de luxe, roxburgh, ib, 1895* (2)

339 Fénelon (M. de) Adventures of Telelemachus, translated by Fitzgerald, *plates, half calf gilt, 1792*; and others (8)

340 Gardner (J. S.) Old Silver-Work, chiefly English, 121 *plates*, *binding stained and loose, original buckram, t. e. g.* 1903

341 GORER (E.) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. 254 *coloured plates*, LIMITED EDITION, *original buckram gilt, t. e. g.* 1911

342 Graves (A.) A Century of Loan Exhibitions, with Addenda, *wanting index vol. LIMITED to 250 copies, half morocco gilt, t. e. g. 1913-4; Summary of and Index to Waagen, frontispiece, LIMITED to 125 copies, half morocco gilt extra, t. e. g. 1912* (5)

343 Robinson (J. G.) Treasury of Ornamental Art, 91 *coloured plates, loose in binding, name stamped on fly-leaf, original cloth gilt, g. e. n. d.*—Butler (D.) Ancient Church and Parish of Abernethy, *illustrated, original buckram gilt, 1897; and others* (7)

344 Sée (R. R. M.) English Pastels, *coloured and other plates, LIMITED EDITION, original parchment gilt, dust-stained* 1911

345 Simon (C.) English Furniture Designers of the Eighteenth Century, *illustrated, original cloth gilt, t. e. g. 1907—Herkomer (Sir H. V.) My School and My Gospel, illustrated, original boards, canvas back, 1908; and others* (12)

FOLIO.

346 [Camden (W.)] Historie of Princess Elizabeth, FIRST EDITION, *portrait and title torn, stained and repaired, half calf gilt, 1630; and another* (2)

347 Raleigh (Sir W.) History of the World, *engraved title, folding maps, some pages stained, sheepskin, rubbed* 1621

348 Royal Collection of Pictures at Buckingham Palace and Windsor Castle, 148 (*should be 176*) *photogravures in two portfolios, wants loose title, etc. cloth gilt, rubbed [1911]; and another* (3)

349 South Kensington Museum. Examples of the Works of Art in the Museum, *illustrated, buckram gilt, t. e. g. 1881; and others* (9)

350 Williamson (G. C.) History of Portrait Miniatures, 2 vol. 104 *plates, LIMITED EDITION, original buckram gilt, t. e. g. dust-stained* 1904

Other Properties.

OCTAVO ET INFRA.

351 Chaffers (W.) The Keramic Gallery, revised by H. M. Cundall, *plates and illustrations, cloth, 1907*—Whitman (A.) The Print-Collector's Handbook, *plates, cloth, 1902* (2)

352 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, *FIRST EDITION, has the leaf of advertisement at end, a slightly thumbed copy, original cloth (binding soiled)* 1886

353 Hunt (Leigh) Men, Women, and Books, 2 vol. *FIRST EDITION, portrait, original cloth, FINE COPY* 1847

354 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *eighth edition, n. d.*; The second tour of Doctor Syntax in search of consolation, volume second, *third edition, 1820; together 2 vol. coloured plates, uniform half calf, back of vol. I defective at foot* (2)

355 Blake (W.) Poetical Works edited by John Sampson, *buckram, 1905*—Brown (J.) John Bunyan, his life, times and work, *cloth (1887); etc.* (5)

356 Sale Catalogues. Syston Park, 1884; Osterley Park, 1885; Wodhull, 1886, in 1 vol. *all priced, cloth*—Seillière catalogue (Bibliothèque de Mello), *priced, 1887*—Sinker (R.) A Catalogue of the English Books printed before 1601 in Trinity College, Cambridge, *cloth, 1885; etc.* (7)

357 Parnell (Dr. Thomas) Poems on several occasions, published by Mr. Pope, *old calf, rebacked, 1722*—Pope (A.) The Dunciad, *frontispiece (backed), old calf, rebacked, 1729*—Gay (John) Poems on Several Occasions, 2 vol. *frontispiece, old calf, covers loose, 1752-3; etc.* 8vo. (10)

358 Albin (E.) A Natural History of English Song-Birds, *frontispiece and plates, old calf, 1737*—Brookes (R.) The Art of Angling, *frontispiece and woodcuts, old calf, 1774*—Rules and Regulations for the sword exercise of the cavalry, *folding plates, boards, uncut, back defective, 1796* (3)

359 Whistler's Etchings. A Study and a Catalogue by F. Wedmore, *second edition, LIMITED to 135 copies, original buckram* 1899

360 Robert-Dumesnil (A. P. F.) and Duplessis (G.) *Le Peintre-Graveur Français*, 11 vol.—Baudicour (P. de) *Le Peintre-Graveur Français continué*, 2 vol.; together 13 vol. *calf gilt, rubbed, back of one vol. torn and sides detached, Paris, 1835-71, 1859-61*

361 Arabian Nights. *The Book of the Thousand Nights and a Night*, translated by Sir R. F. Burton, edited by L. Smithers, 12 vol. *illustrated, library edition, top margin of some plates and pages damp-stained, original cloth gilt, unopened* 1897

362 Whistler (J. A. M'N.) *Gentle Art of Making Enemies*, edited by S. Ford, *unopened, original wrappers New York, 1890*

363 Shorthouse (J. H.) *John Inglesant*, FIRST EDITION, 2 vol. *original cloth gilt, faded, 1881; and another* (3)

364 Stevenson (R. L.) *The Merry Men*, FIRST EDITION, *embossed library stamp on title and last page, original cloth, dull and loose* 1887

365 Oliver (G.) *The Theocratic Philosophy of Freemasonry*, *name roughly scratched from title and another page, paper cutting on fly-leaf, original cloth gilt, dull, 1840; and another* (2)

366 [Ireland (W. H.)] *Chalcographimania, or the Portrait Collector and Printseller's Chronicle*, by Satiricus Sculptor, FIRST EDITION, *frontispiece, stained, half morocco gilt extra, 1814; and others* (3)

367 Hassell (J.) *Tour of the Grand Junction*, 24 coloured plates, *one page torn and a few pages stained by off-set, calf gilt extra, g. e. rubbed, hinges weak* 1819

368 Shaw (G. B.) *Back to Methuselah*, *name erased from end-paper, 1921; Saint Joan, 1924, FIRST EDITIONS, original cloth* (2)

369 Masefield (J.) *A King's Daughter*, n. d.—Gregory (Lady) *Hugh Lane's Life and Achievement, portrait and illustrations, 1921, FIRST EDITIONS, name erased from end-paper, original cloth; and another* (3)

370 Kipling (R.) *The Second Jungle Book*, FIRST EDITION, *illustrations, original cloth, back a little dull, g. e.* 1895

371 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etching and map, ex-library copy, original cloth* 1896

372 ZOLA (E.) [WORKS], 27 vol. of which 16 are INSCRIBED BY THE AUTHOR, "A. Ernest A. Vizetelly son dévoué frère, Emile Zola," uniform half red morocco, *t. e. g. by Rivière, original covers preserved* 1880-1907

** E. A. Vizetelly was the first translator of Zola's works into English.

373 Conrad (Joseph) *'Twixt Land & Sea : Tales*, FIRST EDITION, *original cloth* J. M. Dent, 1912

374 Beerbohm (Max) *A Christmas Garland*, FIRST EDITION, *original cloth* W. Heinemann, 1912

375 Synge (John M.) *Works*, FIRST COLLECTED EDITION, 4 vol. *portrait, original buckram, dull, g. t.* Dublin, 1910

376 Yeats (William Butler) *Collected Works*, 8 vol. *portrait, original half buckram* 1908

377 Myers (F. W. H.) *Human Personality*, FIRST EDITION, 2 vol. *original cloth* 1903

378 Kipling (R.) *Collected Verse*, FIRST EDITION, *half holland, g. t. roy. 8vo. Hodder & Stoughton*, 1912

379 Gilchrist (Alexander) *Life of William Blake*, a new and enlarged edition, 2 vol. *portraits and plates, original cloth gilt* 1880

380 BLAKE (WILLIAM) *WORKS*; edited by E. J. Ellis and W. B. Yeats, 3 vol. *portrait and plates, original cloth gilt, g. t.* B. Quaritch, 1893

381 Trollope (Anthony) *The Last Chronicle of Barset*, FIRST EDITION, 2 vol. in 1, *illustrations, autograph SIGNATURE OF THE AUTHOR on a sheet of notepaper attached to flyleaf, half calf, rubbed, loose in covers*, 1867—Boswell (J.) *Life of Samuel Johnson*, 5 vol. *portrait, original boards. uncut, 12mo*, 1821 (6)

382 Fashion Plates. *Le Moniteur de la Mode*, etc. *about 750 coloured plates and a few patterns (on thin paper)*, in 8 vol. *cloth, and loose in a parcel; sold not subject to return* (9)

383 Sowerby (James) English Botany; or, coloured figures of British Plants, *third edition*, vol. I-XI only, in parts as issued, with binding cases, cloth gilt, coloured plates, some edges frayed; sold not subject to return 1863-72

384 Surtees Society, 72 vol. only, original cloth, vol. for 1875 worn, remainder in good condition; sold as a periodical, not subject to return 1835-1901

385 Miles (E.) An Epitome of the Royal Naval Service of England, FIRST EDITION, coloured plates, original cloth gilt, roan back, dull 1841

386 Greenwell (W.) British Barrows, woodcuts in text, original cloth Oxford, 1877

387 Collier (J. P.) The Poetical Decameron, 2 vol. original boards, uncut, back-strips defective 1820

388 Wordsworth (W.) Yarrow Revisited, FIRST EDITION, original boards, uncut, printed label defective 1835

389 Byron (Lord) Marino Faliero, FIRST EDITION, second issue, original boards, printed label, uncut 1821

390 Landor (W. S.) Imaginary Conversations, FIRST EDITION, vol. III only, original boards, printed label, uncut, back-strip torn, 1828; Second Series, 2 vol. FIRST EDITION, original cloth, printed label, uncut, top joint of vol. I loose, 1828 (3)

391 Hazlitt (W.) Lectures on the English Poets. Delivered at the Surrey Institution, FIRST EDITION, original boards, uncut, printed label, back-strip defective 1818

392 Lowndes (W. T.) The Bibliographer's Manual, 4 vol. half roan 1864

393 Burns (R.) Works, with Life by Currie, 4 vol. portrait, straight-grain morocco gilt extra Liverpool, 1800

394 Byron (G. G. N., Lord) Works, 4 vol. portrait, diced calf gilt extra 1823

395 Egan (P.) Sporting Anecdotes, FIRST EDITION, frontispiece, advertisements, original boards, back-strip wanting (dust-stained) 1820

396 Fielding (H.) Tom Jones, 3 vol. plates by Rowlandson, some wanting in vol. II, some outer margins of vol. I badly stained, half calf gilt 1805

397 Harrison (J.) *Floricultural Cabinet, and Florist's Magazine*, 4 vol. coloured plates, half calf gilt, 1843, etc.—Pratt (A.) *Ferns of Great Britain*, coloured plates, original cloth, n. d. (5)

398 Lady's (The) *Magazine*, vol. XLII-XLV, 4 vol. coloured and other plates, some wanting, some pages stained, torn or loose, half calf, rubbed, 1811-4—Ackermann (R.) *Repository of Arts*, Jan.-June 1st, 1818; Feb. 1—Dec. 1, 1824, 2 vol. coloured and other plates, some pages stained, half calf, rubbed, covers detached, and side and back of one vol. wanting; sold as a periodical, not subject to return (6)

399 Sporting Magazine (The) for 1792-9, 1806, 1821-4, 1827-9, 1831, 1833-6, 31 vol. and 6 odd parts, plates, many pages and plates stained or torn, half calf gilt, not uniform in binding, some backs torn or wanting; sold as a periodical, not subject to return

400 Browning (E. B.) *The Seraphim*. By E. B. Barrett, FIRST EDITION, name pasted on half-title, some pages stained, original cloth, gilt, rubbed 1838

401 Surtees (R. S.) "Ask Mamma," coloured illustrations by Leech; "Plain or Ringlets?" coloured and other illustrations by Leech, both original cloth gilt, Bradbury, Agnew & Co. n. d. (2)

402 Surtees (R. S.) *Mr. Romford's Hounds*, coloured and other illustrations, original cloth gilt, Bradbury, Agnew & Co. n. d.; *Mr. Sponge's Sporting Tour*, coloured and other illustrations, original cloth, gilt, Bradbury, Agnew & Co. n. d. (2)

403 Gay (J.) *Three Hours after Marriage. A Comedy*, FIRST EDITION, with leaf of Lintot's advertisement at end, crushed levant morocco, inside borders 1717

404 [Apperley (C. J.)] *Remarks on the Condition of Hunters by Nimrod*, FIRST EDITION, wants four leaves of notes after title-page, original boards, uncut; sold not subject to return 1831

405 *REAL LIFE IN LONDON*, 2 vol. FIRST EDITION, coloured plates by Rowlandson, Alken and others, plate facing p. 109, vol. I stained, facing p. 101, vol. II skilfully mended, p. 233 slight tear in margin, polished calf extra, g. e. by Tout 1821-2

406 [Apperley (C. J.)] The Chace, The Turf and The Road, by Nimrod, FIRST EDITION, *portrait and illustrations by H. Alken, grained calf extra, t. e. g. fine copy* 1837

407 W[arburton] (R. E. E.) Hunting Songs, Ballads, &c. FIRST EDITION, *tinted portrait, and plates, damp-stained, title torn and mended, contemporary half calf, worn Chester, 1834*

408 Gay (J.) Achilles. An Opéra, FIRST EDITION, *with half-title, and advertisement leaf at end, mottled calf extra* 1733

409 Walpole (Horace, Earl of Orford) Letters, edited by P. Cunningham, 9 vol. *portraits, original cloth* 1857-9

410 Numismatic Chronicle, Edited by J. Y. Akerman, vol. 1-12, 12 vol. *illustrated, 1838-50; Proceedings of the Numismatic Society, 1836-48, 2 vol. and volume of miscellanea, cuttings, etc. partly dealing with the above; Sale Catalogues of Coins & Medals, 1832, 1841-3, and 1845, 5 vol. in all 20 vol. some pages damp-stained, half calf gilt, v. y.*

411 Swift (J.) Works, 4 vol. *portrait and frontispiece, contemporary calf, rubbed, one volume rebacked, Dublin, 1735; Letters, contemporary calf, rubbed, Dublin, 1741 (5)*

412 Foster (J.) Collectanea genealogica : Men-at-the-Bar, 1885; Members of Parliament, 1357-1882, 2 vol. 1882; Gray's Inn Marriages and Admissions, 1521-1881, 1883, 4 vol. *in all, morocco gilt, original wrappers bound in v. y.*

413 Croker (J. W.) Correspondence and Diaries, 3 vol. *portrait half morocco gilt, t. e. g.* 1884

414 Baily's Magazine of Sports, vol. 21, 23-30, 32-36, plates, 14 vol. *vol. 36 wants title, etc. half calf gilt, 1871, 1873-81; Encyclopædia Americana, 13 vol. damp-stained, half calf gilt, Philadelphia, 1829-33; sold not subject to return (26)*

415 Marguerite de Valois. Heptameron, 5 vol. *plates, original cloth, gilt Bibliophilist's Society, 1894*

416 Anthing. Collection de Cent Silhouettes des Personnes Illustrés et Célèbres dessinées d'après les originaux par Anthing, *silhouettes, some within tinted borders, old red morocco, panelled gilt back and sides, g. e. Gotha, 1791*

417 Lady's Monthly Museum, vol. 1-16, 1798-1806, and New Series, vol. 1-9, 1806-11, 25 vol. *in all, coloured plates, half calf gilt, 1798-1811; sold as a periodical, not subject to return*; and others (28)

418 Lambert (William) Instructions and Rules for Playing the Noble Game of Cricket, FIRST EDITION, *folding frontispiece, original wrappers, paper label, 1816; and the second, third and later editions of the same; sold as a collection, not subject to return* (11)

419 Historian's History of the World, edited by H. S. Williams, 25 vol. *portraits and illustrations, half morocco gilt, t. e. g. 1907*

420 Lydekker (R.) Royal Natural History, 6 vol. *illustrations, some coloured, original cloth gilt, 1893-6; and others* (12)

421 Hart (G.) The Violin, *plates, loose in binding, original cloth, gilt, t. e. g. 1884; and others* (8)

422 Encyclopædia of Sport, edited by the Earl of Suffolk, and others, 2 vol. *plates, original buckram gilt, t. e. g. 1897-8*

423 [Tattersall (G.)] Pictorial Gallery of English Race Horses, by "Wildrake," *plates, original cloth, back repaired, rubbed, 1844; and others* (16)

424 Myers (F. W. H.) Human Personality, FIRST EDITION, 2 vol. *original cloth gilt, dull, 1903; and others* (7)

425 Book-Prices Current, 1899, 1913-1918, 7 vol. *original cloth, v. y.; and others* (9)

426 [Surtees (R. S.)] "Ask Mamma," *illustrated by Leech, loose in binding, original cloth Bradbury, Agnew & Co. n. d.*

427 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth, gilt, t. e. g. 1898*

428 Kipling (R.) The Two Jungle Books, FIRST THIN PAPER EDITION, *coloured frontispiece and other illustrations, original lambskin gilt, g. e. 1924; and 2 others by the same* (3)

429 Stephens (J. L.) Central America & Yucatan, 2 vol. *plates*,
vol. I new edition, vol. II twelfth edition, margins of
vol. I stained, original cloth, London & New York, 1842
 —Carey (M. L. M.) Four Months in a Dahabééh, *coloured*
plates, original cloth gilt, dull, label removed from outer
cover, 1863; and others (6)

430 Boutell (C.) Manual of British Archæology, *coloured plates,*
original cloth gilt, loose, 1858—Fergusson (J.) Illustrated
Handbook of Architecture, second edition, half morocco
gilt, t. e. g. loose, 1859; and others (14)

431 Mason (W.) The English Garden: a Poem, *new edition, old*
calf gilt, rubbed, sides weak, York, 1783; and others (11)

432 Morley (H.) Memoirs of Bartholomew Fair, *FIRST EDITION,*
illustrated, writing on half-title, original cloth gilt, 1859;
and others (9)

The Property of a Gentleman.

OCTAVO ET INFRA.

433 ACKERMANN (R.) Repository of Arts, Literature, Fashions,
 etc. The Second Series, vol. 1-14, *coloured plates, etc.*
half calf 1816-22

434 [Dalton (J.)] The Gentleman in Black, *FIRST EDITION, plates*
by G. Cruikshank, calf gilt, g. t. 1831—Swift (J.) Polite
Conversation; with Introduction and Notes by G.
Saintsbury, half parchment, 1892; and others (11)

435 Gavarni. Les Joyaux, Fantaisie, par Gavarni, texte par Méry,
coloured plates, violet morocco, g. t. Paris, n. d.

436 Hoyle (Edmond) An Essay toward making the Doctrine of
 Chances Easy, *FIRST EDITION, signed by the Author, last*
leaf cut into at side, boards, broken [1754]; A Short
Treatise on the Game of Piquet, signed by the Author,
ahlf roan, 1744; and Books on Card-Playing (16)

437 Lunardi (Vincent) An Account of the first Aërial Voyage
 in England, *portrait and folding plates and with the*
autograph signature of the Author on the half-title, blue
calf, g. t. other edges uncut 1784

PLAYING CARDS.

438 Dutch Satirical Cards. "April-Kaart of Kaart Spel van Momus naar de Nieuwste Mode," complete Pack of 52, with the two supplementary cards bearing the title and a cock, the sign of "The Gold-seeking Cock," with copper-plate engravings representing satires on the South Sea, Mississippi and other Bubble Schemes of 1720, *marbled paper backs, in morocco case* (2)

439 Two Instructive Cards. "Jeu de Cartes Historiques," complete pack of 48, type printed in French, each with a circular medallion bearing the head of a famous man or woman in the history of the world; and another incomplete Pack, with 47 out of 48 cards, with heads of the Roman emperors, *in case, 18th Century* (3)

** These cards formed part of a series published by Vanackere at Lille, and Nicolle at Paris.

440 "Cartes à Rire." Incomplete Pack of 46 out of 52, with fanciful and burlesque designs attributed to Baron Louis Atthalin, in which the kings and queens personify the reactionary newspapers of the period, this pack is of a second issue in which the knaves Chateaubriand, Tallyrand and others are replaced by Don Quichotte, Clopineau and others of non-political import, *in original case* c. 1819

441 Transformations. Complete Pack of 52 with French suit marks, the court cards, full-length figures of mostly French subjects, but some Swiss and one American Indian, various packs have variations which indicate that they were made for world consumption, but probably of French origin, *in case*; and 2 Packs of French Fortune-Telling Cards (4)

442 The Packs of Belgian Cards for Piquet, Whist and Fortune-Telling; a set of 24 Photographic Cards illustrating "The Pope and the Hoops"; and a miniature Pack, *in case* (6)

QUARTO.

443 Holbein (Hans) The Dance of Death; with an Introductory Note by Austin Dobson, *illustrations, original cloth*, 1892; and others (3)

444 Maaskamp (G.) Tableaux des Habillemens, Moeurs et Coutumes, 24 *coloured costume plates and a coloured frontispiece, original boards, a little broken* Amsterdam, 1823

445 Singleton (Esther) The Furniture of our Forefathers; with critical descriptions of plates by Russell Sturgis, 2 vol. *half parchment, g. t.* 1901

FOLIO.

446 Admission Tickets. A Collection of 77 Tickets of Admission of a varied character, including an Invitation to the Natives of the Parish of St. Giles's, Cripplegate, to go the Parish Bounds and to dine, dated 5th of May, 1785, with an engraving of the Church at head, and others by well-known engravers, *all lightly attached to sheets, in a folder*

447 Bartolozzi (F.) and others. Nineteen Engravings by Bartolozzi; 20 engraved Views of Italian Cities by various artists, *lightly attached to cards, in two folders*

448 Gibson (C. D.) Pictures of the People, 1896; Sketches and Cartoons, 1898; London, 1898; Education of Mr. Pipp, 1899; Americans, 1900; Drawings, 1900; *together 6 vol. half cloth oblong folio.* 1896-1900

449 Hogarth (W.) Twenty-eight Trade Cards engraved by W. Hogarth; 40 Heraldic Designs, etc. by the same, *lightly attached to cards, in two folders*

450 London. Forty Tickets of Admission to the Lord Mayors' Banquets (including 9 duplicates), dates ranging from 1788 to 1911; 14 Invitation Cards for Receptions and Banquets on various occasions; *together 54 Tickets, lightly attached to folio sheets*

451 Miscellaneous Collection of Broadsides, Exhibition Tickets, etc. comprising: The Bubblers Medley, two coloured broadsides for 1720; Tickets of Admission to various Exhibitions; Sale Notice of Strawberry Hill; Plan of the intended new Street between Pall Mall and Portland Place, 1818; Satirical and Political Sketches, etc. *attached to 53 sheets*

452 Royal and Mansion House Invitations, etc.: 10 Admission Tickets to Coronations in Westminster Abbey; 20 Invitations to Balls and Dinners at the Mansion House; 16 Invitation, Exchange and Provincial Bank Notes, *in three folders*

453 Sundry Ballads and Broadsheets, some with woodcuts, Chapbooks, etc. 38 items, *lightly attached to 29 sheets*; 12 Views, Programmes, etc. of Vauxhall, *loose in a folder* (2)

454 TRADESMEN'S CARDS. A fine and interesting Collection of Tradesmen's Cards and a few Advertisements, etc. mainly London 18th and early 19th Centuries, numbering upwards of 650, alphabetically arranged in Trade order, *each in a separate folder, in 45 folders*

** Many of the Cards are finely engraved and have ornamental borders, whilst others bear external and internal views of business houses now non-existent.

455 Tradesmen's Received Invoices. Eighty-five Received Invoices dating from 1718 to 1847, some bearing the Royal Arms, Trade Marks, Views of Business Premises, etc. *all lightly attached to cards, in a folder*

Other Properties.

QUARTO.

456 Book Plates. A Collection of thirty-two Book Plates, mostly armorial and modern, *loosely mounted on cards, enclosed in a cloth case, and about 350 duplicates of the book-plate of H. N. G. Bushby by C. W. Sherborne, and about 30 of H. J. Bushby*

457 Costumes et Annales des Grands Théâtres de Paris par M. de Charnois, 6 vol. in 3 only (*wanting the first vol.*), *coloured costume plates, old calf; sold not subject to return* [1787-9]

458 Première Epître Universelle de Saint Jean Apôtre, MANUSCRIPT on 30 ll. cardboard, written in various colours, with initials and decorations, and fifteen full-page miniatures, silver-white leather with silver clasps and crucifix in centre of upper cover [XIXTH CENT.]

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564 DE BRY (T.) [Grands Voyages, in Latin]: ADMIRANDA NARRATIO fida tamen de Commodis et incolarum Ritibus Virginiae, 1590; Brevis Narratio eorum quae in Florida Americae Provicia Gallis Acciderunt, 1591; Americae Tertia Pars, 1592, engraved titles and engravings, pen scribbling on first title and another page by old hands, some margins and plates closely trimmed, torn, mounted or wanting, and a few pages stained, old calf gilt, rebacked; sold not subject to return Frankfort, 1590-2

565 Bickham (George) The Universal Penman, 212 ll. engraved throughout, old calf H. Overton, 1743

566 Pyne (W. H.) and C. Gray. Microcosm: or a Picturesque Delineation of the Arts, Agriculture, etc. of Great Britain, 2 vol. plates, half calf, oblong 1808

567 Walker (J. and C.) Hobson's Fox-Hunting Atlas, 42 coloured maps, half morocco n. d.

568 Swan (Abraham) The British Architect: or The Builder's Treasury of Stair-Cases, 60 plates, some stains, piece torn from foot of Pl. XXXVIII, half calf 1745

569 BICKHAM (GEORGE) THE MUSICAL ENTERTAINER, 2 vol. in 1, engraved throughout, musical notation, vignettes, vol. II wants folio xix, half calf C. Corbett, n. d.

570 Hall (S. C.) Baronial Hall and Picturesque Edifices of England, 2 vol. plates, half calf 1848

571 Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk and Suffolk, 2 vol. coloured plates, half morocco 1839

572 Meyrick (Sir S. R.) and J. Skelton. Engraved Illustrations of Antient Arms and Armour, vol. II only (wanting vol. I), plates, half calf 1830

573 Strutt (J. G.) Sylva Britannica, Portraits of Forest Trees, plates, half morocco gilt 1826

574 JOHNSON (S.) A Dictionary of the English Language, 2 vol. FIRST EDITION, wants title to vol. I, margins of two leaves in vol. I frayed, old rough calf, defective 1755

575 Sheridan (R. B.) The School for Scandal, MANUSCRIPT on paper, 84 ll. in a clear English 18th Century hand, half calf

576 Album of Illustrations, Autograph Letters, Play Bills, News-Cuttings, Drawings, etc. chiefly connected with the theatre, old calf binding, broken [c. 1815-45]

577 Account of the proceedings of Captain Nelson of His Majesty's Ship Boreas, relative to the Illegal Trade carried on between the Americans, & the British West India Islands, &c. MANUSCRIPT on paper, 35 ll. written in a cursive hand, incomplete at end, unbound [1785]

578 NATTES (J. C.) BATH ILLUSTRATED, two vignettes and 28 coloured aquatints, ORIGINAL BOARDS, UNCUT 1806

579 Gilray (J.) Caricatures, 82 coloured plates with letterpress, one loose, no title, half calf oblong. n. d.

580 Hamilton (Sir W.) Campi Phlegræi, 2 vol. lacks the supplement, coloured plates, half sheepskin Naples, 1776

581 Le Brun et Massé. *La Grande Galerie de Versailles, etc.*
portrait and 52 plates, some double, half calf
Paris, 1752

582 ELLIOT (D. G.) *A Monograph of the Felidæ, 11 parts, 42*
coloured plates, original boards
Issued to Subscribers by the Author 1878-83

583 ELLIOT (D. G.) *Monograph of the Phasianidæ, 6 parts,*
including Supplement, 79 coloured plates and two plain
plates, original boards
New York: Published by the Author, 1870-2

584 Hogarth (W.) *Works. Restored by Heath, with Essay by*
Nicholas, portrait, plates, and the two additional plates,
title loose and stained, morocco gilt, g. e. sides almost
detached
Baldwin & Cradock, n. d.

585 Portraits. *Gallery of One Hundred Famous Portraits of*
Great Men and Women, first series, 25 portraits only,
LIMITED to 400 signed artist proofs, loosely mounted and
inserted in portfolio, half morocco gilt, name of previous
owner stamped in gilt on outer cover
Museum Galleries, 1923

586 Cries of London, after Wheatley, *15 plates engraved in*
colours on sheepskin vellum, proofs signed by the
engravers, loosely mounted and inserted in portfolio, half
morocco gilt, name of previous owner stamped in gilt on
outer cover
Museum Galleries, n. d.

587 Rembrandt. *L'Œuvre Gravé de, Reproduction des Planches*
Originales dans tous leurs états successifs; L'Œuvre
Gravé des Élèves de Rembrandt, phototypies, avec un
Catalogue Raisonné, par D. Rovinski, with Supplement,
6 vol. in all, four vol. half morocco gilt, and two vol.
sewed folio and 4to. St. Petersbourg, 1890-1914

588 Ruggieri (F.) *Studio d'Architetura Civile, vol. I only, plates,*
half vellum, rubbed, Firenze, 1755—Patte (M.) Monu-
mens érigés en France à la gloire de Louis XV, plates,
half calf gilt, Paris, 1765; and others
(5)

589 Stalker (J.) *A Treatise on Japaning and Varnishing, 24*
plates, a few pages stained, half calf gilt, rubbed
Oxford, 1688

590 Tableaux des Anciens Grecs, des Romains, et des Nations
Contemporaines, *vol. I only, 12 coloured plates, half calf*
gilt extra, rubbed
Paris, 1785

A COLLECTION OF BOOKS ON ANCIENT GEMS.

The Property of H. C. Levis, Esq.

OCTAVO ET INFRA.

591 Barrera (Mdme. de) Gems and Jewels, 1860—King (C. W.) Handbook of Engraved Gems, *illustrations*, 1866—Jones (W.) Finger-Ring Lore, *illustrations*, 1877, *original cloth*; and others (7)

592 Dagley (R.) Gems, principally from the Antique, *plates*, 1822—Richter (G. M. A.) Catalogue of Engraved Gems of the Classical Style in the Metropolitan Museum of Art, *plates, half morocco*, New York, 1920; and another (3)

593 Hertz (B.) Collection of Assyrian, Babylonian, Greek and Roman Antiquities, *sale catalogue with prices, half calf*, 1859; The Marlborough Gems, catalogued by M. H. N. Story-Maskelyne, *manuscript prices and annotations, vellum, privately printed*, 1870; and others (8)

594 King (C. W.) Antique Gems, *illustrations*, 1866; Antique Gems and Rings, 2 vol. *plates, etc.* 1872, *original cloth* (3)

595 Middleton (J. H.) Ancient Gems, *plates, Cambridge*, 1891—Davenport (C.) Cameos, *coloured and other plates*, 1900, *original cloth*; and others (8)

QUARTO.

596 Augustinus (L.) Gemmae et Sculpturae antiquae depictae, 2 vol. *engravings, old smooth red morocco*
Amstelodami, 1685

597 Augustinus (L.) Gemmae et Sculpturae, another copy, 2 vol. in 1, *engraved title and three additional plates, vellum*
Francquerae, 1694

598 Babelon (E.) Catalogue des Camées Antiques et Moderne de la Bibliothèque Nationale, 2 vol. *plates, buckram, Paris, 1897*—Dalton (O. M.) Catalogue of engraved Gems in the British Museum, 1915—Walters (H. B.) Gems and Cameos, Greek, Etruscan and Roman, 1926, *plates, original cloth* (4)

599 Castiglione. Collections C. Castiglione de Vienné. Catalogue des Tableaux, Sculptures, Meubles, Bijoux, Tapisseries, Bronzes, etc. 2 vol. *plates, buckram* Amsterdam, 1925

600 Catalogue of the Collection of Antique Gems formed by James, ninth Earl of Southesk, 2 vol. *plates, buckram*, 1908; Catalogue of Antiquities, Greek, Etruscan and Roman in the collection of W. F. Cook, Esq. by C. H. Smith and A. Hutton, *plates, morocco, printed for private circulation*, 1908 (3)

601 Caylus (Le Comte de) Recueil de Pierres Gravées antiques du Cabinet du Roi, 300 *plates, contemporary mottled calf* Paris, n. d.

602 Furtwangler (A.) Die Antiken Gemmen, geschichte der Steinschneidekunst im klassischen Altertum, 3 vol. *plates and text illustrations, original half cloth* Leipzig, 1900

603 Gems, Bronzes, &c. Manuscript Catalogue of the collection of H. C. Levis, Esq. 2 vol. *with photographs, manuscript notes and correspondence, crushed levant morocco, g. e. c.* 1920

604 Gems, Medallions, &c. Gemmes Antiques de la Collection Duval, *plates*, 1925; Gold Medallions from the Treasure at Arras, *translated from the French, 19 pages of typescript*, 1924; and other Tracts and Articles from "Aréthuse" and other periodicals, *buckram* (8)

605 Gems. Gemmen und Kameen des Altertums und der Neuzeit herausgegeben von G. Lippold, 167 *plates, original buckram, Stuttgart, n. d.*; and 3 others (4)

606 Gorlaeus (A.) Dactyliothecae, seu annulorum sigillarium quorum apud Priscos tam Graecos quam Romanos usus, etc. *portrait, engraved title and plates, old calf* Ludg. Bat. 1695

607 Marshall (F. H.) Catalogue of the Finger Rings, Greek, Etruscan and Roman in the British Museum, *plates*, 1907 —Dennison (W.) A Gold Treasure of the Late Roman Period, *plates*, 1918, *original cloth* (2)

608 Orleans. Description des principales Pierres Gravées du Cabinet du Duc d'Orléans par La Chau et Le Blond, 2 vol. *plates, no title, straight-grain morocco, inside borders, silk ends, g. e.* [Paris, 1780]

609 Osborne (D.) Engraved Gems, 32 *plates, original cloth, New York, 1912*—Beazley (J. D.) The Lewes House Collection of Ancient Gems, *plates, original boards, linen back, Oxford, 1920* (2)

610 Petrie (W. M. Flinders) Scarabs and Cylinders with names, *plates, original half cloth, 1917*—Hogarth (D. G.) Hittite Seals, *plates, original cloth, Oxford, 1920* (2)

611 Poniatowski (Prince) The Antique Gems posessed by Prince Poniatowski, with an Essay on Gems and Gem-Engraving by J. Prendeville, 2 vol. *plates, half morocco* 1859

612 Spilsbury (J.) Fifty prints from Antique Gems, *morocco gilt, n. d. [1785]*; Gems selected from the Antique, *plates by R. Dagley, straight-grain morocco, g. e. 1804* (2)

613 Tassie (J.) Catalogue Raisonné d'une Collection Générale de Pierres Gravées, 2 vol. *frontispiece and plates, half morocco* 1791

614 Ward (W. Hayes) Cylinders and other ancient Oriental Seals in the library of J. Pierpont Morgan, *plates, original boards, vellum back Privately printed, New York, 1909*

615 Ward (W. H.) The Seal Cylinders of Western Asia, *text illustrations, Washington, 1910*—Delaporte (L.) Catalogue des Cylindres, Cachets et Pierres Gravées, 66 *plates, Paris, 1920, buckram* (2)

616 Worlidge (T.) A Select Collection of Drawings from Curious Antique Gems, *portrait and 182 plates, morocco gilt, g. e. 1768*

FOLIO.

617 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 *plates, original buckram* 1904

618 De Clerq Collection. Catalogue méthodique et raisonné. Antiquités Assyriennes, Cylindres orientaux, Cachets, Bronzes, etc. 2 vol. 62 *plates, buckram Paris, 1888*

619 Echel (l'Abbé) Choix des Pierres Gravées du Cabinet Impérial des Antiques, LARGE PAPER, 40 *plates, contemporary straight-grain morocco gilt, g. e. Vienne, 1788*

620 Gorius (A. F.) *Thesaurus Gemmarum Antiquarum Astriferarum*, 3 vol. *plates, original boards, uncut, enclosed in a cloth drop case* *Florentiae, 1750*

621 Gorius (A. F.) *Thesaurus Gemmarum*, another copy, 3 vol. in 2, *half calf* *Florentiae, 1750*

622 Leturcq (J. F.) *Notice sur Jacques Guay, graveur sur pierres fines, plates and facsimiles, half morocco, Paris, 1873*; and 2 others (3)

623 Mariette (P. J.) *Traité des Pierres Gravées*, 2 vol. *plates, contemporary smooth morocco, rebacked calf Paris, 1750*

624 Natter (L.) *Traité de la Méthode antique de graver en Pierres fines, plates, contemporary smooth red morocco, dentelle border, g. e.* 1754





THIRD DAY'S SALE.

Wednesday, June 25th, 1930.

DUPLICATES FROM THE LIBRARY AT WELBECK ABBEY.

THE PROPERTY OF
His Grace the Duke of Portland, K.G.

OCTAVO ET INFRA.

LOT 625.

BRUNET (J. C.) *Manuel du Libraire et de L'Amateur de Livres*, 5 vol. *morocco, g. e.* 1842-4

626 Colden (Cadwallader) *History of the Five Indian Nations of Canada*, FIRST ENGLISH EDITION, *folding map, small hole in map, old calf* 1747

627 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, 4 vol. *printed on thick paper, (?) LARGE PAPER, 9 in. by 5½ in., morocco, g.e.* 1834

628 Lowndes (W. T.) *Bibliographer's Manual of English Literature*, 4 vol. *another copy, calf* 1834

629 Marryat (J.) *Collections towards a History of Pottery and Porcelain, coloured plates, morocco, 1850*—Parker (J. H.) *Glossary of Terms used in Architecture, 3 vol. illustrations, Oxford, 1845-6* (4)

630 Trollope (Frances) *Life and Adventures of Jonathan Jefferson Whitlaw; or Scenes on the Mississippi, 3 vol. plates, old calf, ducal coronet on sides* 1836

QUARTO.

631 Bodoni Press. Pitture di Antonio Allegri, detto Il Correggio, esistenti in Parma nel Monistero di San Paolo, *plates, half morocco* *Parma, 1800*

632 Bodoni Press. Le Piu Insigni Pitture Parmensi indicate agli Amatori delle Belle Arti, *plates, half morocco* *Parma, 1809*

633 CORYAT (THOMAS) CORYATS CRUDITIES, FIRST EDITION, engraved title (slightly defective and mounted), printed title, three plates only (should be four, wanting the plate of the Strassburg Clock), lower margin of plate facing p. 262 torn, affecting the rule, a rust hole in sig. MM4 affecting the rule, with the leaf at the end apologising for the large number of errata on the preceding leaf, old calf, sm. 4to
W[illiam] S[tansby], 1611

634 HOLBEIN (H.) AND J. CHAMBERLAINE. Imitations of Original Drawings . . . for the Portraits of Illustrious Persons of the Court of Henry VIII, 84 tinted portraits on paper of various colours, including the portraits of Holbein and his Wife and two Miniatures of the Duke of Suffolk, red morocco gilt, g.e. by Mackenzie *W. Bulmer, 1812*

635 Peck (Francis) Memoirs of the Life and Actions of Oliver Cromwell, *portraits, old calf, coronet on sides* *1740*

636 [Pennant (T.)] Some Account of London, *plates, old calf, coronet on sides, joints cracked, 1791*; A Tour in Wales in MDCCLXXIII, *plates, half morocco, 1778* (2)

637 Stow (John) A Survey of London, mostly black letter, errata leaf at end, small hole in sig. A 3, *old calf* *J. Windet, 1603*

ROXBURGHE CLUB PUBLICATIONS.

The Books are all in the Club binding.

SIZES MIXED.

638 TRINITY COLLEGE APOCALYPSE: a Reproduction in facsimile with Preface and Description by M. R. James, *three coloured plates* *folio, 1909*

639 Edmondes Papers (The) Edited by G. G. Butler, *nine plates* *4to, 1913*

640 TREATISE (THE) OF WALTER DE MILEMETE de Nobilitatibus, Sapientiis, et Prudentiis Regum, reproduced in facsimile from the unique Manuscript preserved at Christ Church, Oxford, etc., with an Introduction by M. R. James *4to, 1913*

641 Topographical Study in Rome in 1581; a Series of Views with a fragmentary text by Etienne du Pérac, edited by T. Ashby *4to, 1916*

642 Chaundler MSS. (The) Edited by M. R. James, *collotype reproductions* *folio, 1916*

643 LORD HOWARD OF EFFINGHAM and the Spanish Armada, with an Introduction by H. Yates Thompson, *facsimiles* *folio, 1919*

644 LA ESTOIRE DE SEINT AEDWARD LE REI, reproduced in facsimile from the unique Manuscript at Cambridge, with an Introduction by M. R. James *4to, Oxford, 1920*

645 TWO EAST ANGLIAN PSALTERS at the Bodleian Library, Oxford. The Ormesby Psalter described by S. C. Cockerell, The Bromholm Psalter described by M. R. James, *facsimiles* *folio, Oxford, 1926*

646 BESTIARY (THE) Being a Reproduction in Full of the Manuscript II 4.26 in the University Library, Cambridge. Edited by M. R. James, *facsimiles* *4to, Oxford, 1928*

647 Bigham (Lieut.-Col. Hon. C.) The Roxburghe Club, its History and its Members, 1812-1927, *portraits* *4to, Oxford, 1928*

648 Bigham (Lieut.-Col. Hon. C.) The Roxburghe Club, another copy *4to, Oxford, 1928*

649 Marvels of the East. A Full Reproduction of the three known copies, with introduction and notes by M. R. James, *facsimiles* *4to, Oxford, 1929*

FOLIO.

650 Borlase (William) Natural History of Cornwall, FIRST EDITION, *folding map and plates, old calf* *Oxford, 1758*

651 [Campbell (C.)] Vitruvius Britannicus, or the British Architect, vol. I and II only, *plates, old calf, joints cracked* *1715-17*

652 Chevalier (N.) *Histoire de Guillaume III*, *plates, old calf, 1692*—Bartoli (P. S.) *Colonna Traiana*, *plates, old calf, oblong, n.d.—and others* (5)

653 Dante. *Le Prime Quattro Edizioni della Divina Commedia letteralmente ristampate per cura di G. G. Warren Lord Vernon, roxburghe,* 1858

654 Dugdale (William) *The Baronage of England*, 3 vol. in 2, *genealogical tables, old calf, repaired, coronet on sides* 1675-6

655 Gibbs (James) *Book of Architecture containing Designs of Buildings and Ornaments*, 150 *plates, portrait inserted, old calf, coronet on sides* 1728

656 Gray (Thomas) *Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray*, *plates and vignettes, some leaves discoloured, old calf, rebacked* 1753

657 HAKLUYT (THOMAS) *The Third and Last Volume of the Voyages, Navigations, Traffiques, and Discoveries of the English Nation*, *black letter, without the map, inner margin of title torn, old panelled calf, with centre gilt ornaments and fleurs de lys supporting a coronet at the corners*
G. Bishop, R. Newberie & R. Barker, 1600

658 *Histoire Abregée des Provinces-Unies des Pais-Bas et celui de leurs Compagnies en Orient et en Occident*, *folding maps and plates, half calf* *Amsterdam, 1701*

659 Houbraken (J.), G. Vertue and T. Birch. *Heads of Illustrious Persons of Great Britain*, 80 *portraits, old calf*
J. and P. Knapton, 1743

660 Knight (H. G.) *Ecclesiastical Architecture of Italy from the time of Constantine to the Fifteenth Century*, 2 vol. *plates, half morocco* 1842

661 Laet (Jean de) *Histoire du Nouveau Monde ou Description des Indes Occidentales*, *woodcuts, wanting the maps, old calf, rebacked, sold not subject to return*
Leyden, B. and A. Elzevir, 1640

662 Major (Thomas) *The Ruins of Paestum otherwise Posidonia, in Magna Graecia*, *plates, old calf, coronet on sides* 1768

663 Prior (M.) *Poems on Several Occasions*, **LARGE PAPER**, *frontispiece and vignettes, old panelled calf (18 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.)* 1718

664 [Ravenscroft (E.)] *Pinetum Britannicum, A Descriptive Account of all Hardy Trees of the Pine Tribe Cultivated in Great Britain, 2 vol. 39 coloured plates and other illustrations, with two upper covers from the original wrappers, an incomplete copy, sold not subject to return, half morocco* [1884]

665 Sidney (Sir Philip) *The Countess of Pembroke's Arcadia, thirteenth edition, portrait, old calf, rebacked* 1674

Other Properties.

OCTAVO ET INFRA.

666 BEAUMONT (F.) AND J. FLETCHER. *Works, with Notes by Rev. A. Dyce, 11 vol. portrait, calf, joints strengthened* 1843-6

667 ALPINE JOURNAL. *Edited by H. B. George and others, from the commencement to vol. XXVI, together with the Index to vol. 1-15, maps and plates; vol. I-XXI and index in half morocco, remaining 5 vol. in parts (22 vol. half morocco and 36 parts)* 1864-1912

668 WALLER (EDMUND) *Poems, &c. Written by Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons, FIRST EDITION, with the speech in Parliament (10 ll.) at end, a few numerals just shaved at head, old calf, 12mo.* I.N. for Hu. Mosley, 1645

669 Browne (Sir Thomas) *Hydriotaphia, Urne-Buriall, . . . Together with the Garden of Cyrus, FIRST EDITION, two plates, with the leaf "The Stationer to the Reader," but wanting the last 2 ll. of advertisements, and the errata slip, rule at head of first plate shaved, original sheep* H. Brome, 1658

670 Byron (G. G. N. Lord) *Works, 3 vol. portrait and plates, contemporary red straight-grained morocco, panelled gilt back, and sides, g.e.* 1815-18

671 Behn (Mrs. Aphra) *Plays, Histories, and Novels, 6 vol. LARGE PAPER, portrait, original boards, some back-strips defective* J. Pearson, 1871

672 Middleton (T.) Works, with Notes by A. Dyce, 5 vol. *boards, some back-strips defective* 1840

673 Gesta Romanorum, Edited by T. Wright, 2 vol. *LARGE PAPER, original boards, J. C. Hotten, n.d.—Rump. or an Exact Collection of Poems and Songs, 2 vol. *LARGE PAPER, original boards, 1662 [reprint 1870]** (4)

674 Brome (Richard) Dramatic Works, 3 vol. *LARGE PAPER, portrait, original boards* *J. Pearson, 1873*

675 Centlivre (Mrs.) Dramatic Works, 3 vol. *LARGE PAPER, portrait, original boards, J. Pearson, 1872—Glapthorne (H.) Plays and Poems, 2 vol. *LARGE PAPER, original boards, J. Pearson 1874** (5)

676 [Goldsmith (O.)] The Vicar of Wakefield, 2 vol. *SECOND EDITION, vol. I corner torn away from margin of sig. E, vol II small hole in text, sig. C, small tear in margin of sig. G 5, margins stained, contemporary calf* *F. Newbery, 1766*

677 Johnson (S.) Works, edited by A. Murphy, 12 vol. *portrait, contemporary calf, arms of Trinity College Dublin, on sides, 1810.—Gibbon (E.) The Decline and Fall of the Roman Empire, 4 vol. *portrait, diced calf, 1825** (16)

678 Kipling (R.) Soldier Tales, *FIRST EDITION, original cloth* 1896

679 Byron (Lord) Hebrew Melodies, *leaf of advertisements at end, paper wrappers, 1815 ; Lara, A Tale. Jacqueline, A Tale [by S. Rogers], 2 leaves advertisements at end, the half-title misbound after the title, original boards, uncut, 1814, FIRST EDITIONS* (2)

680 JOHNSON (SAMUEL) THE RAMBLER, nos. 1 to 208, in 2 vol. *general title to vol. I only, manuscript index, a tear in p. 623-4 repaired, the last number has two leaves only, half leather; sold as a periodical, not subject to return March 20, 1749, to March 17, 1752*

681 Massinger (Philip) Plays, with Notes by W. Gifford, 4 vol. *portrait, wanting sig. N 8 in vol. IV, calf gilt* 1813

682 Shirley (James) Dramatic Works and Poems, with Notes by W. Gifford and A. Dyce, 6 vol. *portrait, tree calf gilt* 1833

683 Ballads. A Collection of Old Ballads, 3 vol. *LARGE PAPER, illustrations, boards, uncut, bindings defective* *1723 [reprinted 1871]*

684 Ford (J.) Dramatic Works, notes by W. Gifford, 2 vol. 1826
 —Heywood (T.) Dramatic Works, Notes by J. P. Collier,
 2 vol., 1850 ; *uniform calf gilt, contents lettered* (4)

685 Dramatists of the Restoration. Sir William D'Avenant,
 5 vol., John Crowne, 4 vol., and four others, together
 13 vol. only (should be 14), *original cloth, paper labels* 1872-5

686 Gradus ad Cantabrigiam, or New University Guide . . .
 By a Brace of Cantabs, *six coloured plates, original boards,*
uncut, paper label 1824

687 Annals of Sporting and Fancy Gazette ; A Magazine, vol. I,
 V, VIII and IX, *illustrations, some coloured, last 3 vol.*
defective, half calf, sold not subject to return 1822-4-5-6

688 A'Beckett (G.) Comic History of Rome, *coloured plates by*
Leech, original green cloth Bradbury, Evans & Co., n.d.

689 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST
 EDITION, *coloured plates by Leech and H. K. Browne,*
original cloth, new end-papers, joints frayed
Bradbury and Evans, 1865

690 [Combe (W.) Three Tours of Dr. Syntax, 3 vol. fifth edition
 of the first tour, FIRST EDITIONS of the others, *coloured plates*
by Rowlandson, vol. I wants one plate, some loose, with
margins frayed and soiled, half morocco, sold not subject to
return 1820-1

691 [Egan (P.)] Life in London, 2 vol. FIRST EDITION, *wanting*
frontispieces and engraved titles to both vol., and printed
title and 6 pp. of contents and text after p. 664 in vol. II,
plate before p. 108 in vol. I and 3 ll. music, 2 plates defective
and 2 torn, some loose, frayed, and soiled, half roan, sold not
subject to return 1821

692 POEMS. Pope (A.) The Temple of Fame, FIRST EDITION, with
 4 pp. *Proposals for printing the Works of Chaucer, name on*
title, half title torn, 1715—Young (E.) The Force of Religion,
frontispiece, 1714—Beaumont (Sir J.) Bosworth-Field,
 1710 ; Poems on the Death of Her late Majesty Q. Mary,
 1710—Gay (J.) The Petticoat, second edition, 1716 ; and
 7 other pieces in 1 vol. *some ll. damp-stained, old calf*
1710-16

693 Milton (J.) Paradise Lost, ninth edition, portrait and plates,
 1711—Bacon (Sir F.) Essays, 1718, *contemporary calf, ;*
 and others (8)

694 Pope (Alexander) Works, with Notes of Warburton, Warton, Johnson, etc., and Life by Rev. W. L. Bowles, 10 vol. *portraits and facsimile, old calf* 1806

695 [Pope (A.)] The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus, *frontispiece and errata leaf at end, contemporary calf, 1729*—Sterne (L.) Letters to his Friends on Various Occasions, *with other pieces, cloth, 12mo, 1775* (2)

696 Dickens (C.) Pickwick Papers, *plates by R. Seymour and Phiz, half morocco, 1838*; Pictures from Italy, FIRST EDITION, *illustrations by S. Palmer, stained, original cloth, 1846* (2)

697 Gissing (G.) Private Papers of Henry Ryecroft, *rubber stamp on text of sig. H and on B 1 re-sewn, new end papers, original cloth, soiled, 1903*—Trollope (T. A.) A Family Party in the Piazza of St. Peter, 3 vol. *original cloth, soiled, 1877, FIRST EDITIONS*; and another (5)

698 Leonard (T.) Memorable Accidents and Unheard of Transactions, trans. by R. B. [i.e. Nathaniel Crouch], *writing on title in an old hand, margins closely trimmed, stained, tree calf g.* 12mo. 1693

699 Goldsmith (O.) Enquiry into Polite Learning in Europe, *second edition, contemporary calf gilt, rubbed, hinges weak* 1774

700 Summula Logicæ. *Early 16 Century Manuscript, written in a neat hand, 500 ll., with engraved plate, bound in "Arbor Porphyrii," contemporary boards, rubbed, g. e.* XVI Cent.

701 Brunetto (F.) Copia del volgarizzamento del Tesoro tratta da un codice Fiorentino, *MS. of 160 ll. neatly written in a cursive Italian hand, vellum, (6 in. by 4½ in.), XIV Cent.*; and others (5)

702 Defoe (D.) Caledonia, a Poem, *badly stained, sewed, 1707*—Caldara (A.) A Pastoral Opera, trans. by Dr. Heighington, *loose, margins closely cut affecting type, sewed, 1726*; and others, *sewed* (18)

703 [Defoe (D.)] Life and Strange Surprising Adventures of Robinson Crusoe, 2 vol. *plates, some leaves stained, old calf, rebacked* 1766

704 Lyon (G. F.) Attempt to reach Repulse Bay, *plates, author's inscription on title, half calf gilt, 1825*; Private Journal, maps and plates, *half calf gilt, 1824*; and others (5)

705 Erskine (J. E.) *Cruise among the Islands of the Western Pacific, maps and plates, half calf gilt extra, 1853*—Campbell (Lord G.) *Log Letters from the "Challenger," frontis. map, half calf gilt extra, 1876*—Domenechi (Abbé E.) *Seven Years' Residence in the Deserts of North America, 2 vol. coloured plates, half calf gilt extra, 1860* (4)

706 Hind (H. Y.) *Canadian Expedition of 1857-58, 2 vol. coloured and other plates, half calf gilt extra, 1860*—Beechy (F. W.) *Voyage to the Pacific, 1825-28, 12 vol. plates and charts, first few pp. in vol. II misplaced, half calf gilt extra, 1831* (4)

707 [SMOLLETT (T.)] *ADVENTURES OF RODERICK RANDOM, 2 vol. FIRST EDITION, tear in outer margin of sig. A in vol. I, piece torn from lower outer margin of p. 185 and lower inner margins of two other pp. slightly torn and last p. loose, in same vol., browned and stained, contemporary calf gilt, rubbed* 1748

708 Stedman (J. G.) *Reize naar Surinamen, en door de binnenste gedeelten van Guiana, 4 vol. maps and plates, half calf gilt, rubbed* Amsterdam, 1799-1800

709 Hooker (W. J.) *Journal of a Tour in Iceland, second edition, coloured frontispiece, maps and plates, some torn and repaired, name on title of vol. I by an old hand, damp stained, cloth gilt, 1813*—Scoresby (W.) *Journal of a Voyage to the Northern Whale-Fishery, damp stained, maps and plates, half calf gilt, Edinburgh, 1823*—and others (5)

710 Colden (C.) *History of the Five Indian Nations of Canada, third edition, 2 vol. in 1, lacks map and title to vol. II, margins trimmed, dust-stained, old calf, rubbed* 1755

711 Dampier (W.) *New Voyage round the World, 3 vol. in 2 [vol. I] 1697, vol. II third edition, 1705, vol. III Voyage to New Holland, &c. 1703, folding maps and plates, half calf, rubbed* 1697-1705-1703

712 Thackeray (W. M.) *Works, 22 vol. LIBRARY EDITION, with the original illustrations by the author, R. Doyle, &c., original cloth* 1869

713 Thomson (J.) *Works, with Life by P. Murdoch, 3 vol. portrait and plates, contemporary calf, worn, 1788*—Johnson (S.) *Lives of the Most Eminent British Poets, 4 vol. portrait, contemporary calf, 1790*—and others (13)

714 Dyer (J.) *Un Abridgement de tous les Cases, black letter, MS. annotations in margins, contemporary calf* 1602

715 Waller (E.) Poems, *fourth edition, portrait mounted and border coloured, contemporary calf, 1682*—Evans (T.) Old Ballads, 4 vol. *frontispiece, half morocco, 1810* (5)

716 Lindsay (Lord) Lives of the Lindsays, 3 vol. *genealogical charts, facsimiles, &c., original cloth* 1858

717 Reade (Chas.) The Course of True Love never did run smooth, *FIRST EDITION, original picture boards, 1857*—Dickens (C.) The Story of Little Dombey, Reading Edition, *original green wrappers, 1858* (2)

718 Marryat (Capt.) Diary in America, with Remarks on its Institutions, *FIRST AMERICAN EDITION, original boards, uncut* New York, 1839

719 Masefield (J.) Ballads and Poems, 1910 ; Melloney Holtspur, 1922, *FIRST EDITIONS, the latter with 1 p. A.Ls. of the author inserted, original cloth* (2)

720 Masefield (J.) King Cole, with Drawings by Judith Masefield, *FIRST EDITION, one of 780 copies signed by the author, original boards, parchment back* 1921

721 [Marryat (Capt.)] The Pacha of Many Tales, 3 vol. 1835 ; Poor Jack, *illustrations by C. Stanfield, 1840, FIRST EDITIONS, half calf* (4)

722 Ars Quatuor Coronatorum, being the Transactions of the Quatuor Coronati Lodge, London, vol. XXI to XL, *wanting vol. XXXII, illustrations, in parts, original wrappers* 1908-21

723 Egan (P.) Life in London, *FIRST EDITION, frontispiece and coloured plates by G. Cruikshank, 3 folding sheets of music, contemporary diced calf* 1821

724 Doyle (J. E.) The Official Baronage of England, 3 vol. *[Dukes and Viscounts only, all issued], portraits, arms and facsimiles of signatures, roxburghe* 1886

725 Doran (John) "Their Majesties' Servants," Annals of the English Stage from Thomas Betterton to Edmund Kean, 3 vol. *FIRST EDITION, 50 portraits and 80 woodcuts, cloth gilt, uncut* 1888

726 Wilde (Oscar) Lady Windermere's Fan, *FIRST EDITION, original cloth gilt, faded, uncut* 1893

727 Dickens (Charles) Bleak House, *FIRST EDITION, illustrations by H. K. Browne, half morocco, worn* 1853

728 Whitman (Walt) *Leaves of Grass*, AUTHOR'S EDITION, *two portraits, author's autograph signature on title, original half sheep* *Camden, 1876*

729 Whitman (W.) *Two Rivulets*, AUTHOR'S EDITION, *portrait with author's autograph signature, original half sheep* *Camden, 1876*

730 Shaw (G. B.) *The Doctor's Dilemma*, *Getting Married*, & *The Shewing-up of Blanco Posnet*, FIRST EDITION, *original cloth, t. e. g.* *1911*

731 Shaw (G. B.) *Misalliance*, *The Dark Lady of the Sonnets*, and *Fanny's First Play*, FIRST EDITION, *original cloth, t. e. g.* *1914*

732 Shaw (G. B.) *Androcles and the Lion*, *Overruled*, *Pygmalion*, FIRST EDITION, *original cloth* *1916*

733 Shaw (G. B.) *Heartbreak House*, *Great Catherine*, and *Playlets of the War*, FIRST EDITION, *original cloth* *1919*

734 Dickens (Charles) *Pictures from Italy*, FIRST EDITION, *wood-cuts, original cloth* *1846*

735 Dickens (Charles) *The Battle of Life*, FIRST EDITION, *illustrations, original red cloth gilt, g. e.* *1846*

736 Shakespeare (W.) *The History of King Lear*, *Revived with Alterations*, by N. Tate, 1733; *Romeo and Juliet*, 1747; *Timon of Athens*, as acted at Drury Lane, 1772; *Much Ado about Nothing*, Bell's Edition, 1789, FIRST DUBLIN EDITIONS, and others, *uniformly bound, half morocco gilt extra, v. y.* *(6)*

737 Dickens (C.) *David Copperfield*, FIRST EDITION, *illustrations by H. K. Browne, engraved title dated, errata leaf, loose in binding, half calf, rubbed, side detached, 1850*; *Edwin Drood*, FIRST EDITION, *portrait and illustrations, foxed, half morocco gilt, rubbed, 1870* *(2)*

738 Dickens (C.) *Dombey and Son*, FIRST EDITION, *illustrations, name on title by an old hand, plates and many pp. torn, stained or thumbed, errata, calf gilt, rubbed, sides detached, 1848*; *Little Dorrit*, FIRST EDITION, *illustrations, name on title by an old hand, half calf gilt, rubbed, loose, sides weak, 1857* *(2)*

739 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations, name on title by an old hand, frontispiece and another in vol. I loose and stained, half calf gilt, rubbed, sides weak, 1865; Nicholas Nickleby*, FIRST EDITION, *frontispiece, portrait, title and other pp. badly stained, thumbed and carelessly repaired, half calf, rubbed, 1839* (3)

740 Kipling (R.) *Many Inventions*, FIRST EDITION, *slightly thumbed and 1 p. carelessly cut in opening, label removed from outer cover, original cloth gilt* 1893

741 Doyle (Sir A.) *Memoirs of Sherlock Holmes*, FIRST EDITION, *illustrations, slightly thumbed and stained and some ink marks on a few pp., small tear on outer margin of frontispiece, original cloth gilt, g. e.* 1894

742 Edwards (B.) *History of the West Indies*, 2 vol. *folding map and tables, calf gilt extra, rubbed, hinges weak, Dublin, 1793—Hanway (J.) British Trade over the Caspian Sea, 2 vol. folding maps and plates, contemporary calf gilt, rubbed, Dublin, 1754—Proceedings of the Governor and Assembly of Jamaica in regard to the Maroon Negroes, frontispiece, name on title, old calf gilt, rubbed, 1796—and another* (7)

743 Eliot (G.) *Silas Marner*, FIRST EDITION, 8 ll. of advertisements at end, some pp. thumbed, loose, original cloth, stained, rubbed 1861

744 Godwin (W.) *The Enquirer*, FIRST DUBLIN EDITION, *calf gilt, 1797—Burke (E.) Political Tracts and Speeches, lambskin, rubbed, Dublin, 1777* (2)

745 Green (J. R.) *Short History of the English People*, 4 vol. ILLUSTRATED EDITION, original cloth 1892-4

746 Hudson (W. H.) *The Naturalist in La Plata*, FIRST EDITION, 27 illustrations, 40 pp. advertisements at end, a few leaves at beginning damaged by water, original cloth, 1892—Wells (H. G.) *The Passionate Friends*, FIRST EDITION, original cloth, 1913—Trollope (A.) *Last Chronicle of Barset*, 2 vol. original cloth, 1879 (4)

747 Watson (William) *Sable and Purple*, FIRST EDITION, presentation copy from the author, and with an A.L.s. from the author inserted, original cloth, 1910—Fisher (Lord) *Memories*, FIRST EDITION, illustrations, A.L.s. from the author inserted, original cloth, 1919 (2)

748 Bronte Society Publications, complete set, Parts I to XXXIX and 3 Supplementary Parts, 1895-1929, together with 13 Annual Reports (*wanting the second report*), *original wrappers*; and 5 other Bronteana (57)

749 Wilde (O.) The Picture of Dorian Gray, FIRST EDITION, *back strip defective, original boards, parchment back, Ward Lock and Co. [1891]*; and 2 others by the same (3)

750 Wordsworth (William) The Waggoner, a Poem, FIRST EDITION, *wanting the leaf of advertisements, modern wrappers* 1819

751 Wordsworth (W.) Peter Bell, *second edition, frontispiece, 1819*—Burns (R.) The Cotter's Saturday Night, *frontispiece, Edinb., 1803*; and another in 1 vol, *half calf*—Hemans (F.) Modern Greece, a Poem, *wrappers, 1817*—Lewis (M. G.) Poems, *modern boards, 1812*—Turner (Charles, *brother of A. Tennyson*) Sonnets, Lyrics, etc., PRESENTATION COPY from the author, *original cloth, 1873*—and others (7)

752 [Scott (Sir W.)] Life of Napoleon, FIRST EDITION, 9 vol. *original boards, uncut* Edinburgh, 1827

753 [Scott (Sir W.)] Fortunes of Nigel, FIRST EDITION, *advertisements in vol. III, name on title in an old hand, original boards, uncut, good copy* Edinburgh, 1822

754 [Scott (Sir W.)] Tales of the Crusaders, FIRST EDITION, *vol. I and II only (The Betrothed), original boards, backs rubbed, uncut* Edinburgh, 1825

755 [SCOTT (SIR W.)] IVANHOE, FIRST EDITION, 3 vol. *names on title in an old hand, small piece torn from top of title of vol. II, original boards, worn, sides and backs partly stripped, advertisements in vol. III, uncut* Edinburgh, 1820

756 [Scott (Sir W.)] Redgauntlet, FIRST EDITION, 3 vol. *advertisements at end of vol. IV, uncut, good copy* Edinburgh, 1824

757 [Scott (Sir)] Tales of My Landlord, *First to Third Series, FIRST EDITIONS, 12 vol. names on titles in an old hand, vignette plates from the 1821 edition inserted in some vol., old calf gilt, rubbed and worn* Edinburgh, 1816-18-19 (12)

758 [Scott (Sir W.)] The Antiquary, 3 vol. *some plates inserted, Edinburgh, 1816*; Rob Roy, 3 vol. *some plates inserted, Edinburgh, 1818*; The Monastery, 3 vol. *names on titles in an old hand, Edinburgh, 1820*; and others by the same, FIRST EDITIONS, *half calf gilt, rubbed and stained* (16)

759 [BURNETT (FANNY, MME. D'ARBLAY)] *Camilla* : or, a Picture of Youth, FIRST EDITION, 5 vol. *half calf, joints cracked, upper cover of vol. I loose* 1796

760 [Burney (Fanny, Mme. d'Arblay)] *Camilla*, 5 vol. FIRST EDITION, *small pieces torn from margins, and in some cases slightly affecting the text of vol. II sig. D 7, vol. III sig. E 2, Q 8, vol. IV sig. I 9, vol. V sig. Q 11, R 8, lacks catalogue at end of vol. V, last four leaves of vol. II stained, some small tears in margins, contemporary calf* 1796

761 Austen (J.) *Northanger Abbey* : and *Persuasion*, 4 vol. FIRST EDITION, *lacking half-titles, damp stained, half calf* 1818

762 [AUSTEN (JANE)] *PRIDE AND PREJUDICE*, FIRST EDITION, 3 vol. *vol. I wants title, all vols. want half-titles, first two leaves of vol. I repaired, cloth, sold not subject to return For T. Egerton, 1813*

763 [AUSTEN (J.)] *SENSE AND SENSIBILITY* : A NOVEL, FIRST EDITION, 3 vol. *half-title missing from vol. III and inner margin of title pasted over, sig. C 4 and E 9-10 of vol. I torn and repaired, a slit in sig. B 7 of vol. III, some damp stains in all vols., cloth For the Author, 1811*

764 [Austen (J.)] *Mansfield Park*, second edition, 3 vol. *wanting all half-titles, cloth J. Murray, 1816*

765 [Austen (J.)] *Emma* : A Novel, FIRST EDITION, 3 vol. *wanting half-titles, first two ll. of vol. I loose, a few slight damp stains, cloth J. Murray, 1816*

766 [Austen (J.)] *Northanger Abbey* : and *Persuasion*, FIRST EDITION, 4 vol. *vol. II, III and IV want half-titles, some leaves slightly stained, cloth J. Murray, 1818*

767 Byron (G. G. N. Lord) *The Giaour*, *brown paper wrappers, 1813* ; *Siege of Corinth, a Poem* ; *Parisina, a Poem, no advertisements, brown paper wrappers, 1816*, FIRST EDITIONS ; *Poems, second edition, brown paper wrappers, 1816* (3)

768 Byron (Lord) *Poems, Original and Translated*, second edition, *frontispiece, old calf, Newark, 1808* ; *Manfred, a Dramatic Poem, FIRST EDITION, third issue, no advertisements, original wrappers, uncut, 1817* ; *The Age of Bronze FIRST EDITION, wanting half-title, modern boards, 1823* (3)

769 Byron (Lord) Lara, a Tale ; Jacqueline, a Tale [by S. Rogers],
FIRST EDITION, 2 ll. advertisements at end, original boards,
uncut 1814

770 Byroniana. Clinton (George) Memoirs of the Life and
Writings of Lord Byron, *portrait and plates, binders cloth*,
1826—Gordon (Sir Cosmo) Life and Genius of Lord
Byron, *portrait, boards*, 1824—Meason (G.) Home and
Grave of Byron, *half calf, n.d.*—and others (7)

771 Robertson (W.) [Works], 10 vol. *calf gilt*, 1826 ; The Spectator,
8 vol. *vellum, Edinburgh*, 1816 (18)

772 Walton and Cotton. The Complete Angler, with Lives of the
Authors by Sir John Hawkins, *portraits and plates, con-
temporary calf, one joint broken* S. Bagster, 1808

773 Swift (J.) Works, 17 vol. *plates, calf* 1760-5

774 Spenser (Edmund) Works, publish'd by Mr. Hughes, 6 vol.
contemporary calf gilt, a little broken, and one cover loose
J. Tonson, 1715

775 Hume and Smollett. History of England, 16 vol. *portraits
and plates, russia gilt* 1818-11

776 Cervantes (M. de) Life and Exploits of Don Quixote, 4 vol.
plates, tree calf, 1801—Memoirs of the Life of Count de
Grammont ; translated by Boyer, *old calf*, 1714 (5)

777 Pope (A.) Works, 9 vol. *frontispiece, another copy, owner's
monogram on titles, calf, a little broken*, 1751—Thomson
(J.) Works ; with Life of the Author, 3 vol. *calf gilt*,
1788 (12)

778 Pennant (Thomas) Tours in Wales, 3 vol. *portrait and plates,
original half cloth*, 1810 ; Journey from Chester to London,
plates, original half cloth, 1811 ; Tour to Scotland, 2 vol
contemporary calf gilt, Dublin, 1775 (6)

779 Sterne (L.) Works ; with a Life of the Author, written by
himself, 10 vol. *frontispieces, name of a former owner on
titles, old calf, some joints a little weak* 1798

780 Smollett (T.) Adventures of Peregrine Pickle, 4 vol. *frontis-
pieces, old calf*, 1773—Addison (J.) Miscellaneous Works
in Verse and Prose, 3 vol. 1753—Remarks on Italy, 1761 ;
together 4 vol. *old calf, lettered "Addison's Miscella,
vol. 1-4 "* (8)

781 Robertson (W.) Works, 8 vol. *portrait, half morocco gilt, g. t.*
Oxford, 1825

782 Smollett (Tobias) [Novels], 6 vol. LIMITED EDITION, *portrait,*
original boards, uncut *G. Routledge, 1884*

783 Cowley (A.) Works, 2 vol. *portrait, calf, 1721*—Diderot (D.)
Œuvres de Théâtre, 2 vol. French calf, Paris, 1771—
 Goldsmith (Oliver) Poetical and Dramatic Works, 2 vol.
portrait, name on title of vol. I, and name torn off title of
vol. II, half calf, dull, 1780—Gray (T.) Poems, *plates, calf,*
1776 ; and others (9)

784 Scott (Sir Walter) Novels and Tales, 12 vol. 1821-2 ; Historical
 Romances, 6 vol. 1822 ; Novels and Romances, 7 vol.
 1824 ; together 25 vol. *vignette titles, some a little foxed,*
original boards, paper labels, Edinburgh 1821-4

785 Byron (G. G. N., Lord) Poetical Works, 8 vol. LIBRARY
 EDITION, *portraits, original cloth, paper labels* 1839

786 Boswell (J.) Life of Samuel Johnson, 4 vol. third edition,
portrait, contemporary calf, 1799 ; and others (9)

787 Mason (W.) Poems, FIRST COMPLETE EDITION, *lacking portrait,*
 1764—Shakespeare, Works, *portrait, 9 vol. Dublin, 1766,*
contemporary calf ; and others (18)

788 Scott (Sir W.) Waverley Novels. Ivanhoe, 3 vol. 1820 ;
 Fortunes of Nigel, 3 vol. 1822 ; Peveril of the Peak,
 4 vol. 1822, *half calf, worn* ; Kenilworth, 3 vol. 1821 ;
 Redgauntlet, 3 vol. 1824, *half smooth morocco gilt, FIRST*
EDITIONS, with half-titles, except Peveril, vol. III (16)

789 Scott (Sir W.) Waverley Novels. Tales of My Landlord,
 second series, 4 vol. 1818 ; Ivanhoe, 3 vol. 1820 ; The
 Monastery, 3 vol. 1820 ; Kenilworth, 3 vol. 1821 ; and
 others by the same, mostly FIRST EDITIONS, *lacking half-*
titles, calf and half calf, some broken, sold not subject to
return (57)

790 Lever (C.) The O'Donoghue, *illustrations by H. K. Browne,*
half calf, Dublin, 1845—[Warren (S.)] Ten Thousand a
 Year, 3 vol. *half calf, 1841*—[Cooper (F.)] The Borderers,
 3 vol. *half calf, 1829*, FIRST EDITIONS, and 2 others (9)

791 Lossius (F.) Consiliorum lib. *old calf, broken, 1684*—
 Winslow (J. B.) Exposition Anatomique de la structure
 du Corps Humain, 5 vol. *plates, Paris, 1732* ; and other
 old Medical Books (23)

792 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the reading "skinking" on p. 263, portrait, contemporary half calf* Edinburgh, 1787

793 Scott (Sir W.) Miscellaneous Poems, FIRST EDITION, *some ll. foxed, original boards uncut* Edinburgh, 1820

794 Crabbe (G.) The Borough, a Poem, FIRST EDITION, *original boards, uncut* 1810

795 Echo, The, *engraved title with vignette, and 6 plates (should be 7), some hand coloured, original calf* (New York, 1807)

796 [Garth (S.)] The Dispensary, *author's name written on title, some damp stains, 1709; Ovid's Tristia, translated by T. P., frontispiece, 1713, contemporary calf; and another* (3)

797 Queen's Closet Opened. Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, *portrait, contemporary calf, resewn and rebacked* 1683

798 Thompson (P.) Compleat Tutor for the Harpsichord or Spinnet, *frontispiece, engraved throughout, original boards, leather back (c. 1720); and 4 others* (5)

799 Lineus (T.) Oratio in laudem belli, *name on title, Paris, 1531; Erasmi Roterodami Epitaphia, Lovanii, 1537, in 1 vol. old stamped calf; and another* (2)

800 Lamb (Lady Caroline) Glenarvon, 3 vol. FIRST EDITION, *no half-title in vol. II, name erased on titles, original boards, uncut (backs missing)* 1816

801 Percy (T., Bp.) Reliques of Ancient English Poetry, 3 vol. *frontispiece, with errata and advertisement leaf at end of vol. I, original calf* 1765

802 [Hazlitt (William)] Political Essays, *boards, 1819; The Political Primer, original boards, 1826, FIRST EDITIONS; and another by the same* (3)

803 Butler (Samuel) Hudibras; with Dr. Grey's Annotations, 3 vol. *portrait and plates, old calf, binding repaired, 1819—The Avon Booklets, Nos. I to XXII, original wrappers, 1903-05—Cockton (H.) The Steward, in the original penny parts, 23 parts only (should be 24, wanting the last part), wrappers to Part I only, unstitched* [1850]

804 Hardy (J.) Picturesque Tour in the Mountains of the High Pyrenees, *map and 24 coloured plates, mounted as drawings, original boards* R. Ackermann, 1825

805 Whymper (E.) The Ascent of the Matterhorn, *maps and illustrations, original cloth*, 1880—Hinchliff (T. W.) Summer Months Among the Alps, *coloured maps and plates, original cloth*, 1857—Ball (J.) and E. S. Kennedy, Peaks, Passes and Glaciers, two series, 3 vol. *maps and plates, some coloured, original cloth*, 1859-62—and other works on Mountaineering (33)

806 Sterne (L.) The Works, 10 vol. *portrait and plates, old calf gilt, worn*, 1788 ; and 3 others (13)

807 JOHNSON (S.) Letters to and from the late Samuel Johnson, LL.D., 2 vol. FIRST EDITION, 1788 ; Works, together with his Life by Sir John Hawkins, 14 vol. *portrait, rather foxed, 1787-88 ; uniformly bound in contemporary tree calf, red and green morocco lettering pieces, gilt* (16)

808 Egan (P.) [Anecdotes of the Turf, the Chase, the Ring and the Stage], wants title, 6 *coloured plates only should be 13, half roan, sold not subject to return* 1827

809 Scott (Sir W.) Tales of a Grandfather, second series, 3 vol. 1829 ; third series, 3 vol. 1830 ; both FIRST EDITIONS, half roan ; and 2 others (8)

810 FIELDING (H.) THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, FIRST ISSUE, *with the leaf of errata in vol. I, title in vol. I and 2 ll. each in vols. V and VI loose, contemporary calf, morocco labels* 1749

811 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates, original red brown cloth, gilt, green end-papers, a fine copy* 1843

812 BURNS (R.) POEMS, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait, with the errors "Boxburgh" and "stinking," contemporary calf* 1787

813 Scott (Sir W.) Peveril of the Peak, 4 vol. *wants advertisement leaves and errata slip in vol. III, 1822 ; St. Ronan's Well, 3 vol. wants half-titles, 1824 ; both FIRST EDITIONS, half roan, gilt, worn* (7)

814 Stevenson (R. L.) Island Nights' Entertainments, *illustrations, 1893 ; The Ebb-Tide, 1894 ; both FIRST EDITIONS, original cloth* (2)

815 [Apperley (C. J.)] The Chase, the Turf, and the Road, FIRST EDITION, *portrait and illustrations, portrait and title water stained, original cloth gilt* 1837

816 Neri (A.) The Art of Glass, wherein Are shown the wayes to make and colour Glass, Pastes, Enamels, Lakes, and other Curiosities, translated into English [by C. M.], *wants portrait, name cut from title, old sheep* 1662

817 Dickens (C.) Pickwick Papers, FIRST EDITION, *has the two Buss plates, some plates spotted, half calf, worn* 1837

818 Tracts. Burke (E.) Two Letters addressed to a Member of the Present Parliament on the proposals for peace with the Regicide Directory of France, FIRST EDITION, *last leaf soiled, 1796 ; A Speech at the Guildhall in Bristol, Previous to the Late Election in that City, FIRST EDITION, 1780, and 4 others half calf ;*

819 Barrington (G.) An Account of a Voyage to New South Wales, 2 vol. SECOND EDITION, *portrait and coloured plates, small burnt hole in one plate in vol. II, mottled calf* 1810

820 Scott (J.) The Pocket Companion and History of Free-Masons, *frontispiece, old calf, 1745—Preston (W.) Illustrations of Masonry, old calf, 1772 ; and 2 others* (4)

821 Dryden (J.) Works, 18 vol. *title of vol. I stained by offset from portrait, calf, gilt* Edinburgh, 1821

822 Racine (J.) Œuvres, 7 vol. *portrait, half calf, gilt, Paris, 1808—Moore (T.) Memoirs, Journal & Correspondence, 8 vol. portraits, half calf gilt, 1853-56—and another* (16)

823 MOLIERE (J. B. P.) ŒUVRES avec des Remarques Grammaticales et des Observations par M. Bret, 6 vol. *portrait, and plates by Moreau, first issue with the duplicate starred pages, contemporary mottled calf* Paris, 1773

824 Béranger (P.) Œuvres Complètes, 3 vol. *portrait and engravings, damp-stained, calf, Paris, 1837 ; Waterloo, Collection de Douze Vues de, lithographs, wrappers obl. 4to. Bruxelles, n. d.* (14)

825 Sévigné (Madame de) The Letters of, with an Introduction by A. E. Newton, 7 vol. LIMITED EDITION, *portraits, original buckram, t. e. g.* 1928

826 Beaumont Press. After Berneval. Letters of Oscar Wilde to Robert Ross, LIMITED EDITION, *original boards*, 1922—Three Gifts, an Arab Love Story, translated by Sir F. Swettenham, *illustrations, boards*, 1928—Symons (A.) Parisian Nights, LIMITED EDITION, *boards, uncut*, 1926—*and others* (5)

827 Book of Common Prayer, *bound in tortoiseshell, silver corners, clasps and hinges, sold as binding not subject to return* Oxford, 1772

828 Balzac (H. de) Ten Droll Tales, and Droll Tales, the Second Decade, translated by J. L. May, 2 vol. LIMITED EDITIONS, *coloured illustrations by J. de Bosschere, original cloth* London, 1926, and New York, 1929

829 Byron (G. G. N., Lord) Childe Harold's Pilgrimage, Canto IV, FIRST EDITION, *without advertisements, trimmed, some pp. stained, contemporary red morocco gilt extra* 1818

830 Arnold (M.) Poems, FIRST COLLECTED EDITION, *second series only, original cloth gilt*, 1855 ; New Poems, *original cloth gilt*, 1867 ; and others (6)

831 Buchanan (R.) The Fleshly School of Poetry, FIRST EDITION, *original wrappers, upper wrapper slightly damaged* 1872

832 Tennyson (Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original grey wrappers* Moxon, 1852

833 Marvel (A.) The Rehearsal Transpros'd ; (*sic*) or, Animadversions upon a Late Book, SECOND EDITION, 1672 ; The Rehearsall Transpros'd, the Second Part, FIRST EDITION, *margins trimmed, contemporary calf gilt, rubbed, sides weak, arms of the Tighe family stamped on side in gilt* 1672-4

834 Chaucer (Geoffrey) Complete Works, edited by Rev. W. W. Skeat, 6 vol. not including the Supplement, *facsimiles, original buckram* Oxford, 1894

835 WILDE (OSCAR) WORKS, FIRST COLLECTED EDITION, 14 vol. (including Dorian Gray), *original white buckram, t. e. g. uncut* 1908

836 DODSLEY (R.) Select Collection of Old Plays, with Notes by I. Reed, O. Gilchrist, J. P. Collier, A. Dyce, J. O. Halliwell and others, 22 vol. including the supplementary vols., *calf gilt, binding of 4 vols. broken* 1814-53

837 Jonson (Ben) Works, with Notes by W. Gifford and F. Cunningham, 9 vol. *portrait, half morocco* 1875

838 Ainsworth (W. H.) Magazine, a Monthly Miscellany of Romance, General Literature and Arts, Nos. I to XLV, *plates by G. Cruikshank, H. K. Browne and others, advertisements, original wrappers* Feb. 1842 to Oct. 1845

839 Hume (David) History of England, 10 vol. *engravings on copper and wood, calf gilt*, 1803-10—Shaftesbury (Anthony, Earl of) Characteristics, 3 vol. *portrait, contemporary calf, joints weak*, 1727 (13)

840 Scott (Sir Walter) Miscellaneous Prose Works, 6 vol. 1827 ; Tales and Romances, 16 vol. *vignette titles*, 1833 ; together 22 vol. *original half cloth, paper labels* Edinburgh, 1827-33

841 Bibl Cryssegr-lan, sef yr Hen Destament a'r Newydd [with Book of Common Prayer, and Psalter], *old calf with clasps, Caer-Gramont*, 1746—Zimmerman (J. G.) Solitude, 2 vol. *plates by Ridley, tree calf*, 1800 ; Italian Classics, 10 vol. *portraits, russia gilt, uniform* 1811-3 (13)

842 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, FIFTH EDITION, *plates and woodcuts, original boards, new back-strip and end-papers, uncut*, 1826—Roby (J.) Traditions of Lancashire, 2 vol. LARGE PAPER (10 in. by 6½ in.), *plates on india paper, original cloth*, 1829—Byron (G. G. N., Lord), Works, 17 vol., 1832-3 (20)

843 Pope (A.) Works, 9 vol. *portrait, old calf, rubbed*, 1736-41 ; another edition ; with Notes by Warburton, 9 vol. *plates, calf*, 1757 (18)

The Property of a Collector.

OCTAVO ET INFRA.

844 Bell's British Theatre, 14 vol. *plates, straight-grained red morocco gilt, g. e. ; sold not subject to return* 1791-93

845 [Burney (Frances)] Brief Reflections relative to the Emigrant French Clergy, 1793 ; bound with other tracts on the French Revolution, *one with signature of Maria Edgeworth on title, half calf, with bookplate of R.L. Edgeworth*

846 Byron (G. G., Lord) English Bards and Scotch Reviewers . . . SECOND EDITION, with considerable additions and alterations, *leaf of advertisements at end, original boards, back wanting, uncut* 1809

847 Douglas (Thomas, *Earl of Selkirk*) Observations on the Present State of the Highlands of Scotland, *inscribed on fly-leaf* "R : L : Edgeworth, Esq. with the Author's compliments," *original calf* 1805

848 Douglas (T., *Earl of Selkirk*) A Letter to the Earl of Liverpool . . . on the Subject of the Red River Settlement, in North America [1819]; Narratives of John Pritchard and others respecting the Aggressions of the North-West Company against the Earl of Selkirk's Settlement upon Red River, 1819; *bound together, half calf, both titles inscribed* "Maria Edgeworth from Lord Selkirk" *in the former's hand*

849 Godwin (William) Fleetwood: or, the New Man of Feeling, 3 vol. *leaf of advertisements at end of vol. III, a few corners damp-stained, half green morocco gilt, crest and motto of Alexander Stewart of Ards, co. Donegal, on backs and his book-plate in each vol.* 1805

850 Graffigny (F. d'H. de) Lettres d'une Péruvienne, 2 vol. *Paris, 1797; Vindé (Morel de) Primirose, ib. 1797; Zélomir, ib. 1801; together 4 vol. straight-grained red morocco gilt, g. e.* (4)

851 Hazlitt (William) The Eloquence of the British Senate, 2 vol. *FIRST EDITION, original boards, backs defective* 1808

852 Kipling (Rudyard) Many Inventions, *FIRST EDITION, original cloth, joints worn* 1893

853 Kipling (R.) Kim, *FIRST EDITION, illustrations, original cloth, t. e. g.* 1901

854 La Rochefoucauld (François, *duc de*) Reflexions on Sentences et Maximes Morales, *portrait, inscribed on fly-leaf* "Maria Edgeworth. The gift of Madame la Duchesse d'Urge" *in the former's hand, straight grained olive morocco gilt, inside borders, g. e., by Duplanil fils, with his ticket Paris, 1822*

855 Lennox (Charlotte, *nee Ramsay*) The Female Quixote, 2 vol. *FIRST EDITION, original calf gilt* 1752

856 MALTHUS (T. R.) AN ESSAY ON THE PRINCIPLE OF POPULATION, *FIRST EDITION, original boards, uncut* 1798

857 Moliere (J. B. P. de) The Mock Doctor: or The Dumb Lady Cur'd . . . With Additional Songs and Alterations, by Henry Fielding, *Glasgow, 1762; and 29 other plays, uniformly bound in 3 vol. half calf gilt, crest of Alexander Stewart of Ards, co. Donegal, on backs* (3)

858 Pope (Alexander) Works, 9 vol. *portrait*, 1797 ; Homer, The Iliad, translated by A. Pope, 6 vol. *portrait*, 1796 ; The Odyssey, translated by A. Pope, 5 vol. 1796 ; together 20 vol. *diced russia gilt* (20)

859 Scoresby (William) Journal of a Voyage to the Northern Whale-Fishery, FIRST EDITION, *map and plates, half calf* Edinburgh, 1823

860 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities . . . FOURTH EDITION, revised and enlarged, 16 *coloured plates, original cloth gilt, uncut* 1874

861 WOLLSTONECRAFT (MARY) Thoughts on the Education of Daughters : with Reflections on Female Conduct, FIRST EDITION, 1787 ; bound with other tracts, *tree calf*

QUARTO.

862 Goldsmith (Oliver) The Traveller . . . THE FOURTH EDITION, 1765 ; and 19 other poems, 1766-68, in 1 vol. *half calf*

863 Hearne (Samuel) A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean, FIRST EDITION, *folding map and plates, wormholes in lower margin affecting a letter on one plate, half calf* 1795

864 Pope (Alexander) Works, 2 vol. FIRST COLLECTED EDITION, *portrait, calf gilt, worn* 1717-35

865 Reinhardt (J.) A Collection of Swiss Costumes in Miniature, 26 *coloured plates, unbound* for James Goodwin, n.d.

866 SMITH (J. C.) BRITISH MEZZOTINTS PORTRAITS, FIRST EDITION, 4 vol. in 5 and portfolio of plates, *Notices to Subscribers in vol. I and IV, the "Extraordinary Narrative" (4 ll.) inserted in the portfolio, original cloth, uncut* 1878-83

867 WILLIAMSON (THOMAS) AND SAMUEL HOWITT. Oriental Field Sports . . . SECOND EDITION, 2 vol. *engraved titles and 40 coloured plates, contemporary straight grained red morocco gilt, partly stripped from boards, g. e.* 1819

FOLIO.

868 Cowley (Abraham) Poems : Viz. I, Miscellanies. II, The Mistress, or, Love Verses. III, Pindarique Odes. And IV, Davideis, FIRST COLLECTED EDITION, *sprinkled calf, back gilt* 1656

Other Properties.

QUARTO.

86 Book of Common Prayer, *ruled in red, contemporary red morocco gilt, Royal arms on sides, the crowned cypher at corners and on the back panels, g. e. ; sold as a binding, not subject to return* *T. and R. Baskett, 1743*

870 Lindesay (Robert) History of Scotland, *calf, Edinburgh, 1728—Home (John) History of the Rebellion in the year 1745, maps, original boards, uncut, 1802—Scott (Mary M. Maxwell) Abbotsford ; the personal Relics and Antiquarian Treasures, coloured plates by W. Gibb, original cloth, 1893—Johnstone (Chevalier de) Memoirs of the Rebellion in 1745 and 1746, portraits and plan, half calf, dull, 1820—and others* (6)

871 Doyle (J. E.) A Chronicle of England, *coloured illustrations, 1864—Tristram (W. O.) Coaching Days and Coaching Ways, illustrations by H. Railton and Hugh Thomson, 1888, original cloth, latter soiled and worn* (2)

872 Feltham (O.) Resolves, *engraved title, some passages scored, margins damp stained, contemporary calf, rebacked, 1628—Clarke (J.) Holy Oyle for the Lampes, morocco, 1630—Dewsbury (W.) Faithful Testimony, calf, n.d. (1689)* (3)

873 Davidson (John) Testaments, Nos. 1, 2 and 3, *FIRST EDITION, with autograph signature of the author in part 3, original wrappers, uncut, 1901-2 ; and another* (4)

874 Wycherley (W.) The Plain-Dealer, a Comedy, as it is acted at the Theatre-Royal, *FIFTH EDITION, title and top corner margin of 1 p. repaired, badly stained, sewed* 1691

875 Catalogue of the Damages for which the English demand Reparation from the United Netherlands, &c., *half morocco gilt, 1664 ; and others* (8)

876 Garnett (T.) Observations on a Tour through Scotland, 2 vol. *map and plates, title of vol. 2 damaged, crushed morocco gilt extra, g. e.* 1800

877 Las Casas (C. de) *Vocabulario de las dos Lenguas Toscana y Castellana* . . . en dos partes, *some pp. stained, cloth, leather back gilt, en Sevilla, Andrea Pescioni, 1583*—Quevedo (F. de) *Life and Adventures of Buscon, margin trimmed and 1 p. torn, stained, half calf gilt, rubbed, 8vo, 1657* (2)

878 Guarini (B.) *Il Pastor Fido* : with other Poems by R. Fanshawe, *wanting portrait, old calf, rubbed, hinges weak* 1648

879 Gildon (C.) *The Roman Brides' Revenge, a Tragedy*, FIRST EDITION, *writing on title in an old hand, dust stained, margins trimmed cutting into type, sewed, 1697* ; and others (3)

880 Order and Declaration of His Highness the Lord Protector for an Assessment of threescore thousand pounds . . . towards the Maintenance of the Armies and Navies of this Commonwealth, *black letter, 1654* ; and other tracts and broadsides relating to the Commonwealth, in 1 vol. *wrappers, sold not subject to return*

881 BEHMEN (JACOB) *WORKS*, to which is Prefixed The Life of the Author, 4 vol. *wants sig. N in vol. IV, portrait and diagrams, old calf, sold not subject to return* 1764-81

882 STANHOPE (P. D., EARL OF CHESTERFIELD) *LETTERS TO HIS SON*, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait and leaf of errata, title of vol. I stained by offset from portrait, old calf, bindings broken* 1774

883 [WHITE (GILBERT)] *THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE*, FIRST EDITION, 7 plates and 2 vignettes, *leaf of errata before text, calf gilt, upper cover detached, g. e.* 1789

884 BOSWELL (JAMES) *LIFE OF SAMUEL JOHNSON*, FIRST EDITION, 2 vol. *portrait and two fascimiles, the binders' instruction on the Round Robin plate cropped, and the instructions on last plate shaved, with the reading "g v e" on p. 135, vol. I ; pp. 301-2 of vol. II in second state, contemporary tree calf gilt* 1791

885 WORDSWORTH (WILLIAM) *The Excursion, being a Portion of the Recluse, a Poem*, FIRST EDITION, *half calf, joints cracked* 1814

886 [Glover (R.)] *Leonidas, a Poem*, FIRST EDITION, *title and some margins slightly damp-stained, contemporary mottled calf* 1737

887 Strutt (J.) Sports and Pastimes of the People of England,
sepia plates, half russia 1810

888 JENKINS (J.) THE MARTIAL ACHIEVEMENTS OF GREAT BRITAIN
 and her Allies, 54 coloured plates, a small stain at foot of
 last plate, without the list of subscribers; THE NAVAL
 ACHIEVEMENTS OF GREAT BRITAIN, 54 coloured plates,
 without the list of subscribers; 2 vol. VERY FINE IMPRES-
 SIONS OF THE PLATES, contemporary half red morocco, uncut
 (14½ in. by 11½ in.) [1816-17]

889 Lacroix (Paul) Les Arts au Moyen Age, half calf gilt, Paris,
 1869; Moeurs, Usages et Costumes au Moyen Age, half
 red morocco gilt, g. e., 1871; XVIIIme Siecle, Institutions,
 Usages et Costumes, no. 339 of 650 copies, on LARGE
 PAPER, half red morocco, t. e. g. ib. 1875; XVIIme Siecle,
 Institutions, Usages et Costumes, half brown morocco
 t. e. g. ib. 1880; XVIIme Siecle, Lettres, Sciences et
 Arts, half red morocco gilt, g. e. ib. 1882; all with coloured
 plates (5)

FOLIO.

890 [ORME (EDWARD)] Foreign Field Sports, Fisheries, Sporting
 Anecdotes, with a Supplement of New South Wales,
 110 coloured plates, wanting the title and preliminaries,
 a slit in page 1/2, straight grained morocco gilt, g. e.
 [plates dated 1813]

891 Costume of Yorkshire, 40 coloured plates by R. and D. Havell
 after G. Walker, some loose margins torn and soiled, half
 morocco 1814

892 Laborde (G. Comte de) Tableaux Topographiques, Pittores-
 ques, Physiques, etc. de la Suisse, 2 vol. text in 4, 2 vol.
 plates, 6 vol. in all, sheepskin gilt, rubbed, Paris, 1780-86 (6)

893 Mercator (G.) et Honduras. Atlas, ou Représentation du
 Monde Universel, NEW EDITION, 2 vol. engraved titles and
 maps, coloured and mounted on guards, margins of titles
 trimmed and repaired, other margins also trimmed, pen
 scribbling on titles and a few outer margins in an old hand,
 a few pp. stained, smooth morocco gilt Amsterdam, 1633

894 Log Book. Voyage from Whitehaven to Virginia on Board
 the Ship Esther of Whitehaven, Samuel Wise, Master.
 —From Virginia to Hamburg—Hamburg to Virginia—
 Virginia to Whitehaven, 1794-5, boards, leather back,
 rubbed, side detached 1794-5

895 Speed (J.) Prospect of the most Famous Parts of the World, *maps, lacks portrait, 1662 [bound with] The Theatre of Great Britain, engraved title, maps, cuts of arms, lacks portrait, map of Leeds by Nicholls inserted, both vol. guarded, many margins closely trimmed, torn and repaired, old calf gilt, rubbed, 1650, sold not subject to return*

896 Harris (J.) Complete Collection of Voyages and Travels, 2 vol. *maps and plates, calf gilt, rubbed* 1764

897 Guillim (J.) Display of Heraldrie, FIRST EDITION, *coats-of-arms, some coloured by hand, sig. B 2 defective, also slit in sig. Y 1, last leaf stained, half calf, sold not subject to return* 1611

898 Yorke (J.) The Union of Honour, FIRST EDITION, *engraved title (dated 1641), woodcuts, panelled russia, gilt, joints a little worn* 1640

899 Salmon (N.) The History of Hertfordshire, *folding map, half calf, 1728 ; and another* (2)

900 Sidney (Sir Philip) The Countess of Pembroke's Arcadia . . . THE TENTH EDITION, *somewhat discoloured, a few stains, original calf, back defective* 1655

901 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, now the fourth time published, *woodcut title, a few ll. slightly stained, old calf* 1605

902 Bacon (Sir F.) Sylva Sylvarum, *engraved title, wanting portrait, 1639—Prynne (W.) A Breviate of the Life of William Laud, frontispiece, 1644 ; Canterbury's Doome, &c., frontispiece, 1646 ; in 1 vol. contemporary calf* (2)

903 Bacon (Sir F.) Of the Advancement and Proficiencie of Learning interpreted by G. Wats, *wanting title, old calf, back defective, roughly repaired* [? 1674]

904 Bacon (F., Lord Verulam) Sylva Sylvarum, *engraved title and portrait, mounted and cut round, 1628 ; New Atlantis, A Worke Unfinished, n.d. ; the two works in 1 vol. unbound, a soiled and stained copy, sold not subject to return*

905 Kaempfer (E.) History of Japan translated by J. G. Scheuchzer, with Life of the Author, 2 vol. *plates, old calf* 1727

906 Bible, English. Geneva Version, black letter, *title within woodcut border, old calf, binding broken, sold not subject to return* Deputies of C. Barker, 1588

907 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE,
2 vol. FIRST EDITION, *some damp stains, contemporary calf,
worn and broken* 1755

908 Taylor (John) Water Poet. All the Workes, Being 63 in
number, Collected into one volume with sundry new
Additions, *engraved and printed titles, woodcuts, some leaves
missing, old calf, binding broken, sold not subject to return*
J. B. for James Boler, 1630

909 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies,
*portrait, small tears in portrait and title, a few worm and
rust holes, half calf* 1679

The Property of a Nobleman.

OCTAVO ET INFRA.

910 GRAY (T.) POEMS, FIRST COLLECTED EDITION, *original boards,
leather back* 1768

911 Hawker (Lt.-Col. P.) Instructions to young Sportsmen in all
that relate to Guns and Shooting, *plates, original cloth,*
1830—Vyner (R. T.) Notitia Venatica: a Treatise on
Fox-Hunting, revised by W. C. A. Blew, 12 coloured
*plates by H. Alken and others, original cloth, 1892—and
another* (3)

912 Johnson (S.) Diary of a Journey into North Wales, edited by
R. Dupper, FIRST EDITION, *2 facsimiles and errata slip,
cloth* 1816

913 [MORIER (J.)] THE ADVENTURES OF HAJJI BABA OF ISPAHAN,
3 vol. FIRST EDITION, *name on half titles, original boards,
one label missing, and 2 backs slightly broken, uncut* 1824

914 Richardson (S.) Clarissa, vol. I to IV only, FIRST EDITION,
original calf 1748

915 [Saint-Germain (C.)] The Dialoges in Englishe betwene a
Docter of Diuinitie and a Student of the Lawes of Englande,
*black letter, margin of title and a few ll. slightly wormed,
some MS. annotations in margins, calf* 1580

916 Scott (Sir W.) Tales of my Landlord, second series, vol. I, II and IV, 1818. Third series, vol. II, III and IV, 1819. Fourth series, 4 vol. 1832 ; Rob Roy, vol. II and III, 1818 ; The Monastery, vol. I, 1820, FIRST EDITIONS, *original boards, one cover loose, some backs slightly defective, and 3 labels missing, uncut* (3)

917 True Way of Preserving and Candying and making several sorts of Sweet-Meats, 1695—Browne (R.) Medicina Musica : or a Mechanical Essay on the Effects of Musick and Dancing on Human Bodies, 1729, *calf*—and another (3)

QUARTO.

918 Akenside (M.) The Pleasure of Imagination, FIRST EDITION, *with footnote on p. 9, and p. 20 misnumbered, and with leaf of advertisements at end, name on half-title, original boards, leather back* 1744

919 Camden (W.) Remaines concerning Britaine, *ink stain on title, contemporary calf*, 1636—Sutcliffe (M.) Examination of Mr. Thos. Cartwright's late Apologie, *vellum from an old MS.*, 1596—and another (3)

920 MOLIERE. ŒUVRES, 6 vol. *portrait, and plates by Boucher, contemporary calf gilt, g. e.* Paris, 1734

921 Scott (Sir W.) The Vision of Don Roderick : a Poem, FIRST EDITION, *original boards, uncut* Edinburgh, 1811

922 Somerville (W.) The Chase, a Poem, *woodcuts by Bewick, original boards, uncut* 1796

923 TRACTS. A most excellent Hystorie of the Institution and first beginning of Christian Princes and the Originall of Kingdomes, written in Latin by C. Tigurinus, Englished by J. Chillister, Londoner, *black letter, some margins stained*, 1571 ; The Execution of Justice in England for maintenance of publique and Christian peace, *black letter, last leaf defective*, 1583 ; A Politike Discourse most excellent for this time present, 1589 ; Copies of certaine Letters which have passed between Spain and England in matter of Religion, 1624 ; and 12 other tracts in 1 vol. *old calf*, 1571-1658

924 TRACTS. Decretall of Hue and Cry from his superlative Holiness Sir Symon Synod for the apprehension of Reverend young Martin Mar-Priest, *woodcut, Europe, n.d.* ; Lambeth

LOT 924—*continued.*

Fair, wherein you have all the Bishops Trinkets for sale, *woodcut*, 1641; The Araignment of Mr. Persecution by Reverend Young Martin Mar-Priest, 1645—Servita (P.) The History of the Inquisition, translated by R. Genetilis, 1639; Jus Populi: or a Discourse wherein clear satisfaction is given as well concerning the Rights of Subjects, as the Rights of Princes, 1644; and 30 other tracts in 1 vol. *old calf* 1636-49

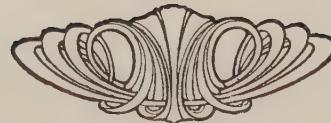
925 Weelkes (Thos.) Fa-la-la's quintus, *manuscript neatly written; with music, in a 17th century hand on 24 pp., boards, leather back*

FOLIO.

926 America. Plan of the river St. Lawrence from Sillery to the Fall of Montmorenci with the Operations of the Siege of Quebec, 13 in. by 18½ in., *slightly torn*, 1759; Map of the British Colonies in North America, engraved by W. Faden, *outlines coloured*, 21 in. by 24 in., 1777; and 2 others (4)

927 Drawings. A series of 82 water colour drawings of flowers and birds, *loosely mounted in an album, half calf* (c. 1790)

928 Visscher (N.) Atlas Minor, *engraved title and 47 coloured maps, including 2 of America, old limp calf with flap*
Amsterdam, n.d. (c. 1700)





FOURTH DAY'S SALE.

Thursday, June 26th, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 929.



INSWORTH (W. H.) Old Saint Paul's, 3 vol. FIRST EDITION,
plates, some imprints cut, original cloth, joints worn 1841

930 Blackmore (R. D.) The Farm and Fruit of Old, FIRST EDITION,
original boards, soiled, autograph presentation inscription
signed by the author to Mortimer Collins on half title, in
cloth folder and slip case 1862

931 Borrow (G.) Lavengro, vol. II and III only, *original cloth*,
1851—Marryat (F.) Mr. Midshipman Easy, vol. II only,
original boards, printed label, 1836—Bronte (C.) Villette,
vol. II only, *original cloth, 1853*; all FIRST EDITIONS (4)

932 Bronte (C., A. and E.) Poems by Currer, Ellis and Acton Bell,
FIRST EDITION, *second issue with the substituted title, one leaf*
of advertisements at end, original cloth, uncut 1846

933 Bronte (C.) Jane Eyre, 3 vol. *second edition, some fox marks,*
binding of vol. III spotted, original cloth, uncut 1848

934 Bronte (C.) Shirley, 3 vol. FIRST EDITION, *original cloth, reset*
in bindings, in cloth box 1849

935 Bronte (C.) Villette, 3 vol. FIRST EDITION, *vol. III has some*
fore-edges frayed and binding dull, original cloth, in cloth
box 1853

936 Bronte (C.) The Professor, 2 vol. FIRST EDITION, *original cloth* 1857

937 Carlyle (T.) Sartor Resartus, FIRST EDITION *published in England, name on title, original half cloth, printed label* 1838

938 Carlyle (T.) On Heroes, Hero-Worship and the Heroic, FIRST EDITION, *original cloth, slight tear at top of back* 1841

939 Carlyle (T.) The Life of John Sterling, FIRST EDITION, *name on title, original cloth* 1851

940 [Craik (Mrs. G. L.)] The Head of the Family, 3 vol. FIRST EDITION, *original cloth* 1852

941 [CRAIK (Mrs. G. L.)] JOHN HALIFAX, GENTLEMAN, 3 vol. FIRST EDITION, *original cloth, reset in binding* 1856

942 D'Arblay (F.) Memoirs of Doctor Burney, 3 vol. FIRST EDITION, *original boards, printed labels, back strips defective* 1832

943 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispiece of first 2 vols. loose and margins frayed, name on half titles, original cloth, gilt, back of vol. II torn* 1852-3-4

944 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *frontispiece mended, end-papers renewed, original red cloth, dull* 1859

945 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, *has the Fireside plate in vol. III, original cloth, joints repaired* 1838

946 ELIOT (GEORGE) SCENES OF CLERICAL LIFE, 2 vol. FIRST EDITION, *original cloth, uncut* 1858

947 ELIOT (GEORGE) ADAM BEDE, 3 vol. FIRST EDITION, *reset in binding, original cloth, uncut* 1859

948 Eliot (George) THE MILL ON THE FLOSS, 3 vol. FIRST EDITION, *original cloth, uncut, reset in binding* 1860

949 Eliot (G.) Silas Marner, FIRST EDITION, *no advertisement ll. at end, original cloth, uncut* 1861

950 Eliot (G.) Romola, 3 vol. FIRST EDITION, *original cloth, uncut, ex-library copy, in cloth box* 1863

951 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, *original cloth, uncut* 1866

952 Eliot (G.) The Spanish Gypsy, a Poem, FIRST EDITION, *original cloth, uncut* 1868

953 Eliot (G.) Agatha, FIRST EDITION, *uncut and unopened, unbound, in cloth folder and slip case* 1869

954 Eliot (G.) Middlemarch, FIRST EDITION, *the 8 original parts, in green wrappers with advertisements, most back strips defective or repaired, in 2 cloth boxes* 1871

955 Eliot (G.) The Legend of Jubal, FIRST EDITION, *name on half title, original cloth, dull* 1874

956 Eliot (G.) Daniel Deronda, FIRST EDITION, *the 8 original parts in wrappers, with advertisements, top of one back strip slightly defective, in 2 cloth boxes* 1876

957 Eliot (G.) Theophrastus Such, FIRST EDITION, *original cloth, uncut* 1879

958 Huxley (T. H.) Evidence as to Man's Place in Nature, *illustrations*, 1863—Ruskin (J.) The Elements of Drawing, *illustrations*, 1857—Spencer (H.) The Man versus the State, 1884—Mazzini (J.) The Duties of Man, 1862; *all FIRST EDITIONS, original cloth; and 4 others* (8)

959 KINGSLEY (C.) WESTWARD Ho !, 3 vol. FIRST EDITION, *has 16 pp. advertisements at end of vol. I, name on half title, original blue cloth, uncut, vol. I rejoined, in cloth box* 1855

960 Kingsley (C.) Andromeda and other Poems, 1858; The Heroes, *illustrations, some fore-edges frayed*, 1856; Glaucus: or, The Wonders of the Shore, *frontispiece*, 1855, *all FIRST EDITIONS, original cloth* (3)

961 Kingsley (C.) The Water-babies, FIRST EDITION, FIRST ISSUE, *with L'Envoi on sig. B, original cloth, gilt, back repaired, envelope with autograph signature of Charles Kingsley loosely inserted* 1863

962 KINGSLEY (C.) HEREWARD THE WAKE, 2 vol. FIRST EDITION, *name on half titles, original cloth, gilt* 1866

963 MACAULAY (T. B., Lord) THE HISTORY OF ENGLAND from the Accession of James II, 5 vol. FIRST EDITION, *original cloth, uncut, A FINE COPY* 1849-61

964 Marryat (F.) Masterman Ready, 3 vol. FIRST EDITION, *woodcuts, original cloth, vol. III not uniform, A.Ls. 1 p. 8vo. from the Author, inserted loose* 1841

965 Morris (W.) *Love is Enough*, FIRST EDITION, *original cloth gilt, back strip torn* 1873

966 Reade (C.) *The Course of True Love* never did run smooth, FIRST EDITION, *original boards, back strip missing*, 1857—
Reid (M.) *The Giraffe Hunters*, 3 vol. FIRST EDITION, *original cloth*, 1873 (4)

967 Rogers (S.) *Poems*, 1816 ; *All for Love*, 1829 ; *Poems*, 1834, *all FIRST EDITIONS, original boards, uncut, printed labels* (3)

968 Scott (Sir W.) *Ivanhoe*, 3 vol. FIRST EDITION, *with 2 ll. of advertisements at end of vol. III, original boards, uncut, printed labels and back strips worn, in cloth box* 1821

969 Scott (Sir W.) *The Pirate*, 3 vol. FIRST EDITION, *original boards, labels reprinted, uncut* 1822

970 Scott (Sir W.) *Quentin Durward*, 3 vol. FIRST EDITION, *original boards, printed labels, uncut* 1823

971 Shorthouse (J. H.) *John Inglesant*, FIRST EDITION, *name on half title, original vellum, soiled* 1880

972 THACKERAY (W. M.) *VANITY FAIR*, FIRST EDITION, FIRST ISSUE, *with the Steyne woodcut and leaf announcing the Great Hoggarty Diamond, some fox marks on plates, original cloth, uncut, lower joint worn* 1848

** Loosely inserted is a note dated 36, Onslow Square, 19th Apl. 1855 with the autograph signature of W. M. Thackeray.

973 Thackeray (W. M.) *Pendennis*, 2 vol. FIRST EDITION, *plates, original cloth, backs repaired* 1850

974 Thackeray (W. M.) *Henry Esmond*, 3 vol. FIRST EDITION, *the first issue with original end-papers with advertisements in vol. I, and 8 ll. of advertisements at end of vol. III, original cloth, uncut, reset in binding, in cloth slip case* 1852

975 Thackeray (W. M.) *English Humorists of the Eighteenth Century*, *original blue cloth, uncut, joints loose*, 1853 ; *Roundabout Papers*, *calf, gilt, g. e.*, 1863 ; *both FIRST EDITIONS* (2)

976 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, *name on half titles, original cloth, uncut* 1855

977 Trollope (A.) Barchester Towers, 3 vol. FIRST EDITION, *name on titles, original cloth, uncut, joints of vols. I and III repaired* 1857

978 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *plates, original cloth, uncut, stains on top cover of vol. I* 1858

979 Thackeray (W. M.) The Four Georges, FIRST EDITION, *stains on title and frontispiece, original green cloth, gilt, uncut* 1861

Other Properties.

OCTAVO ET INFRA.

980 Lang (Andrew) Fairy Books: the Blue, Red, Green, Yellow, Pink, Grey, Violet, Crimson, Orange, Brown, Olive, and Lilac Fairy Books, 12 vol. FIRST EDITIONS, *illustrations, original cloth* 1889-1910

981 Lang (Andrew) The Red True Story Book, 1895; The Blue Poetry Book, 1891; The Animal Story Book, 1896; The Red Book of Romance, 1905; The Strange Story Book, 1913; and 18 others by the same author, FIRST EDITIONS, *original cloth* (23)

982 Mackenzie (Compton) Poems, *signed by the author on half-title, original wrappers*, 1907; Sinister Street, 2 vol. 1913-14; Guy and Pauline, 1915; Kensington Rhymes, 1912; and 8 others by the same author, FIRST EDITIONS, *original cloth* (13)

983 Lytton (Lord Robert, "Owen Meredith") Clytemnestra, 1855; Serbski Pesme, 1861; Ring of Amaris, 2 vol. 1863; Orval, 1869; FIRST EDITIONS, *original cloth* (5)

984 WILDE (O.) PICTURE OF DORIAN GRAY, FIRST EDITION, no. 99 of 250 copies, *signed, original boards, parchment back (torn) Ward Lock, 1891*

985 Wilde (O.) The Sphinx, FIRST EDITION, *decorations, printed in three colours, one of 200 copies, original vellum gilt sm. 4to.* 1894

986 [Wilde (O.)] Importance of being Earnest, FIRST EDITION, *original cloth gilt* 1899

987 [Wilde (O.)] Ideal Husband, FIRST EDITION, *original cloth gilt, small tear on side of upper cover* 1899

988 Moore (G.) Pastoral Loves of Daphnis and Chloe, *engravings, LIMITED EDITION, signed by the author, original half linen, uncut* 1924

989 Moore (G.) The Apostle, LIMITED SIGNED EDITION, *original half parchment* 1923

990 Moore (G.) Memoirs of My Dead Life, LIMITED SIGNED EDITION, *coloured frontispiece portrait, original boards, parchment back* 1921

991 Moore (G.) A Story-Teller's Holiday, LIMITED SIGNED EDITION, *P.P., original boards, parchment back* 1918

992 Moore (G.) Conversations in Ebury Street, LIMITED SIGNED EDITION, *original boards, parchment back* 1924

993 Moore (G.) Avowals, LIMITED SIGNED EDITION, *P.P., original boards, parchment back* 1919

994 Freeman (J.) Portrait of George Moore in a Study of his Work, *portrait, LIMITED SIGNED EDITION, P.P., original boards, parchment back* 1922

995 Moore (G.) Celibates, 1895 ; Evelyn Innes, 1898 ; *both FIRST EDITIONS, original cloth* (2)

996 Moore (G.) Sister Teresa, *portrait, 1901 ; The Untilled Field, 1903 ; Ave, 1911 ; Salve, 1912 ; Vale, 1914 ; all FIRST EDITIONS, original cloth* (5)

997 Newgate Calendar, 8 vol. *plates, half calf gilt, back of vol. VIII a little torn* n.d.

998 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *plates, original cloth, uncut* 1858

999 Pelham (C.) Chronicles of Crime, 2 vol. *plates, engraved title to vol. I stained and one plate loose, original cloth, not uniform, back strip of vol. I defective* (2)

1000 Eliot (G.) The Spanish Gypsy, FIRST EDITION, *original cloth, 1868 ; and 2 others* (3)

1001 TROLLOPE (A.) ORLEY FARM, FIRST EDITION, *the 20 original parts in wrappers, with advertisements, plates, one back strip missing, name written on first wrapper* 1861-62

1002 Richardson (S.) The History of Sir Charles Grandison, 6 vol. *second edition, 1754; Pamela, 4 vol. sixth edition, 1742, contemporary calf gilt, morocco labels, uniform* (10)

1003 Shakespeare (W.) Works, 8 vol. *plates, contemporary calf gilt, morocco labels* 1787-8

1004 Barrie (J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram, g. t.* 1896

1005 Dunsany (Lord) A Dreamer's Tales, FIRST EDITION, *A.Ls. 4 pp. 8vo FROM THE AUTHOR inserted, original cloth, 1910; Time and the Gods, FIRST EDITION, illustrations, original half buckram, 1906; The Book of Wonder, illustrations, original half buckram, 1912; and 4 others* (7)

1006 Moore (G.) Mike Fletcher, FIRST EDITION, *original cloth, uncut* 1889

1007 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars, 3 vol. in 6, *portraits, old calf* Oxford, 1705-6

1008 Brooke (Rupert) 1914 and other Poems, FIRST EDITION *portrait, original cloth* 1915

1009 Meredith (George) One of Our Conquerors, FIRST EDITION, 3 vol. *original cloth, library labels neatly removed from upper covers* 1891

1010 Byron (G. G. N., Lord) Lara, a Tale. Jacqueline, a Tale [by S. Rogers], FIRST EDITION, *the half-title is placed after the "advertisement," half calf* 1814

1011 [Bronte Sisters] Poems by Currer, Ellis and Acton Bell, FIRST EDITION, SECOND ISSUE, *leaf of advertisements at end, original green cloth, back faded* 1846

1012 Wilde (Oscar) Salomé, Drame en un Acte, FIRST EDITION, *original purple wrappers* Paris, 1893

1013 Conrad (Joseph) The Nigger of the "Narcissus," FIRST EDITION, *advertisements at end dated Autumn 1897, original cloth, library label on upper cover* 1898

1014 Kelmscott Press. Morris (Wm.) Gothic Architecture : A Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards* 16mo. 1893

1015 KELMSCOTT PRESS. MORRIS (Wm.) GOTHIC ARCHITECTURE, another copy, PRINTED ON VELLUM, *in red and black, woodcut initials, boards* 16mo. 1893

1016 BENNETT (ARNOLD) THE OLD WIVES' TALE, FIRST EDITION, *original cloth, rather loose in binding, frayed at joints, the lettering on the back flaked away* Chapman and Hall, 1908

1017 Kelmscott Press. Morris (W.) Gothic Architecture : a Lecture for the Arts and Crafts Exhibition Society, *in red and black, woodcut initials, boards* 1893

1018 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *printed in black and red, woodcut title, borders and initials, boards* 1895

1019 Kelmscott Press. Morris (W.) A Note on his aims in founding the Kelmscott Press, *in red and black, frontispiece engraved by W. Morris after Sir E. Burne-Jones, boards* 1898
* * * The last book printed at the Kelmscott Press.

1020 Kelmscott Type. Morris (W.) [Lectures and Addresses], 3 vol. *printed in Kelmscott type at the Chiswick Press, boards* 1898-99

1021 Barrie (Sir J. M.) When a Man's Single, FIRST EDITION, *some leaves soiled, original buckram* 1888

1022 BARRIE (SIR J. M.) WHEN A MAN'S SINGLE, FIRST EDITION, *leaf of advertisements at end, original buckram, t. e. g.* 1888

1023 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *leaf of advertisements at end, name on title, original buckram, t. e. g.* 1888

1024 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *original buckram, t. e. g.* 1888

1025 BARRIE (SIR J. M.) AULD LICHT IDYLLS, FIRST EDITION, *leaf of advertisements at end, original buckram, t. e. g.* 1888

1026 STEVENSON (R. L.) VIRGINIBUS PUERISQUE and other Papers, FIRST EDITION, 32 pp. *advertisements at end dated 8.80, original orange cloth* C. Kegan Paul & Co., 1881

1027 KIPLING (RUDYARD) THE JUNGLE Book, *illustrations*, and The Second Jungle Book, *illustrations*; both FIRST EDITIONS, *original blue cloth*, g. e. FINE COPIES
Macmillan and Co., 1894-5

1028 Kipling (R.) Stalky & Co., 1899; Kim, *illustrations*, 1901; Puck of Pook's Hill, *illustrations*, 1906; FIRST EDITIONS, *original cloth* (3)

1029 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *original buckram* 1892

1030 KIPLING (RUDYARD) PLAIN TALES FROM THE HILLS, FIRST EDITION, 32 pp. of advertisements dated December, 1887, at end, with the word "By" on front cover and numeral on p. 192 misplaced, *original indian cloth*, stained and loose
Calcutta, 1888

1031 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, 26 vol. vol. I signed by the author, *original boards, linen backs, t. e. g. with the wrappers* 1913-27

1032 Kipling (R.) Life's Handicap, 1891; The Day's Work, 1898; FIRST EDITIONS, *original blue cloth* (2)

1033 Kipling (R.) Many Inventions, 1893; The Naulahka, 1892; FIRST EDITIONS, *original cloth* (2)

1034 KIPLING (R.) THE JUNGLE Book and The Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations, original blue cloth, g. e., sound clean copies* 1894-5

1035 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, a few damp stains, original blue cloth, g. e.* 1897

1036 Kipling (R.) Barrack-Room Ballads and other Verses, FIRST EDITION, *original cloth* 1892

1037 KIPLING (RUDYARD) The Jungle Book and The Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations, a few leaves thumbed, original cloth, g. e. binding dull* 1894-5

1038 Kipling (R.) Stalky and Co., 1899; Rewards and Fairies, *illustrations*, 1910; Puck of Pook's Hill, *illustrations, stain on cover*, 1906; and another by the same author; FIRST EDITIONS, *original cloth* (4)

1039 Scott (Sir Walter) Redgauntlet, FIRST EDITION, 3 vol. 2 ll. *advertisements at end, boards, uncut* *Edinb., 1824*

1040 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth* 1901

1041 KIPLING (RUDYARD) The Jungle Book and The Second Jungle Book, FIRST EDITIONS, 2 vol. *illustrations, vol. I shabby, vol. II ex-library, original blue cloth, g. e.* 1894-5

1042 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth, g. e.* 1895

1043 Galsworthy (J.) The White Monkey, 1924 ; The Silver Spoon, 1926 ; FIRST EDITIONS, *ex-library copies, original cloth*—Lang (A.) The Green, Yellow, Pink and Grey Fairy Books, FIRST EDITIONS, *original cloth, 1892-1900—and others* (10)

1044 Kipling (R.) Stalky & Co., 1899 ; Kim, *illustrations, 1901* ; Puck of Pook's Hill, *illustrations, 1906, FIRST EDITIONS, original cloth* (3)

1045 Kipling (R.) The Seven Seas, 1896 ; The Five Nations, 1903 ; Songs from Books, 1913 ; The Years Between, 1919 ; FIRST EDITIONS, *original cloth* (4)

1046 Kipling (R.) Just So Stories for Little Children, FIRST EDITION, *illustrations by the author, original cloth, a sound clean copy* 1902

1047 Kipling (R.) Traffics and Discoveries, 1904 ; Actions and Reactions, 1909 ; Rewards and Fairies, *illustrations, 1910* ; From Sea to Sea, FIRST ENGLISH EDITION, 2 vol. 1900 ; FIRST EDITIONS, *original cloth* (5)

1048 Kipling (R.) A Diversity of Creatures, 1917 ; The Irish Guards in the Great War, 2 vol. 1923 ; Letters of Travel, 1920 ; FIRST EDITIONS, *original cloth, and 5 others by the same* (9)

1049 DU MAURIER (GEORGE) Peter Ibbetson, FIRST EDITION, 2 vol. *illustrations by the author, SIGNED BY THE AUTHOR on half-title of vol. I, p. 105/6 of vol. I stained and inner margins of p. 101/8 pasted over, original cloth* 1892

1050 [Dodgson (C. L.)] Alice's Adventures in Wonderland, by Lewis Carroll, *illustrations in colour by A. Rackham, original cloth gilt, back faded sm. 4to. n.d.*

1051 Galsworthy (J.) Forsyte Saga, FIRST COLLECTED EDITION, *folding table, original linen gilt* 1922

1052 MASEFIELD (JOHN) SALT-WATER BALLADS, FIRST EDITION, *original cloth, t. e. g. uncut* *Grant Richards, 1902*

1053 GALSWORTHY (JOHN) THE MAN OF PROPERTY, FIRST EDITION, *original green cloth, binding a bit loose and starting to fray at joints* *W. Heinemann, 1906*

1054 Galsworthy (J.) A Commentary, FIRST EDITION, *original cloth* *1908*

1055 [GALSWORTHY (JOHN)] A MAN OF DEVON, ORIGINAL EDITION, PRESENTATION COPY, "W. H. Hudson from the Author, J. Galsworthy" inscribed on the half-title in the author's hand, 32 pp. advertisements dated 4/01 at end, *original blue cloth* *W. Blackwood and Sons, 1901*

1056 GALSWORTHY (J.) THE FREELANDS, FIRST EDITION, FIRST ISSUE, PRESENTATION COPY, *inscribed on fly-leaf in the author's hand "Aug 20, 1915, W. H. Hudson from John Galsworthy," original green cloth* *W. Heinemann, 1915*

1057 GALSWORTHY (J.) FIVE TALES, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf in the author's hand, "May 23. 1918. W. H. Hudson from John Galsworthy," original purple cloth* *New York, 1918*

1058 Hudson (W. H.) El Ombü, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the author, original green wrappers* *1902*

1059 Hudson (W. H.) South American Sketches, PRESENTATION COPY, *inscribed on fly-leaf by the author, original cloth* *1909*

1060 Hudson (W. H.) Green Mansions, FIRST EDITION, *original buckram* *1904*

1061 Wells (H. G.) Love and Mr. Lewisham, FIRST EDITION, 2 ll. advertisements at end, *original cloth, slightly soiled* *1900*

1062 Beerbohm (Max) Zuleika Dobson, *original cloth, covers soiled*—Moore (George) Celibates, *original cloth, 1895—FIRST EDITIONS, and others* *(4)*

1063 Hardy (Thomas) The Well-beloved, *etched frontispiece and a map of Wessex, the upper margins of 7 or 8 ll. at end very slightly ink stained, attached to fly-leaf a card bearing the autograph signature of the author within a border, original cloth* *New York, 1897*

1064 HARDY (T.) THE MAYOR OF CASTERBRIDGE, *new and cheap edition, THE AUTHOR'S COPY with corrections and a few erasures in his hand in pencil on 77 pp. in preparation for a new edition of the work, original cloth* *Sampson Low and Co., n.d.*

1065 Hardy (Thomas) The Mayor of Casterbridge, FIRST EDITION, 2 vol. *ex-library copy, loose in binding, original cloth* 1886

1066 Trollope (Anthony) John Caldigate, FIRST EDITION, 3 vol. *ex-library copy, original cloth* 1879

1067 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *frontispiece, original cloth gilt*, 1923 ; and others (4)

1068 Hardy (T.) Tess of the D'Urbervilles, *wood engravings by Vivien Gribble, original buckram, t. e. g.*, 1926 ; and others (4)

1069 Hardy (T.) Winter Words, FIRST EDITION, *original cloth gilt, unopened*, 1928 ; and others (3)

1070 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *frontispiece, original cloth gilt*, 1923 ; and others (3)

1071 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.*, 1896 ; The Well-Beloved, FIRST EDITION, *frontispiece, loose in binding, original cloth gilt*, 1897 (2)

1072 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *frontispiece, original cloth gilt*, 1923 ; Winter Words, FIRST EDITION, *original cloth gilt, unopened*, 1928 ; and another by the same (3)

1073 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *frontispiece, original cloth gilt*, 1923 ; and others (4)

1074 Hardy (T.) The Famous Tragedy of the Queen of Cornwall, FIRST EDITION, *frontispiece, original cloth gilt*, 1923 ; and various Hardy items (10)

1075 HARDY (T.) WORKS, 37 vol. MELLSTOCK EDITION, LIMITED to 500 copies, first vol. signed by the author, portrait, and additional portrait pasted on fly-leaf, vol. I has carefully inserted on a stubb, an interesting 2 pp. A.Ls. FROM THE AUTHOR, dated from The Athenaeum, July 5, 1907, and relating to literature as a profession, original buckram gilt, uncut and unopened 1919-20

1076 CONRAD (J.) WORKS, FIRST COLLECTED EDITION, limited to 780 sets, first vol. signed by the author, vol. I-XVIII, unopened with the exception of vol. I, original boards 1901

1077 Hardy (T.) *The Dynasts*, 3 vol. *one of 525 copies on L.P. signed by the author, portrait, half vellum, unopened* 1927

1078 HARDY (T.) *THE DYNASTS*, 3 vol. FIRST EDITIONS, *with the cancel title, original cloth gilt, good copy* • 1904-8

1079 Ellis (H.) *Voyage to Hudson's Bay*, *map and plates, browned, old calf, rubbed* 1748

1080 Domenech (E.) *Seven Years' Residence in the Great Deserts of North America*, 2 vol. *map and plates, half calf gilt extra, t. e. g.* 1860

1081 Tennyson (Lord) *Idylls of the King*, *new end-papers, FIRST EDITION, original cloth gilt, 1859*; and others (5)

1082 Masefield (J.) *Odtaa*, FIRST EDITION, *original cloth gilt, 1926*; and others (10)

1083 Conrad (J.) *Within the Tides*, *binding loose and dull, 1915*; *The Shadow-Line, 1917*; *The Arrow of Gold, 1919*, FIRST EDITIONS *in original cloth* (3)

1084 Conrad (J.) *The Rescue*, FIRST EDITION, *end-paper removed, loose in binding, original cloth gilt, 1920*; *The Rover*, FIRST EDITION, *original cloth gilt, spotted, 1923*—Gals-worthy (J.) *To Let*, FIRST EDITION, *new end-papers, inner margin of half-title torn, original cloth, 1921* (3)

1085 Stevenson (R. L.) *Across the Plains, 1892*; *Catriona, 1893*—Barrie (J. M.) *The Little White Bird, 1902*, FIRST EDITIONS, *original cloth* (3)

1086 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *portrait and illustrations, original buckram* 1927

1087 Moore (G.) *A Mummer's Wife, 1885*; *A Drama in Muslin, top joint loose, 1886*; *Vain Fortune, n.d.*; *all FIRST EDITIONS, original cloth* (3)

1088 [Dodgson (C. L.)] *A Tangled Tale*, FIRST EDITION, *illustrations, original cloth gilt, g. e. 1885*—Hewlett (M.) *The Life and Death of Richard Yea-and-Nay*, FIRST EDITION, *ex-library copy, original cloth, 1900*; and 2 others (4)

1089 Farington (J.) *The Farington Diary*, edited by J. Greig, 8 vol. FIRST EDITION, *portraits and plates, original cloth* 1922-8

1090 Lawrence (T. E.) *Revolt in the Desert*, FIRST EDITION, *portraits, etc., original buckram* 1927

1091 Moore (G.) Pure Poetry, an Anthology edited by George Moore, *one of 1,250 numbered copies, original boards, parchment back* *The Nonesuch Press, 1924*

1092 Moore (G.) Conversations in Ebury Street, FIRST EDITION, *one of 1,030 copies signed by the author, original boards, parchment back* *1924*

1093 Garnett (D.) Lady into Fox, FIRST EDITION, *illustrations by R. A. Garnett, original cloth* *1922*

1094 Garnett (D.) A Man in the Zoo, 1924 ; Go She Must !, 1927 ; No Love, 1929, FIRST EDITIONS, *original cloth* *(3)*

1095 Garnett (D.) The Sailor's Return, FIRST EDITION, *one of 160 copies signed by the author and artist, original buckram* *1925*

1096 Anacreon done into English by Abraham Cowley, 1683, *newly embellished with copperplate engravings by S. Gooden, 1 p. A.Ls. of the artist inserted, original boards, parchment back* *The Nonesuch Press, 1923*

1097 Powys (T. F.) Soliloquies of a Hermit, FIRST ENGLISH EDITION, 1918 ; The Left Leg, 1923 ; Black Bryony, 1923 ; Innocent Birds, 1926 ; The House with the Echo, 1928, FIRST EDITIONS, *original cloth or board* *(5)*

1098 Huxley (A. L.) and T. F. Powys. Bibliographies compiled by P. H. Muir and B. van Thal, *one of 50 copies signed by A. C. Huxley and T. F. Powys, original buckram* *1927*

1099 Moore (G.) Wick and Soracha, *one of 1,250 copies on Japan vellum, signed by the author, original buckram* *The Nonesuch Press, 1926*

1100 Gill (E.) Art and Love, *illustrations, Bristol, 1927—Pindar Pythian Odes, translated by H. T. Wade-Gary and C. M' Bowra, The Nonesuch Press, 1928, original buckram* *(2)*

1101 O'Casey (S.) Two Plays, 1925 ; The Plough and the Stars, *portrait, 1926—O'Neill (E.) All God's Chillun got Wings, etc., 1925, FIRST EDITIONS, original cloth* *(3)*

1102 Galsworthy (J.) The Little Man, 1915—Merrick (L.) While Paris Laughed, *n.d., FIRST EDITIONS, original cloth* *(2)*

1103 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrations, original cloth* *1867*

1104 Trollope (A.) The Way We Live Now, 2 vol. FIRST EDITION, *illustrations, original cloth* *1875*

1105 Galsworthy (J.) Beyond, 1917 ; The White Monkey, 1924 ; Captures, 1923, FIRST EDITIONS, *original cloth* (3)

1106 Bennett (A.) Riceyman Steps, 1923—Swinburne (A. C.) The Age of Shakespeare, 1908—Lewis (S.) Babbitt, Introduction by H. Walpole, 1922 ; Arlen (M.) The Green Hat, *signed on fly-leaf by the author, 1924* ; and others, FIRST EDITIONS, *original cloth* (11)

1107 Priestley (J. B.) The Good Companions, FIRST EDITIONS, *original cloth* 1929

1108 Webb (Mary) Precious Bane, AUTOGRAPH PRESENTATION INSCRIPTION, *signed by the author, 23rd July, 1926, original cloth, gilt* New York, 1926

1109 Shaw (G. B.) Fabianism and the Empire, 1900 ; Fabianism and the Fiscal Question, 1904 ; Will Socialism Destroy the Home [1907], FIRST EDITIONS, *in original wraps* (3)

1110 Shaw (G. B.) Is Free Trade Alive or Dead ? A Lecture at the Glasgow Fabian Society, *P.P. wraps, sm. 4to, 1906* ; Modern Religion, SECOND EDITION, *Supplement to "Christian Commonwealth," April 3rd, 12 pp. uncut, 1912. Included with the above is a 1 p. MS. questionnaire relating to the revision of these two items, and with brief answers in the author's hand with his initials, "5.2.30"* ; This Misery of Boats, FIRST EDITION, *illustrations on cover, original wraps, Fabian Society, 1907* ; and another by the same (4)

1111 Hudson (W. H.) Seagulls in London, 2 ll. one of 20 copies, *P.P., and signed by Clement Shorter [1922]*—Baring (M.) Poems : 1914-1917, FIRST EDITION, *sewed, 1918* (2)

1112 Shaw (G. B.) Dramatic Opinions and Essays, FIRST EDITION, 2 vol. *original cloth gilt* 1907

1113 Webb (Mary) The Golden Arrow, FIRST EDITION, *original cloth, loose in binding, 1916* ; and others (3)

1114 Shaw (G. B.) The Common Sense of Municipal Trading, FIRST EDITION, *original cloth* 1904

1115 Dickens (C.) The Battle of Life, FIRST EDITION, FOURTH ISSUE, *engraved frontispiece and engraved and printed title, illustrations, original cloth gilt, rubbed* 1846

1116 English (The) Rogue Revived : or, The Lives and Actions of Jonathan Wild, Thief-taker, Joseph Blake, alias Blueskin, Footpad, and Jack Sheppard, House-breaker, *frontispiece engraving torn, and cuts, margins closely trimmed, stained, some pp. loose, old calf, rubbed, back torn, side detached* n.d.

1117 [Shaw (G. B.)] The Clerk, *vol. I, nos. 1, 2, 3, containing "Bernard Shaw as a Clerk, by Himself," 3 nos., wrappers, Jan.-March, 4to, 1908*; Harry Furniss's Christmas Annual for 1905, containing "Passion, Poison and Petrification," by G. B. Shaw, illustrations, wrappers, 1905 (4)

1118 Kipling (R.) Barrack Room Ballads, FIRST EDITION, *original buckram gilt, t. e. g.* 1892

1119 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, FIRST EDITION, *original cloth gilt, t. e. g.* 1914

1120 Kipling (R.) Kim, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1901

1121 Wells (H. G.) History of Mr. Polly, FIRST EDITION, *coloured frontispiece, original cloth gilt* 1910

1122 Kipling (R.) The Phantom Rickshaw, and other Tales, *text 104 pp., no advertisements, back wrapper torn, Allahabad, A. H. Wheeler & Co., n.d.*—De la Mare (W.) Poems, 1901 to 1918, FIRST EDITION, 2 vol. *inscribed on fly-leaf of vol. I by the author, original cloth, 1920*—Davies (W. H.) Foliage, FIRST EDITION, *with a six-line verse signed by the author on fly-leaf, original cloth, 1913* (4)

1123 Tomlinson (H. M.) Gifts of Fortune, FIRST EDITION, *woodcuts, signed by the author on fly-leaf and with corrections in his hand on p. 217, original cloth* 1926

1124 Butler (Samuel) The Way of all Flesh, FIRST EDITION, *12 pp. advertisements at end, original cloth, recased* 1903

1125 Merriman (Henry Seton) [Novels] The Slave of the Lamp, 2 vol. 1892; With Edged Tools, 3 vol. 1894; Barlasch of the Guard, 1903; The Isle of Unrest, *illustrations, 1900; and others by the same author, all FIRST EDITIONS (except one First Illustrated), 21 vol. original cloth, sold as a collection not subject to return* 1892-1904

1126 Weyman (Stanley J.) [Novels] Story of Francis Chudde, 1891; A Gentleman of France, 3 vol. 1893; Under the Red Robe, 2 vol. 1894; My Lady Rotha, 1894; another copy, *one of 20 copies, wrappers, 1894; and others by the same author, FIRST EDITIONS (except one First Illustrated), 29 vol. original cloth, sold as a collection, not subject to return* 1891-1925

1127 Hewlett (Maurice) [Works] A Masque of Dead Florentines, *first issue, illustrations, oblong*, 1895 ; The Forest Lovers, 1898 ; Little Novels of Italy, 1899 ; Richard Yea and Nay, 1900 ; Spanish Jade, 1908 ; and others by the same author, FIRST EDITIONS, 35 vol. original cloth, sold as a collection, not subject to return 1895-1920

1128 Flecker (J. E.) The Bridge of Fire, FIRST EDITION, *Vigo Cabinet Series, original wrappers* 12mo. 1907

1129 Flecker (J. E.) The King of Alsander, 1914 ; Forty-two Poems, 1911 ; Thirty-six Poems, 1910 ; The Old Ships, *wrappers, n.d.* ; FIRST EDITIONS, original cloth (4)

1130 BARRIE (SIR J. M.) An Edinburgh Eleven [“British Weekly,” Extras No. III], FIRST EDITION, 2 ll. advertisements at end, loosely inserted is an A.Ls. from the author to his tobacconist, original cloth 1889

1131 MILNE (A. A.) When We Were Very Young, FIRST EDITION, *decorations by E. H. Shepard, original cloth* 1924

1132 De la Mare (W.) Poems, 1906 ; The Listeners and other Poems, 1912, FIRST EDITIONS, original cloth (2)

1133 Shaw (G. B.) Androcles and the Lion, Overruled, Pygmalion, 1916 ; Misalliance, etc., 1914 ; John Bull’s Other Island, etc., 1907 ; FIRST EDITIONS, original cloth (3)

1134 Cabell (J. B.) Jurgen, a Comedy of Justice, LIMITED EDITION, *illustrations by F. C. Papé, original cloth* 1921

1135 Shaw (G. B.) Passion, Poison and Petrification [from Harry Furniss’s Christmas Annual], *illustrations, the page numerals and headlines cropped off, boards, with specially printed label* [1905]

1136 FLECKER (JAMES E.) The Golden Journey to Samarkand, *one of 50 copies signed by the author, original half parchment* 1913

1137 Meynell (Alice) Poems, FIRST EDITION, LARGE PAPER, *signed by the author, original buckram*, 1893—Stephens (James) The Hill of Vision, FIRST EDITION, *original boards, cloth back, Dublin, 1912* (2)

1138 Eastern Love. English Version by E. Powys Mathers, 12 vol. coloured illustrations, original cloth, calf backs 1927-30

1139 BURKE (EDMUND) A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, FIRST EDITION, *a few damp stains, contemporary calf, joints cracked* 1757

1140 [Gordon (Thomas)] A Learned Dissertation on Dumpling . . . with a Word upon Pudding, THIRD EDITION, 1726 ; and another edition of the same, in 1 vol. calf, rebacked, arms on sides

1141 Byron (G. G. N., Lord) Works, 2 vol. 3 ll. of advertisements at end of vol. II, half morocco gilt, rubbed 1815

1142 Tennyson (Lord) Enoch Arden, FIRST EDITION, original cloth gilt 1864

1143 Wesley (J.) An Earnest Appeal to Men of Reason and Religion, FIFTH EDITION, Dublin, 1750 [bound with] A Letter to the Bp. of Gloucester, 1763, boards, leather back, gilt 1750, 1763

1144 Drinkwater (J.) Death of Leander and other Poems, FIRST EDITION, original cloth gilt, Birmingham, 1906 ; PRESENTATION COPY to Lady Henry Somerset, with inscription in the author's hand on reverse of end-paper

1145 Whitman (W.) Leaves of Grass, AUTOGRAPH SPECIAL EDITION, portraits, limited to 300 copies, original leather gilt, with flap, rubbed (Philadelphia), 1889

1146 [Barham (R. H.)] Ingoldsby Legends, series 2 and 3 only, FIRST EDITIONS, plates, series 2 loose in binding, original cloth gilt 1842-47

1147 Kipling (R.) The Years Between, FIRST EDITION, original buckram gilt, t. e. g. 1919

1148 Masefield (J.) The Daffodil Fields, FIRST AMERICAN EDITION, original boards, cloth back, New York, 1913 ; PRESENTATION COPY to Lady Henry Somerset, with author's inscription on end-paper

1149 Masefield (J.) Reynard the Fox, FIRST EDITION, original cloth gilt, 1919 ; INSCRIBED "For Lady Henry Somerset from John Masefield, Oct. 17, 1919" on end-paper ; and another by the same (2)

1150 Baskerville Press. Horatius Flaccus (Q.) [Opera], some pp. damp stained, and pen scribbling on 1 p. by an old hand, old French morocco gilt, g. e. Birmingham, 1762

1151 Viollet-Le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, 10 vol. portrait, illustrations, some pp. foxed, half red morocco gilt, t. e. g., rubbed Paris, 1858-8

1152 Viollet-Le-Duc (E.) *Dictionnaire Raisonné du Mobilier Français*, 6 vol. *illustrations, some coloured, titles slightly foxed, half red morocco gilt, t. e. g.* Paris, 1858-75

1153 Masefield (J.) *A Book of Discoveries, illustrations by Gordon Browne*, FIRST EDITION, *original cloth gilt, t. e. g.*, 1910 ; *Good Friday : A Play in Verse, LIMITED EDITION, original wrappers, Letchworth, 1916* ; *The Locked Chest. The Sweeps of Ninety-Eight : Two Plays, LIMITED EDITION, original wrappers, Letchworth, 1916* (3)

1154 Strachey (L.) *Eminent Victorians, frontispiece, original cloth, t. e. g.* 1918

The Property of a Gentleman.

OCTAVO ET INFRA.

1155 Barrie (J. M.) *Shall We Join the Ladies ?* 1929—Galsworthy (J.) *A Modern Comedy*, 1929—Walpole (H.) *Hans Frost*, 1929—Sitwell (O.) *The Man who Lost Himself*, 1929 ; and another, FIRST EDITIONS, *original cloth* (5)

1156 Hogg (J.) *The Forest Minstrel, half calf, Edinburgh*, 1810 ; *The Brownie of Bodsbeck, 2 vol. original boards, uncut, 1818* ; *The Shepherd's Calendar, 2 vol. original cloth, uncut, 1829* ; *Songs, original cloth, name on title, 1831* (6)

1157 Hone (W.) *Political House that Jack Built, Man in the Moon, etc., with illustrations by G. Cruikshank, calf extra, t. e. g. by Riviere* 1820-24

1158 Jacobs (J.) *English Fairy Tales, LARGE PAPER, one of 80 copies, illustrations by J. D. Batten, original boards* 1890

1159 Kaye-Smith (Sheila) *Shepherds in Sackcloth*, 1930—Deeping (Warwick) *Roper's Row*, 1929, COLLECTOR'S EDITION, *limited, and signed by the authors, original cloth* (2)

1160 Kipling (R.) *The Brushwood Boy, illustrations by F. H. Townsend*, 1907 ; *The Complete Stalky & Co., illustrations by L. Raven-Hill*, 1929, FIRST EDITIONS, *original cloth* (2)

1161 Lang (A.) The Blue Fairy Book, LARGE PAPER, *one of 113 copies, illustrations by H. J. Ford and G. P. J. Hood, original boards* 1889

1162 Lang (A.) The Red Fairy Book, LARGE PAPER, *one of 113 copies, illustrations by H. J. Ford and L. Speed, original boards* 1890

1163 Lang (A.) The Blue Poetry Book, LARGE PAPER, *one of 150 copies, illustrations by H. J. Ford and L. Speed, original boards* 1891

1164 Lang (A.) Old Friends, LARGE PAPER, *one of 150 copies, original boards* 1890

1165 Lang (A.) The Library, LARGE PAPER, *one of 300 copies, illustrations, original buckram* 1892

1166 [Manning (F. C.)] The Middle Parts of Fortune, Somme and Ancre, 1916, 2 vol. *one of 520 copies, original buckram*
Issued to Subscribers, 1929

1167 Morris (W.) The Story of Sigurd the Volsung, 1877 ; News from Nowhere, L.P., 1891, FIRST EDITIONS, *original cloth and boards ; and another* (3)

1168 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *illustrations by G. Cruikshank, half roan, worn* 1852

1169 [Surtees (R. S.)] "Hawbuck Grange," *coloured plates by Phiz, original cloth, Bradbury Agnew & Co., n.d. ; and 2 others* (3)

1170 Tomlinson (H. M.) Illusion, 1915, *one of 525 copies, signed by the author, original boards, cloth back, 1929*—Chesterton (G. K.) Ubi Ecclesia, L.P., *one of 400 copies, signed by the author, original cloth, 1929* (2)

QUARTO.

1171 Bennett (Arnold) Elsie and the Child, *drawings by McKnight Kauffer, one of 750 copies, signed by the author and the illustrator, original cloth* 1929

1172 Masefield (J.) South and East, *illustrated by Jacynth Parsons, one of 260 copies, signed by the author and the illustrator, original pigskin* 1929

1173 Thomson (D. C.) Life of Hablot K. Browne, "Phiz," 130 *illustrations, original cloth* 1884

FOLIO.

1174 Douglas (R.) The Peerage of Scotland, *MS. annotations in margins, Edinburgh, 1764*; another copy, *wanting 7 ll., sig. B to E 1, old calf* (2)

1175 Frankau (Julia) The Story of Emma, Lady Hamilton, 2 vol. EDITION DE LUXE, *limited to 250 copies, signed by the authoress, original vellum gilt* 1911

1176 Hamel (M.) Corot and his Work, 2 vol. *one of 200 copies, plates, original half morocco* Glasgow, 1905

1177 Thomson (D. C.) The Barbizon School, *one of 280 copies, 130 illustrations, original cloth* 1908

Other Properties.

QUARTO.

1178 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, 3 vol. *plates, half morocco, gilt, 1813; and another* (4)

1179 Kelmscott Press. Morris (W.) The Earthly Paradise, 8 vol. *the margin of a good many leaves rather badly damp stained, original vellum, the backs of 4 vol. discoloured* 1896-97

1180 Kelmscott Press. The Floure and the Leate, and the Boke of Cupide, God of Love, edited by F. S. Ellis, *printed in red and black, woodcut initials, boards* 1896

1181 Golden Cockerel Press. The Song of Songs, *one of 750 copies, illustrations by E. Gill, original buckram* Waltham St. Lawrence, 1925

1182 VICTORIA (QUEEN) LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS, from 1848-1861, ILLUSTRATED EDITION, *original red cloth gilt extra, g. e.* 1868

* * * PRESENTATION COPY from the Queen with inscription on half-title, "To the Countess Somers from Victoria R.I., Balmoral, Oct. 1886."

1183 Florence Press. Romaunt of the Rose, by Chaucer, *illustrated by K. Henderson and N. Wilkinson, original boards, linen back, LIMITED EDITION* 1908

1184 Fonte (Moderata) Tredici Canti del Floridoro, *woodcuts, half calf* *Venice, 1581*

1185 Psalter. Book of Psalms, collected into English Meetre by T. Sternhold, J. Hopkins and others, *5 ll. at end damaged and repaired, half calf, 1614—and four other psalters* (5)

1186 King Charles the First, No Man of Blood : but a Martyr for his People, *half calf [no place or printer], 1649—[Defoe (D.)] Loyal and Impartial Satyrist, half roan, 1649* (2)

1187 DOVES PRESS. SHELLEY (P. B.) Poems, Selected and Arranged by T. J. Cobden-Sanderson, *printed in red and black, one of 200 copies, limp vellum, The Doves Bindery, 1914—Cobden-Sanderson (T. J.) Notes on a Passage in Shelley's Ode to Liberty, original wrappers, 1914* (2)

1188 Kipling (Rudyard) Just So Stories for Little Children, FIRST EDITION, *illustrations, original cloth, sound clean copy* 1902

1189 SWINBURNE (A. C.) Atalanta in Calydon, a Tragedy, FIRST EDITION, *original white cloth, binding stained* *E. Moxon, 1865*

1190 Irving (W.) Rip Van Winkle, *illustrated by A. Rackham, LIMITED EDITION, vellum gilt, t. e. g., with ties* 1905

1191 Wagner (R.) Siegfried and the Twilight of the Gods, LIMITED EDITION, *signed by the artist, coloured illustrations by A. Rackham, vellum gilt, t. e. g., with ties* 1911

1192 Henley (W. E.) A London Garland. Selected from Five Centuries of English Verse, with Pictures by Members of the Society of Illustrators, *original vellum gilt, g. e., dust stained, 1895—Lal Behari Day. Folk-Tales of Bengal, EDITION DE LUXE, coloured illustrations by W. Goble, vellum gilt, t. e. g., 1912 ; and another* (3)

1193 Grimm. Fairy Tales of the Brothers Grimm, translated by Mrs. E. Lucas, *illustrations by Rackham, plates in colours and on mounts, EDITION DE LUXE, signed, vellum gilt, t. e. g., with ties* 1909

1194 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *illustrations by A. Rackham, EDITION DE LUXE, limited, vellum gilt, t. e. g.* 1906

1195 Fouque (De la Motte) Undine, *illustrations in colour by Rackham, EDITION DE LUXE, signed, vellum gilt, t. e. g., with ties* 1909

1196 Swinburne (A. C.) Spring Tide of Life, preface by E. Gosse, LIMITED EDITION, *signed by the artist, coloured plates by A. Rackham, parchment gilt, t. e. g.* Philadelphia, 1918

1197 Wagner (R.) Rhinegold and the Valkyrie, LIMITED EDITION, *signed by the artist, coloured plates by A. Rackham, vellum gilt, t. e. g., with ties* 1910

1198 Shakespeare (W.) Midsummer Night's Dream, *illustrations by A. Rackham, EDITION DE LUXE, signed by the artist, vellum gilt, t. e. g., with ties* 1908

1199 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth, a sound, clean copy* 1902

1200 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the author, original cloth, lettering on back faded* 1902

1201 HARDY (THOMAS) The Dynasts, 3 vol. LARGE PAPER, LIMITED EDITION, *signed by the author, etched portrait by F. Dodd, boards, vellum backs* 1927

FOLIO.

1202 Bible. The Holy Bible, authorised version, Proverbs to Malachi, *engraved title, original boards*
The Nonesuch Press, 1926

1203 Wilson (J. W.) Collection de, SECOND EDITION, *limited, plates, original cloth gilt* Paris, 1873

1204 Beerbohm (M.) Poet's Corner, FIRST EDITION, 20 *coloured caricatures, original boards* 1904

The Property of a Lady.

OCTAVO ET INFRA.

1205 Bennett (A.) The Matador of the Five Towns, 1912; The Price of Love, 1914—Meredith (G.) Celt and Saxon, 1910, FIRST EDITIONS, *in original cloth* (3)

1206 Conrad (J.) An Outcast of the Islands, FIRST EDITION, *advertisement leaf before half-title, original cloth gilt, t. e. g.* 1896

1207 Conrad (J.) *Nostromo*, FIRST EDITION, *original cloth* 1904

1208 Conrad (J.) Set of Six, FIRST EDITION, *with publisher's 40 pp. catalogue, dated June 1908, name on half-title, original cloth gilt* 1908

1209 Conrad (J.) *Within the Tides*, FIRST EDITION, *original cloth gilt* 1915

1210 Conrad (J.) *Notes on Life and Letters*, FIRST EDITION, *original cloth gilt*, 1921 ; *The Rescue*, FIRST PUBLISHED ENGLISH EDITION, *loose in binding, original cloth gilt*, 1920 (2)

1211 Galsworthy (J.) *The Dark Flower*, FIRST EDITION, FIRST ISSUE, *original cloth gilt* 1913

1212 Galsworthy (J.) *The Freelands*, FIRST EDITION, FIRST ISSUE, *loose in binding, original cloth gilt* 1915

1213 Galsworthy (J.) *A Sheaf*, FIRST EDITION, *original boards gilt* 1916

1214 Galsworthy (J.) *Tatterdemalion*, FIRST EDITION, *original cloth* 1920

1215 Galsworthy (J.) *To Let*, FIRST EDITION, *original cloth gilt* 1921

1216 Galsworthy (J.) *The Silver Spoon*, FIRST EDITION, *original cloth gilt* 1926

1217 Kipling (R.) *Many Inventions*, FIRST EDITIONS, *original cloth gilt* 1893

1218 Kipling (R.) *The Jungle Book*, FIRST EDITION, *illustrations, some pp. foxed, original cloth gilt, t. e. g.* 1894

1219 Kipling (R.) *Wee Willie Winkie*, *Under the Deodars*, *The Phantom Rickshaw*, *original cloth gilt*, 1895 ; *Debits and Credits*, FIRST EDITION, *original cloth gilt, t. e. g.*, 1926 (2)

1220 Kipling (R.) *Kim*, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1901

1221 Kipling (R.) *Traffics and Discoveries*, FIRST EDITION, *original cloth gilt, t. e. g.* 1904

1222 Kipling (R.) *Actions and Reactions*, FIRST EDITION, *original cloth gilt, t. e. g.* 1909

1223 Lawrence (D. H.) *Love Poems and Others*, FIRST EDITION, *original buckram gilt, t. e. g.* 1913

1224 Masefield (J.) *On the Spanish Main*. FIRST EDITION, *illustrations and map, advertisements, fine copy, original cloth* 1906

1225 Moore (G.) *Evelyn Innes*, FIRST EDITION, *some pp. foxed, loose in binding, original cloth gilt, t. e. g.* 1898

1226 Moore (G.) *Sister Teresa*, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.* 1901

1227 Moore (G.) *Hail and Farewell*, FIRST EDITIONS, *nos. 1 and 2 only, 2 vol. ; Ave, 1911 ; Salve, errata, 1912, original cloth gilt* 1911-12

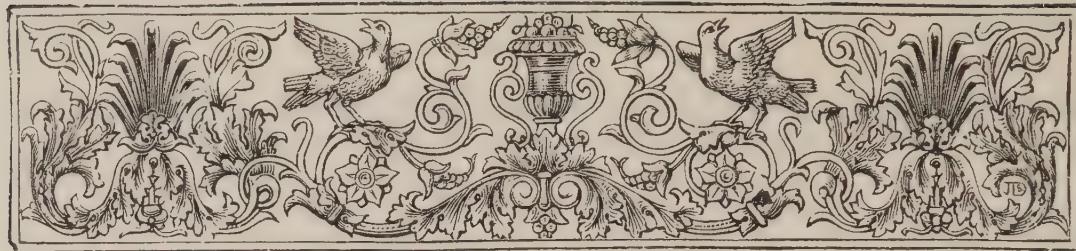
1228 Wells (H. G.) *Ann Veronica*, 1909 ; *Marriage*, 1912, FIRST EDITIONS, *in original cloth* (2)

QUARTO.

1229 Bodoni (G. B.) *Preface to the Manuale Tipografico*, translated by H. V. Marrot, LIMITED EDITION, *original boards, 1912 ; and others, 8vo.* (3)

1230 Jullien (A.) *La Comédie à la Cour*, *coloured frontispiece and coloured and other plates in two states, original wrappers, Didot, Paris, n.d. ; and another* (2)





FIFTH DAY'S SALE.

Friday, June 27th, 1930.

The Property of Captain Pitt-Rivers, Manor House, Hinton St. Mary, Dorset.

OCTAVO ET INFRA.

LOT 1231.



RETINO (P.) *Quattro Comedie cive Il Marescalo La Corte-giana La Talanta L'Ipocrito, old smooth citron morocco gilt, g. e.* n. p. 1588

1232 BASKERVILLE PRESS. Congreve (W.) *Works, 3 vol. portrait and plates, some ll. damp stained, contemporary tree calf* Birmingham, 176

1233 Binding. Derrick (S.) *Letters from Leverpoole, Chester, Cork, etc., 2 vol. portrait, contemporary smooth red morocco dentelle borders, in centre an elephant and crown surrounded by a wreath, 1767 ; and 3 others* (5)

1234 Boswell (J.) *The Journal of a Tour with Samuel Johnson, FIRST EDITION, with errata leaf, contemporary calf* 1785

1235 De Fonblanque (E. B.) *Annals of the House of Percy, 2 vol. portraits and plates, original vellum* Printed for private circulation, 1887

1236 Erasmus (D.) *The Colloquies, rendered into English by H. M., portrait, some margins stained, old calf, one cover missing, other loose, 1671 ; and 3 others* (4)

1237 [Falconer (W)] *The Shipwreck, folding plate and map, calf, 1764. Marshall (J.) Life of George Washington, 5 vol. portrait maps, etc., wanting vol. 3, original boards, uncut, 1804-7—and others, chiefly odd vol.* (26)

1238 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *contemporary calf* 1755

1239 Gay (J.). Fables, 2 vol. 70 *plates*, *one loose and torn, contemporary calf* Stockdale, 1793

1240 Green (J. R.) A Short History of the English People, 4 vol. ILLUSTRATED EDITION, *coloured plates, maps and text illustrations, original cloth* 1892

1241 Johnson (S.) Works, 9 vol., with Debates, 2 vol., together 11 vol. OXFORD ENGLISH CLASSICS EDITION, L.P., *half calf, worn, two backs loose and defective* Oxford, 1825

1242 Lemon (R.) Catalogue of Printed Broadsides, *original cloth*, 1866—Hazlitt (W. C.) English Proverbs and Proverbial Phrases, *half morocco, g. e.*, 1869; and another (3)

1243 Locke (J.) Several Papers relating to Money, Interest and Trade, etc., *contemporary calf* 1696

1244 Martin (M.) Description of the Western Islands of Scotland, *folding map and plate, calf*, 1716—Macaulay (K.) History of St. Kilda, *map, half calf*, 1764 (2)

1245 Moore (G.) The Brook Kerith, FIRST EDITION, *original half cloth* 1916

1246 [PEPYS (S.)] Memoires relating to the State of the Royal Navy of England, FIRST EDITION, *with folding table, lacking portrait, contemporary calf* 1690

1247 Pratt (A.) The Flowering Plants, Grasses, Sedges and Ferns of Great Britain, 4 vol. *coloured plates* 1891

1248 St. Simon (Louis Duc de) Œuvres complètes, 13 vol. *portrait, half calf, Strasbourg, 1791*—Grimm (Baron de) Memoires Historiques, etc., 7 vol. *contemporary mottled calf, 1814* (20)

1249 Shakespeare (W.) Works, 20 vol. BELL'S EDITION, *portraits and plates, vellum, contents lettered, 3 labels slightly defective* 1788

1250 Soldier's Pocket Companion, The, 96 *plates, slightly soiled and corner of one leaf torn, original calf, worn, 1746*—Simes (T.) The Regulator, or Instructions to Form the Officer and complete the Soldier, *contemporary smooth red morocco gilt, rubbed, 1780* (2)

1251 Step (E.) and W. Watson, Favourite Flowers of Garden and Greenhouse, 4 vol. *coloured plates, half morocco* 1896

1252 [Vatard (D.)] Coutumes du Comte et Bailliage d'Aucerre, *limp vellum, Aucerre, 1620*; La Pucelle d'Orleans, Poëme, plates, original boards, leather back, 1762; and others

1253 Walton (I.) and C. Cotton, The Complete Angler, *portraits and plates, extra illustrated by the insertion of portraits, views, engravings of fish, etc., some taken from other editions, with special printed title dated 1825, smooth green morrocco bevelled edges, with copper medallion portraits of Walton and Cotton in centres and angling emblems at corners, two missing, loose in covers*; and another 1822 (2)

1254 Wolfe (General James) Instructions to Young Officers, FIRST EDITION, *original calf, worn* 1768

QUARTO.

1255 Addison (J.) Works, 4 vol. *portrait, contemporary mottled calf, worn* 1721

1256 Agostini Senese (L.) Le Gemme Antichi Figurate, 2 vol. in 1 plates, titles, without margins mounted, old calf, Roma, 1657-86; and others (9)

1257 Akenside (M.) Poems, FIRST COLLECTED EDITION, *portrait, contemporary calf* 1772

1258 Albin (E.) A Natural History of Birds, 3 vol. 306 coloured plates, old calf worn 1731-8

1259 Baskerville Press. P. Virgilii Maronis Bucolica, Georgica et Æneis, *contemporary morocco, g. e. Birminghamæ, 1757*

1260 Behme (J.) Aurora, that is the Day, Spring, wanting frontispiece, title and head lines shaved, some ll. stained, margins repaired, and written on, old half calf, broken 1656

1261 Boccacio (G.) Il Decamerone, woodcuts, old smooth morocco covered with an interlacing vine leaf and tendrills design enclosing the royal arms of France, worn Viniglia, 1546

1262 BYRON (Lord) Don Juan (Cantos I & II), FIRST EDITION, some leaves damp stained, original boards uncut 1819

1263 Daniel (W. B.) Supplement to the Rural Sports, *portrait and plates, half russia, worn* 1813

1264 De Menou (R.) La Pratique du Cavalier, *portrait and plates, contemporary calf, worn* Paris, 1651

1265 Edwards (G.) A Natural History of Birds, coloured frontispiece and 105 plates, *contemporary calf, worn* 1743

1266 Goldsmith (O.) RETALIATION: a Poem, FIRST EDITION, *portrait on title, lacks the 4 pp. of Explanatory Notes and Observations, has all the errata uncorrected except the first, two have been made in manuscript, G. Kearsley, 1774*; with 8 other poems in 1 vol. *half calf* 1774-81

1267 Gray (T.) Poems, to which are prefixed Memoirs, etc., by W. Mason, THE SECOND EDITION, *portrait, contemporary calf, worn* 1775

1268 Hieronymus Mercurialis. De Arte Gymnastica libri sex, *woodcuts, wormed, stamped pigskin, clasps missing Parisiis, 1577*

1269 Hobbes (Thos.) Elements of Philosophy, written in Latin and now translated into English, to which are added six Lessons to the Professors of Mathematicks in the University of Oxford, *folding diagrams, some slightly torn, old calf, broken* 1656

1270 Laval (P.) Voyage de la Louisiane, *charts, Paris, 1728— Acerbi (J.) Travels through Sweden, Finland and Lapland to the North Cape, 2 vol. plates and maps, 1802, calf (3)*

1271 Littré (E.) Dictionnaire de la Langue Française, with supplement, 5 vol. *original cloth, morocco back Paris, 1877*

1272 Markham's (G.) Maister-piece Revived, *engraved title and folding plate, contemporary calf, broken* 1675

1273 Merchi da Cavalli. *Manuscript drawings in ink of 391 crests, one on a page, original limp vellum Italian, 17th cent.*

1274 MOLIERE. ŒUVRES, 6 vol. *portrait, and plates by Boucher, contemporary calf, g. e. Paris, 1734*

1275 Montaigne (M. de) Les Essais, ave de courtes remarques,etc., par P. Coste, 3 vol. *portrait, contemporary calf, worn* 1724

1276 Morrison (A.) Catalogue of the Collection of Autograph Letters, etc., formed by Alfred Morrison, 2 vol. *facsimiles, original boards, linen back Privately printed, 1883*

1277 Phillip (A.) Voyage to Botany Bay, FIRST EDITION, *portrait, plates and maps, russia, worn* 1789

1278 Pitt Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, etc., 4 vol. *plates, maps and plans, original cloth, damp stained Privately printed, 1887-98*

1279 Pitt Rivers (Lieut.-Gen.) Antique Works of Art from Benin, 50 plates, *original cloth Privately printed, 1900*

1280 Shakespeare. Works, 6 vol. *plates by Hayman, contemporary mottled calf, worn* Oxford, 1744

1281 Smythe (Sir John) Certain Discourses concerning the formes and effects of divers sorts of weapons, etc., *top margins cut close, a few headlines shaved, name on title and colophon, small ink stains in some margins, calf, worn* 1590

1282 Tarleton (Lieut.-Col.) History of the Campaigns of 1780 and 1781, in the southern provinces of North America, 2 vol. *map (slightly torn), some leaves stained, original boards, worn, uncut* 1787

1283 Walpole (Horatio, Earl of Orford) Works, 5 vol. *portrait, contemporary mottled calf, worn, one cover loose* 1789

FOLIO.

1284 Ælian. The Tactiks, Englished and illustrated by J. B[ingham], *engraved title and plates, damp stained, lower margin of title cut away, old half calf, worn* 1616

1285 Barret (R.) The Theorike and Practike of Moderne Warres, *names on title, 1598—Edmunds (C.) Observations upon the five first bookes of Caesars Commentaries, 1600, in 1 vol. folding plates, some slightly torn, vellum, one cover loose* 1598-1602

1286 Boydell (J. and J.) Shakespeare Gallery, 2 vol. *100 plates, including portraits of the King and Queen, and the Seven Ages, original boards* 1803

1287 British Gallery of Contemporary Portraits, with biographical notices, 2 vol. L.P., *portraits, contemporary calf, worn, 1822—Claude de Lorrain. Liber Veritatis, vol. I only, plates, calf, n.d.* (3)

1288 Calliat (V.) Parallèle des Maisons de Paris, *126 plates, original boards, cloth back* Paris, 1857

1289 Costume. Suite d'Estampes pour servir a l'Histoire des Moeurs et du Costume des François dans le dix-huitiéme siecle, *12 plates, original boards* Paris, 1775

1290 Dante. La Divina Comedia con L'espositione di Landino et di Vellutello, *woodcuts, title and last few ll. stained and slightly torn, old boards* Venetia, 1578

1291 De La Nove (P.) La Cavalerie Françoise et Italienne ou l'Art de bien dresser les chevaux, *engraved title and plates, contemporary calf, worn* Lyon, 1621

1292 Fraser (J. B.) Views in the Himala Mountains, 20 coloured plates, original boards, broken 1820

1293 Gibb (W.) and J. Skelton. The Royal House of Stuart, 40 coloured plates, half morocco 1890

1294 Mexia (P.), etc. Treasurie of Auncient and Moderne Times (translated by T. Miles), old half calf, worn 1619

1295 More (Sir Thos.) Workes, FIRST EDITION, black lette, the latter portion only, wanting title, etc., and all before sig. U2, has the unnumbered leaf between pp. 1138-9, slight tear in margin of sig. Cc6, and corner of sig. Ll8, old limp vellum J. Cawood, J. Walley and R. Tottle, 1557

1296 Nattes (J. C.) Versailles, Paris and Saint-Denis, 32 coloured plates (should be 40), original boards, uncut n. d. (1805-9)

1297 Shakespeare (W.) Works revised by G. Steevens, 9 vol. portraits and plates, some spotted, russia, some broken 1802

1298 Thomson (J.) The Seasons, plates by Bartolozzi, etc., open letter proofs, some foxed, contemporary straight grain morocco, worn 1797

1299 [Trapp (J.)] Thoughts upon the Four Last Things: Death, Judgment, Heaven, Hell, a Poem in four parts, original calf 1734

1300 Vacher (S.) Fifteenth Century Italian Ornament, coloured plates, presentation copy, with authors inscription and some extra plates, mostly with M.S. notes of the author, inserted, original parchment, gilt 1886

1301 Venice. Vedute dei principali monumenti di Venezia da G. B. Cecchini, G. Pividor, etc., 12 coloured plates, small portions of the protecting papers adhering to some, original boards, oblong Venezia, n. d.

1302 Webb (J.) A Vindication of Stone-Heng Restored, old calf, 1665; Memoirs for a Natural History of Animals, Englished by A. Pitfield, engraved title and plates, contemporary smooth morocco, 1688 (2)

Other Properties.

OCTAVO ET INFRA.

1303 Bruce (J.) Travels to Discover the Source of the Nile, with Life of the Author, SECOND EDITION, 7 vol. and vol. of plates and maps, [4to], some pp. stained, calf, gilt, one vol. neatly rebacked Edinburgh, 1805

1304 Shakespeare (W.) Plays, edited by J. P. Collier, frontispiece, morocco gilt, g. e., 1853—Scott (Sir W.) Marmion, calf gilt extra, rebacked, Edinburgh, 1808; Lay of the Last Minstrel, calf gilt, neatly rebacked, 1808—and another (4)

1305 HOWORTH (H. H.) HISTORY OF THE MONGOLS, from the 9th to the 19th Century, Parts I and II, in 3 vol. two folding maps, original cloth 1876-80

1306 Hunt (J. H. L.) The Town, FIRST EDITION, 2 vol. illustrated, no advertisements, half polished morocco gilt extra, t. e. g. 1848

1307 [Franklin (B.)] Historical Review of the Constitution of Pennsylvania, title and other pp. stained, margins trimmed, with Lord Shelburne's book plate, and monogram stamped in gilt at back of vol., polished calf gilt extra 1759

1308 Barrington (G.) Voyage to New South Wales, map, portrait and coloured plates, portrait loose, and with other plates stained, old rough calf rubbed and shabby, 1803—Lamb (R.) Journal during the American War, calf gilt, rubbed, Dublin, 1809 (2)

1309 Hickeringill (E.) Jamaica Viewed: with all the Ports, Harbours, etc. second edition, folding map, slightly wormed, stained, old sheepskin, rebacked, rubbed 1661

1310 J. J. A Token for Mariners, of Shipwreck, Famine or other Accidents, frontispiece, engraving, some margins closely shaved cutting into type, name stamped on top and bottom of title, 12mo, tree calf gilt 1708

1311 Evelyn (J.) Memoirs, Edited by W. Bray, NEW EDITION, 5 vol. portrait, plates, some foxed and a few pp. loose, calf gilt, rubbed, back of 2 vol. torn, 1827

1312 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, 13 coloured and other plates by Leech, wants half title and all after p. 404, half roan gilt, rubbed 1853

1313 Berkeley (G. F.) Reminiscences of a Huntsman, FIRST EDITION, coloured and other illustrations by Leech, without advertisements, slightly stained, outer margin of 2 pp. torn, half calf, gilt 1854

1314 Walton (I.) The Complete Angler, with Lives of the Authors, by Sir John Hawkins, third edition, illustrated, "James Wickins from Sir John Hawkins, 1786" on end paper, and writing in an old hand on reverse of frontispiece, old sheepskin gilt, rubbed 1775

1315 Cox (N.) and Blome (R.) The Gentleman's Recreation, sixth edition, 5 plates, folding plate of Hunting "Notes" creased, without the plate "Blowing the Horn," half calf gilt, rubbed, 1721; and others (6)

1316 Voltaire (F. M. A. de) Œuvres, 17 vol. portrait, FIRST EDITION, contemporary French calf gilt n. p., 1757-1756

1317 Sully (Duc de) Memoirs, new edition, 5 vol. portraits, calf gilt extra, Edinburgh, 1819—Guicciardini (F.) History of Italy, translated by A. P. Goddard, 10 vol. sides of vol. 1 detached, old calf, rubbed, 1754-56; and others (37)

1318 Maspero (G.) Dawn of Civilisation: Egypt and Chaldæa, translated by McClure, second edition, illustrated, original cloth, 1896; and others by the same (3)

1319 Palgrave (Sir F.) History of Normandy, and of England, 4 vol. original cloth gilt, rubbed, 1851-64—Clarendon (Earl of) History of the Rebellion, 7 vol. half morocco gilt, Oxford, 1849

1320 Pepys (S.) [Diary] Memoirs, edited by Lord Braybrooke, second edition, 5 vol. illustrations, half calf gilt, rubbed 1828

1321 Kingsley (C.) Works, and Life, edited by his Wife, portraits, 19 vol. Edn.-de-Luxe, original silk cloth, 1901-3

1322 Thackeray (W. M.) WORKS, ILLUSTRATED LIBRARY EDITION, 24 vol. calf gilt extra, side of 1 vol. slightly damaged 1869-1886

1323 Keats (J.) Poetry and Prose, edited by H. Buxton Forman, supplement to Library Edition of the Works, original buckram gilt, unopened 1890

1324 Hunt (J. H. L.) Juvenilia: or, a Collection of Poems, FIRST EDITION, frontispiece, small piece torn from outer margin of one p., boards, uncut 1801

1325 KEATS (J.) LIFE, LETTERS, AND LITERARY REMAINS, edited by R. M. Milnes [afterwards Lord Houghton] FIRST EDITION, 2 vol. *portrait and facsimile, 4 ll. of advertisements in vol. 1, original cloth, gilt* 1848

1326 Rossetti (D. G.) Poems, FIRST COLLECTED EDITION, *original cloth, gilt* 1870

1327 Meredith (George) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *original cloth, gilt* 1894

1328 Meredith (G.) Evan Harrington, FIRST EDITION, 3 vol. *binding of vol. I loose, library labels removed from covers, original cloth* 1861

1329 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, *original monthly parts, Nos. 1 to 7 and 9 to 10 only, original wrappers, sold not subject to return* 1840

1330 Hunt (Leigh) A Book for a Corner, FIRST EDITION, 2 vol. *original cloth* Chapman and Hall, 1849

1331 Hunt (L.) Men, Women, and Books, FIRST EDITION, 2 vol. *16 pp. advertisements at end of vol. I, original cloth, back of vol. II repaired at top* Smith, Elder and Co., 1847

1332 Hunt (L.) The Religion of the Heart, FIRST EDITION, 2 vol. *original cloth, some marginal notes in ink* S. Chapman, 1853

1333 Hunt (L.) Wit and Humour, *original boards*, 1846 ; Readings for Railways, C. Gilpin, *original boards*, n. d. (2)

1334 Hunt (L.) Juvenilia, fourth edition, *portrait and plate, boards, uncut*, 1803 ; The Old Court Suburb, 2 vol. second edition, *cloth*, 1855 ; The Indicator, and Companion, FIRST EDITION, 2 vol. *half calf*, 1834 ; and 2 others by the same (7)

1335 POPE (ALEXANDER) THE DUNCIAD, an Heroic Poem [and] A Compleat Key to the Dunciad, FIRST EDITION, *second issue, according to Wise, frontispiece of an owl on a pedestal, old calf, rebacked* Dublin, Printed, London
Reprinted for A. Dodd, 1728

1336 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, wanting the half-title, half morocco* 1839

1337 Lytton (E. Bulwer, Lord) Eugene Aram, 3 vol. *boards, binding repaired*, 1832 ; Zanoni, 3 vol. *original boards*, 1842 ; Harold, 3 vol. *original boards*, 1848 ; Confessions of a Water-Patient, *half morocco*, 1846 ; FIRST EDITIONS (10,

1338 Ainsworth (W. Harrison) Ballads; *illustrations*, 1855; John Law: The Projector, 3 vol. 1864; The Lord Mayor of London, 3 vol., 1862; Old Court, 3 vol. 1867; FIRST EDITIONS; and others by the same author (14)

1339 Milne (A. A.) When we were Very Young, FIRST EDITION, *decorations by E. H. Shepard, original cloth, t. e. g.* 1924

1340 [DODGSON (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie, per Lewis Carroll tradotte dall' T. Pietrocola-Rossetti, FIRST EDITION IN ITALIAN, *illustrations by J. Tenniel, original red cloth, g. e.* Macmillan and Co., 1872

1341 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustration by J. Tenniel, original cloth, g. e., part from an inscription on half-title, a fine copy* 1872

1342 [DODGSON (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie, per Lewis Carroll, tradotte da T. Pietrocola-Rossetti, FIRST EDITION IN ITALIAN, *illustrations by J. Tenniel, with the cancel title, original orange cloth Turin*, 1872

1343 [Dodgson (C. L.)] Alice's Adventures under Ground, being a facsimile of the original MS, by Lewis Carroll, FIRST EDITION, *illustrations by the Author, original cloth, g. e.* 1886

1344 [Dodgson (C. L.)] Sylvie and Bruno, and Sylvie and Bruno Concluded, by Lewis Carroll, FIRST EDITIONS, 2 vol. *illustrations, original cloth, g. e.*; and another by the same author (3)

1345 Wells (H. G.) The Discovery of the Future, *wrappers*, 1902; This Misery of Boots, *wrappers*, 1907; The Dream, *reviews copy, early issue, with the passage re the lazy bookseller, following the list of works by the same author, wrappers*, 1924; another copy *with the cancel leaf of works by the same author*, 1924; Food of the Gods, 1904; Mankind in the Making, 1903; and others by the same author; FIRST EDITIONS, *original bindings* (17)

1346 Kipling (R.) Departmental Ditties and Other Verses, SECOND EDITION, 6 pp. *advertisements at end, original boards, covers detached* Calcutta, 1886

1347 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, by Lewis Carroll, SECOND EDITION, *illustrations by J. Tenniel, a few leaves stained and frayed, new end-papers, one original end paper preserved, original cloth, rebacked, original back-strip (defective at top and bottom) preserved, g. e.* 1866

1348 [Dodgson (C. L.)] Through the Looking Glass by Lewis Carroll, FIRST EDITION, *illustrations, name on half-title, a little loose, original cloth, 1872* ; and two others by the same author (3)

1349 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *original cloth, slightly soiled and loose* 1872

1350 [Dickens (Charles)] Two Portraits of Dickens cast in Bronze, *one being surrounded by scroll work in bronze, and the other being head and shoulders only* ; 11 in. by 8 in. and 7 in. by 6 in.

1351 Kipling (R.) Departmental Ditties, *the suppressed sixpenny edition, original wrappers, 1894*—Wells (E.) The Young Gentleman's Astronomy, Chronology and Dialling, *plates, old calf, 1725*—Symmons (E.) Vindication of Charles I, *portrait, old calf, 1693*—and others (7)

1352 Dickens (Charles) Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, some plates foxed, original cloth, recased, uncut* 1839

1353 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, the original wrappers and advertisements bound in at end, half morocco, t. e. g., uncut, sold not subject to return for defective wrappers or missing advertisements* 1865

1354 Kipling (R.) Stalky & Co., FIRST EDITION, *original cloth, t. e. g.* 1899

1355 Ainsworth (W. H.) Jack Sheppard, A Romance, FIRST EDITION, 3 vol. *portrait, plates by G. Cruikshank, some foxed, a slit in the portrait, half calf* R. Bentley, 1839

1356 Dickens (Charles) Oliver Twist : or the Parish Boy's Progress. By "Boz," FIRST EDITION, *plates by G. Cruikshank, with the "fireside" plate at end of vol. III, some plates foxed, a tear in sig. P6-7, vol. III, half calf* R. Bentley, 1838

1357 DICKENS (CHARLES) CHRISTMAS BOOKS, 5 vol. FIRST EDITIONS, *illustrations by Leech, Maclise and others, green morocco, full gilt backs, bands, original front cover bound in, g. e., uniform, a fine set* 1843-8
The set comprises :—
A Christmas Carol, *title in red and blue, "STAVE I," coloured plates by John Leech* 1843

LOT 1357—*continued.*

The Chimes, FIRST ISSUE, with the publishers' name part of the engraved title 1845

The Cricket on the Hearth, engraved frontispiece slightly cut into at side 1846

The Battle of Life, Eckel's fourth issue 1846

The Haunted Man 1848

1358 DICKENS (CHARLES) A CHRISTMAS CAROL, FIRST EDITION, four coloured plates and four woodcuts by J. Leech, title in red and blue, green end papers, "STAVE I ISSUE" name on title, leaf of advertisements at end, original brown cloth, a sound copy Chapman Hall, 1843

1359 Dickens (C.) and Wilkie Collins. No Thoroughfare, A Drama, FIRST EDITION, acting copy interleaved, some words underlined, and with marginal notes, binder's cloth, 1867; A Collection of 17 Play Bills advertising this Play at the Theatre Royal Adelphi, from January 13th, 1868, to June 15th, 1868; with two plans of the theatre seats, in 1 vol., half roan (2)

1360 DICKENS (CHARLES) LITTLE DORRIT, FIRST EDITION, in the 19/20 original parts, wrappers and some advertisements, with the white slip in Part XVI, plates by H. K. Browne, the last part wants the back wrapper, some back strips defective, some plates foxed Bradbury & Evans, 1855-7

1361 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, in the 19/20 original parts, wrappers and some advertisements, with the slip in Part IX, some wrappers frayed at edges and a few back-strips damaged at foot, and some plates foxed Bradbury & Evans, 1852-3

1362 Dickens (C.) Martin Chuzzlewit, parts 2 and 3 only, part 3 lacking covers and end advertisements, 1843; Little Dorrit, parts 1 to 4 only, 1855-6; Extra Christmas Numbers of All the Year Round, for 1863-64-66-67, and 2 duplicates, FIRST EDITIONS, original wrappers (12)

1363 Dickens (C.) The Battle of Life, FIRST EDITION, fourth issue, illustrations by R. Doyle, J. Leech, D. Maclise, etc., original cloth 1846

1364 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, illustrations by M. Stone, without the slip, half morocco 1865

1365 Roscoe's (T.) Novelist's Library, complete set, 19 vol. portraits, and plates by G. Cruikshank, etc., original cloth 1831-2

1366 Roscoe's (T.) Novelist's Library. Fielding, Tom Jones, 2 vol.; Smollett-Humphrey Clinker, 1 vol.; Perigrine Pickle, 2 vol; *plates by G. Cruikshank, original cloth, worn* 1831

1367 Eliot (George) Middlemarch, FIRST EDITION, 4 vol. in 2, *Title to vol. I (no half-title) and half-titles only to vol. II, III and IV, binder's cloth* 1871-[72]

1368 Dickens (Charles) Pickwick Papers, *plates by Seymour and Phiz, wanting half-title, tears in some of the plates, printed title dated 1838, half calf, 1837-8; Nicholas Nickleby, 1839; Dombey and Son, 1848; Bleak House, wanting half-title, 1853; Little Dorrit, 1857; FIRST EDITIONS, plates by Phiz; and others by the same author* (8)

1369 [Dickens (Charles)] Sketches By Boz, *first series, SECOND EDITION, 2 vol. plates by G. Cruikshank, original cloth* J. Macrone, 1836

1370 Dickens (C.) Oliver Twist, second edition, 3 vol. *plates by G. Cruikshank, original cloth* R. Bentley, 1839

1371 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, *complete in the original 20 monthly parts, with wrappers and some advertisements, a few small tears in the wrappers and back strips very neatly repaired, wrappers of Part XI incorrect, preserved in a cloth case Chapman & Hall, 1840-1*

1372 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *complete in the original 19/20 parts with wrappers and some advertisements, plates by H. K. Browne and leaf of errata, a few back strips very neatly repaired, Part II has page 7/8 of advertisements torn, the wrappers of Parts VIII, IX and XX are incorrect, preserved in a cloth case Bradbury & Evans, 1849-50*

1373 [Dickens (Charles)] Sketches by Boz, *second series, FIRST EDITION, 8 plates only (should be 9) and engraved title by G. Cruikshank, advertisements dated December, 1836, at end, contents leaf (without list of plates) inserted, original cloth, sold not subject to return* J. Macrone, 1837

1374 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, wanting half-title, half calf, 1853; and 2 others* (3)

1375 DICKENS (C.) BLEAK HOUSE, FIRST EDITION, *complete in the 19/20 original parts, with wrappers and some advertisements, illustrations by H. K. Browne, with the explanatory slip concerning the plates in vol. IX, some back strips repaired* Bradbury & Evans, 1852-3

1376 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *complete in the six original parts, with wrappers and some advertisements, plates by S. L. Fildes, and a portrait, back strips neatly repaired* Chapman & Hall, 1870

1377 Bronteana Gaskell (Mrs. E. C.) *Life of Charlotte Brontë*, third edition, 2 vol. *portrait, frontispiece and facsimile, original cloth*, 1857; another edition, 2 vol. *original cloth, New York, 1857*—Wright (Dr. W.) *The Brontës in Ireland, frontispiece, 1893*; and other Bronteance, *some with A.L.'s inserted* (12)

1378 Dickens (Charles) *The Pickwick Club*, FIRST EDITION, *plates by Seymour and Phiz, some in early state, has the "Tony Veller" title, lacks the half-title, plates discoloured, half calf* Chapman & Hall, 1857

1379 Dickens (C.) *The Pickwick Club*, FIRST EDITION, *another copy, plates by Seymour, Phiz, and the two by Buss, a few in early state, a little thumbed and some plates foxed, lacks the half title, half calf, one cover loose* Chapman & Hall, 1857

1380 Dickens (C.) *Dombey and Son*, 1848; *David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857*, FIRST EDITIONS, *plates by H. R. Browne, various bindings, sold not subject to return* (4)

1381 [Hole (Dean S. R.)] *A Little Tour in Ireland*, FIRST EDITION, *a folding coloured frontispiece and plain plates by J. Leech, original cloth, g. e., 1859*—Ainsworth (W. H.) *The Tower of London, plates by Cruikshank, original cloth, n. d.* Dickens (C.) *Battle of Life*, FIRST EDITION, 4to issue, *illustrations, original cloth, a little frayed, g. e., 1846; and another* (4)

1382 [Surtees (R. S.)] *Handley Cross, coloured plates by John Leech, one defective, Kk6 defective, original cloth, loose in cover, 1854 (reprint); Mr. Sponge's Sporting Tour, coloured plates by J. Leech, half calf, broken, n. d.* (2)

1383 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, lacks half-title, coloured plates by J. Leech, original cloth, loose in covers, n. d.; Ask Mamma, coloured plates by J. Leech, original cloth, dull* (2)

1384 Surtees (R. S.) *Hillingdon Hall*, FIRST ILLUSTRATED EDITION, *coloured plates by Waldrake, Heath and Jellicoe, original cloth, uncut* J. C. Nimmo, 1888

1385 [Surtees (R. S.)] *Jorrocks' Jaunts and Jollities*, THIRD EDITION, 16 coloured plates by H. Alken, original cloth, back strip detached 1869

1386 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, coloured plates by J. Leech, original cloth, back strip broken and loose, uncut Bradbury & Evans, 1860

1387 [Surtees (R. S.)] *Ask Mamma*, 1858 ; *Mr. Facey Romford's Hounds*, 1865 ; FIRST EDITIONS ; *Mr. Sponge's Sporting Tour*, n. d. ; *Handley Cross*, n. d. ; coloured plates by J. Leech, half calf (4)

1388 [Combe (W.)] *The [First] Tour of Doctor Syntax in Search of the Picturesque*, eighth edition, coloured plates by Rowlandson, diced calf, binding broken 1819

1389 [Bradley (Rev. E.)] *The Adventures of Mr. Verdant Green* by Cuthbert Bede, FIRST EDITION, 1853 ; *The Further Adventures of Mr. Verdant Green*, third edition, 1854 ; *Mr. Verdant Green Married and Done For*, FIRST EDITION, 1857 ; together 3 vol. illustrations, original wrappers, back wrapper of vol. I defective, and a tear in the back wrapper of vol. III repaired, enclosed in a linen case 1853-7

1390 [Bradley (Rev. E.)] *Motley*, by Cuthbert Bede, illustrations, brown paper wrappers, 1855 ; *Love's Provocation*, illustrations, original wrappers, 1855 ; *Tales of College Life*, original wrappers, 1856 ; *Nearer and Dearer*, illustrations, original boards, 1857 ; and 11 others by the same author, FIRST EDITIONS, sold not subject to return (15)

1391 Bennett (Arnold) *The Lion's Share*, 1916 ; *The Reasonable Life*, wrappers, 1907 ; *The Love Match*, 1922 ; and others by the same, FIRST EDITIONS, original cloth (6)

392 Trollope (Anthony) *North America*, 2 vol. 1862 ; *The Claverings*, 2 vol. illustrations, 1867 ; FIRST EDITIONS, original cloth, ex-library copies (4)

1393 Smith (Albert) *The Struggles and Adventures of Christopher Tadpole*, portrait and 3 plates by Leech, in the 43 penny parts, in the sheets, unstitched, covers to Part I only Willoughby & Co., n. d.

1394 Smith (A.) *The Month*, in the 6 original parts, illustrations by Leech, some back strips worn, with a duplicate of Part II, original wrappers, July to December, 1851 ; *The Story of Mont Blanc*, coloured frontispiece, original cloth,

LOT 1394—*continued.*

1853 ; Hand-Book of Mr. Albert Smith's Ascent of Mont Blanc, *illustrations, original wrappers* [1852] ; FIRST EDITIONS ; and others by the same author (12)

1395 Collins (Wilkie) The Woman in White, FIRST EDITION, 3 vol. 16 pp. *advertisements at end of vol III dated May, 1860, ex-library copy, original cloth, binding repaired* 1860

1396 Collins (W.) Poor Miss Finch, 3 vol. *original cloth*, 1872 ; My Miscellanies, 2 vol. *original brown cloth*, 1863 ; FIRST EDITIONS ; no name, *printed on one side only, binder's cloth*, 1870 (6)

The Property of a Gentleman.

1397 A'Beckett (G. A.) The Comic History of England, 2 vol. *soiled, half morocco*, 1853-5 ; Comic History of Rome, *original cloth, Bradbury & Evans, n. d., coloured plates and woodcuts by J. Leech* (3)

1398 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by G. Cruikshank, some imprints shaved, margins of sig. DDI frayed, damaging one word of the text, half calf* 1840

1399 Alciatus (A.) Emblemata, 211 *engravings, top margins cut close, some headlines shaved, old vellum, Lugd. Bat.*, 1591—Cervantes (M. de) Vida Y Hechos del ingenioso cavallero D. Quixote de la Mancha, 4 vol. *woodcuts, some writing in margin, wrappers, uncut, Barcelona* (5)

1400 Bunyan (J.) The Pilgrim's Progress, *plates by E. Malpas, soiled, calf*, 1775—Hogarth (W.) Works Moralized, *portrait and plates, half calf, n. d. ; and another* (3)

1401 Cruikshank (G.) The Comic Almanack for 1840 to 1843, 3 vol. in 1 *with COLOURED PLATES by G. Cruikshank, half calf* 1840-3

1402 Cruikshank (G.) Comic Almanacks for 1835 and 1848, 2 vol. *original wrappers* ; and for 1845-6-7, 3 vol. in 1 *cloth* ; A Collection of 67 plates, mostly coloured from Ackermann's Repository of Arts, *half calf, 1823, etc. ; and others* (8)

1403 Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol. plates by Stothard, small piece torn from margin of sig. S5, some slight damp stains, contemporary calf 1804

1404 Dickens (C.) Pickwick Papers, FIRST EDITION, plates by Seymour and Phiz, wanting half-title, old calf, binding repaired 1837

1405 Dickens (C.) Sketches by Boz, 2 vol. THIRD EDITION, second series, SECOND EDITION, together 3 vol., plates by G. Cruikshank, half morocco 1837

1406 Dickens (C.) Oliver Twist, 3 vol. SECOND EDITION, plates by G. Cruikshank, some foxed, original cloth 1839

1407 Dickens (C.) Nicholas Nickleby, FIRST EDITION, first issue 1839; Dombey and Son, FIRST EDITION, 1848, plates by H. K. Browne, half calf (2)

1408 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, illustrations by G. Cattermole and H. K. Browne, half calf 1840-1

1409 Dickens (C.) A Christmas Carol, ELEVENTH EDITION, coloured plates, etc., by J. Leech, 1846; The Chimes, FIRST EDITION, 1845; The Cricket on the Hearth, THIRD EDITION, 1846; The Battle of Life, FIRST EDITION, fourth issue, plates by R. Doyle, J. Leech, D. MacLise, etc., original cloth (4)

1410 Dickens (C.) Dombey and Son, FIRST EDITION, plates by H. K. Browne, some foxed, original cloth 1848

1411 Dickens (C.) Martin Chuzzlewit, 1844; Bleak House, 1853; Little Dorrit, 1857; FIRST EDITIONS, plates by H. K. Browne, some foxed, half calf (3)

1412 Dickens (C.) A Tale of Two Cities, FIRST EDITION, plates by H. K. Browne, some slightly foxed, original cloth 1859

1413 Dickens (C.) David Copperfield, 1850; Little Dorrit, 1857, plates by H. K. Browne; Our Mutual Friend, 2 vol. illustrations by M. Stone, no slip, 1865; FIRST EDITIONS, half calf (4)

1414 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, portrait, illustrations by S. L. Fildes, some leaves damp stained, original cloth 1870

1415 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, wrappers, 1791—Byron (Lord) Works, containing English Bards, The Curse of Minerva, and the Waltz, portrait, original boards, uncut, Philadelphia, 1820 (2)

1416 Packe (E.) Historical Record of the Royal Regiment of Horse Guards, *coloured plates, cloth*, 1834 ; and another (2)

1417 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 4 vol. FIRST COLLECTED EDITION, *portrait, vol. II with leaf of advertisements before half-title and two leaves at end and vol. IV with one leaf of advertisements at end, original cloth* E. Moxon, 1839

1418 Stevenson (R. L.) and Fanny V. de G. Stevenson. The Dynamiter, FIRST EDITION, *rebound limp boards, leather back* 1885

Other Properties.

1419 Dickens (Charles) All the Year Round, The Extra Christmas Numbers for 1859-67 and 1872, 1875 and 1882, together with 8 duplicates and two others, *the first four parts lack the wrappers, some advertisements, sold not subject to return* (22)

1420 Gaskell (Mrs. E. C.) Life of Charlotte Bronte, FIRST EDITION, 2 vol. *portrait, frontispiece and facsimile, 16 pp. advertisements dated March 1857 at end, new end papers, original cloth* 1857

1421 Gaskell (Mrs. E. C.) Life of Charlotte Bronte, FIRST AMERICAN EDITION, 2 vol. *portrait, cloth, New York, 1857—Craddock (T.) Charles Lamb, cloth, 1867—and 2 others* (5)

1422 Hardy (T.) Jude the Obscure, FIRST EDITION, *etching and map, original cloth, 1896—[Ballantine (J.)] The Gaberlunzie's Wallet, plates, original cloth, Edinb., 1843—and another* (3)

1423 Dickens (C.) Little Dorrit, 2 vol. *plates by H. K. Browne, some leaves loose and margins frayed, cloth, 1857 ; Master Humphrey's Clock, 3 vol. illustrations by G. Cattermole and H. K. Browne, original cloth, 1840-1 ; FIRST EDITIONS* (5)

1424 Trollope (A.) The Last Chronicle of Barset, 2 vol. FIRST EDITION, *illustrations, original cloth* 1867

1425 [Disraeli (B.)] Endymion, 3 vol. FIRST EDITION, *original cloth ; and others*

1426 Scott (Sir W.) Tales of My Landlord, *second series*, 4 vol. *name on titles*, Edinburgh, 1818 ; Red Gauntlet, 3 vol. 1824 ; FIRST EDITIONS, with half titles, half calf (7)

1427 Ainsworth (W. H.) The Constable de Bourbon, 3 vol. 1866 ; The Good Old Times, 3 vol. *vol. I bears the author's book plate*, 1873 ; FIRST EDITION, name on title, original cloth (6)

1428 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, coloured frontispiece and woodcuts by the author, original cloth, repaired, resewn with new end-papers 1846

1429 Thackeray (W. M.) The Adventures of Philip, 3 vol. *margins of title and some leaves mended, soiled copy, resewn, original cloth, soiled and worn*, 1862 ; and 2 others (5)

1430 Mayhew (A.) Paved with Gold, *illustrations by H. K. Browne*, 1858—[Sealy (T. H.)] Porcelain Tower, *illustrations by J. Leech*, 1841, original cloth—and others (5)

1431 Byron (Lord) Don Juan, cantos I to V, 2 vol. FIRST EDITION OF CANTOS 3 TO 5, *calf*, 1819-21—[Bradley (E.)] Glencreggan, 2 vol. FIRST EDITION, original cloth, 1861—and others (7)

1432 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne*, original cloth 1840-1

1433 Kingsley (C.) At Last, 2 vol. *illustrations*, 1871 ; Alexandria and Her Schools, Cambridge, 1854 ; Olaucus, Cambridge, 1855 ; Andromeda and Other Poems, 1858 ; Madam How and Lady Why, *illustrations*, 1870 ; Phaethon, *original wrappers*, Cambridge, 1852 ; FIRST EDITIONS, original cloth (7)

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